Student Handbook

BA (Hons) Film and Media Studies

2016-17

Course Leader: Dr Pete Atkinson

School of Humanities and the Social Sciences

All course materials, including lecture notes and other additional materials related to your course and provided to you, whether electronically or in hard copy, as part of your study, are the property of (or licensed to) UCLan and MUST not be distributed, sold, published, made available to others or copied other than for your personal study use unless you have gained written permission to do so from the Dean of School. This applies to the materials in their entirety and to any part of the materials.
**Mission and Values**

We create positive change in our students, staff, business partners and wider communities, enabling them to develop their full potential by providing excellent higher education, innovation and research.

Our values:

- The pursuit of excellence in all that we do.
- Equality of opportunity for all, supporting the rights and freedoms of our diverse community.
- The advancement and protection of knowledge, freedom of speech and enquiry.
- Supporting the health, safety and wellbeing of all.

**Student Charter**

The Student Charter has been developed by the University and the Students’ Union so that students gain the maximum from their UCLan experience. It is a two-way commitment or ‘contract’ between the University and each individual student. It acts as a means of establishing in black and white what students can expect from the University and the Union in terms of support, and in return what we expect from our students. [Read the full Student Charter](#)

**Supporting Diversity at UCLan**

UCLan recognises and values individual difference and has a public duty to promote equality and remove discrimination in relation to race, gender, disability, religion or belief, sexual orientation and age. During your time at UCLan we expect you to be able to

- experience "an integrated community based on mutual respect and tolerance where all staff and students can feel safe, valued and supported."
- contribute to creating a positive environment where discriminatory practices and discrimination no longer happen.

Please review the UCLan [Equality and Diversity Policy](#) for further information.
Contents

1. Introduction to the course

2. Structure of the course

3. Approaches to teaching and learning

4. Student support, guidance and conduct

5. Assessment

6. Course regulations

7. Student voice

8. Appendices
   8.1 Approved programme specification
1. Introduction to the course

1.1 Welcome to the course

We extend a warm welcome to you from the University of Central Lancashire and Film and Media Studies. This handbook outlines the structure and requirements of your degree and provides one source of support as you settle into your important higher education programme.

This handbook contains course details for:

- BA Film and Media Studies Single Honours

All information here refers specifically to Film and Media. You will find more general information on the School of Humanities and the Social Sciences online, such as the location of the School, regulations on attendance, and the submission of course work. You will receive a handbook on skills too and this offers guidance on Personal Development Planning (PDP), organizing your time, using the Library and learning resources, preparing course work, giving seminar presentations and creating accurate bibliographies.

1.2 Rationale, aims and learning outcomes of the course

The BA Hons programme in Film and Media is designed to encourage you to engage with the diverse nature of contemporary culture and to examine the role of film and media within that culture. There are several 'strands' within our programme which include film studies, television and popular music and by the time you reach Year 3 you will be able to specialise in one of these and choose from a range of modular options. In Year 2 you must complete the work placement module, an employability module which helps students gain workplace skills.

The programme sets out to offer organising frameworks through which we can understand film and the media and their reception. In this way, issues such as gender and ethnicity are explored through a range of texts. Through your study of the media, you will gain an awareness of the ways in which our lives are shaped by the institutional and cultural practices of television, film and other aspects of popular culture. Whilst we will be undertaking close readings of specific texts, we will also be trying to understand the context of cultural production and its consumption, paying attention to the institutional, technological and cultural contingencies which shape the products we watch, listen and read; the sense we make of them, and the pleasures they give us.

Regarding film specifically, the programme offers the opportunity to study a range of film cultures, and a range of national cinemas. We also have the annual Great Northern Creative Festival which brings in a number of industry professionals from the fields of film, TV and animation. The university plays host to several film festivals which students may also become involved with.
1.3 Course Team

**STAFF TEACHING FILM AND MEDIA**

<table>
<thead>
<tr>
<th>Name</th>
<th>Room</th>
<th>Extension</th>
<th>E-Mail</th>
<th>Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR ALL ENQUIRIES CONTACT</td>
<td>HB120</td>
<td>(01772 89) 3980</td>
<td><a href="mailto:essschooloffice@uclan.ac.uk">essschooloffice@uclan.ac.uk</a></td>
<td></td>
</tr>
<tr>
<td>Dr. Pete Atkinson</td>
<td>236 Greenbank Building</td>
<td>5793 (Email contact preferred)</td>
<td><a href="mailto:pjatkinson1@uclan.ac.uk">pjatkinson1@uclan.ac.uk</a></td>
<td>Television studies; Popular music; cultural mythology of N. West England; verse-film relations</td>
</tr>
<tr>
<td>Dr. Fazila Bhimji</td>
<td>236 Greenbank Building</td>
<td>3051</td>
<td><a href="mailto:fbhimji@uclan.ac.uk">fbhimji@uclan.ac.uk</a></td>
<td>Identities; popular television; language and power.</td>
</tr>
<tr>
<td>Georgina Gregory</td>
<td>272a Greenbank Building</td>
<td>3046</td>
<td><a href="mailto:ggregory@uclan.ac.uk">ggregory@uclan.ac.uk</a></td>
<td>Visual representation; youth and popular culture; employability.</td>
</tr>
<tr>
<td>Prof. Ewa Mazierska</td>
<td>233 Greenbank Building</td>
<td>3045</td>
<td><a href="mailto:ehmazierska@uclan.ac.uk">ehmazierska@uclan.ac.uk</a></td>
<td>European cinema, film theory, post-modernism.</td>
</tr>
</tbody>
</table>

**Please note:** Individual tutors do not have authority to grant extensions to assessment deadlines, these must be applied for online at: [https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances.php](https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances.php)

1.4 Academic Advisor

Fill in the contact details of YOUR OWN Academic Advisor below:

<table>
<thead>
<tr>
<th>My Personal Tutor</th>
<th>E-Mail</th>
<th>Tutor’s Office Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Room</td>
<td>Extension</td>
</tr>
</tbody>
</table>
1.5 Administration details

Campus Admin Services provides academic administration support for students and staff and are located at Harris Hub. The hub is open from 8.45am until 5.15pm Monday to Thursday and until 4.00pm on Fridays. The hub can provide general assistance and advice regarding specific processes such as extenuating circumstances, extensions and appeals. Course specific information is also available via school blackboard sites.

The hub telephone number is 01772 891996 or 891997

The hub email HarrisHub@uclan.ac.uk

1.6 Communication

The University expects you to use your UCLan email address and check regularly for messages from staff. If you send us email messages from other addresses they risk being filtered out as potential spam and discarded unread.

Your course team will normally communicate with you via your university email address, therefore you need to check your emails regularly. Some official information will be sent to you by post, therefore you should also make sure that we have your correct postal address. Some course and module information is provided for you on eLearn. Much information that is necessary for you can be found on the university website. If a member of staff does not reply to an email that you have sent them within 10 working days, email Pete Atkinson at pjatkinson1@uclan.ac.uk

1.7 External Examiner

The University has appointed an External Examiner to your course who helps to ensure that the standards of your course are comparable to those provided at other higher education institutions in the UK. The name of this person, their position and home institution can be found below. If you wish to make contact with your External Examiner, you should do this through your Course Leader and not directly. External Examiner reports will be made available to you electronically. The School will also send a sample of student coursework to the external examiner(s) for external moderation purposes, once it has been marked and internally moderated by the course tutors. The sample will include work awarded the highest and lowest marks and awarded marks in the middle range.

The External Examiner for this course is:
   Dr Matthew Jones, De Montfort University.
   Students are able to access External Examiner reports, contact essschooloffice@uclan.ac.uk
2. Structure of the course

The full list of options indicated may not all be delivered every year, and this may depend on how many students choose that particular option. When accepting your offer of a place to study on this course, you are accepting that not all of these options will be running. At (or before) the start of each year, you will have an opportunity to discuss your course and preferred options with your tutor. The University will do all it reasonably can to ensure that you are able to undertake your preferred options.

2.1 Overall structure

**Film and Media Programme for 2016-17**

<table>
<thead>
<tr>
<th>Course</th>
<th>Programme, Level 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>Sem 2</td>
</tr>
<tr>
<td>FI1011 Reading the Media</td>
<td>FI1012 Media Fandom and Media Audiences</td>
</tr>
<tr>
<td>FI1114 Re-View; Reading Film</td>
<td>FI1401 Critical Approaches to Cinema: Hollywood and Beyond</td>
</tr>
<tr>
<td>FI1120 Studying Television and the Industry (Year-long)</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>FI1400 Popular Music and the Media (Year-long)</td>
<td>-------------------------------</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Course</th>
<th>Programme, Level 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>Sem 2</td>
</tr>
<tr>
<td>FI2306 Post-war European Cinema (Compulsory)</td>
<td>FI2008 British Cinema (Compulsory)</td>
</tr>
<tr>
<td>FI2004 Popular Music and &amp; Communication</td>
<td>FI2015 Popular Television (Compulsory)</td>
</tr>
<tr>
<td></td>
<td>FI2012 Advertising and Social Communication</td>
</tr>
<tr>
<td>FI2971 Film and Media Work Placement (year-long) (Compulsory)</td>
<td>-------------------------------</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Course</th>
<th>Programme, Level 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>Sem 2</td>
</tr>
<tr>
<td>FI3002 Cinema and Postmodernism</td>
<td>FI3304 Science Fiction in Film and Television</td>
</tr>
<tr>
<td>FI3010 Media Ethics</td>
<td>FI3302 World Cinema</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Fi3303</td>
<td>Global Communication</td>
</tr>
<tr>
<td>Fi3008</td>
<td>Popular TV Drama</td>
</tr>
<tr>
<td>Fi3990/91</td>
<td>Single (20 credits) or Double Dissertation (40 credits) (Compulsory)</td>
</tr>
<tr>
<td></td>
<td>Fi3009 Visual Culture of Popular Music</td>
</tr>
</tbody>
</table>

Students must acquire a total of 360 credits (120 credits per year) in order to achieve this award.

**2.2 Modules available**

See above, Section 2.1. In some cases you may be able to take a Free Elective, for these, refer to the Free Choice [Electives Catalogue](http://www.uclan.ac.uk/students/timetable.php).

**2.2.1 Progression**

Discussions about your progression through the course normally take place in February each year. It is an opportunity for you to make plans for your study over the next academic year. The course team hold progression talks around that time of the year and will tell you about the various modules / combinations available and you will both agree on the most appropriate (and legal) course of study for you.

**2.3 Study Time**

**2.3.1 Weekly timetable**

The times of all Film & Media modules can be accessed online via the School webpage at [http://www.uclan.ac.uk/students/timetable.php](http://www.uclan.ac.uk/students/timetable.php).

You will find your timetable on MyUCLan once you have registered for all your modules. See also the UCLan Student Lobby website.

**2.3.2 Expected hours of study**

The normal amount of work involved in achieving a successful outcome to your studies is to study for 10 hours per each credit you need to achieve – this includes attendance at UCLan and time spent in private study.

At Levels 4 and 5 (Years 1 and 2) you generally have a minimum of 180 contact hours per Semester; this may take a variety of forms. You will then be expected to undertake 420 hours of independent study per Semester. For accurate detail, please see the Module Learning Plan written into each module descriptor. The following example is from the module Fi2008 (20 credits):

At Level 6 (Year 3) you generally have a minimum of 108 contact hours per Semester; this may take a variety of forms. For accurate detail, please see the Module Learning Plan written into each module descriptor.
2.3.3 Attendance Requirements
You are required to attend all timetabled learning activities for each module. Notification of illness or exceptional requests for leave of absence must be made to

Alison Bonner 01772 893858
International students should be aware of their responsibilities under the Visas and Immigration (UKVI) Points Based System (PBS) - you MUST attend your course of study regularly; under PBS, UCLan is obliged to tell UKVI if you withdraw from a course, defer or suspend your studies, or if you fail to attend the course regularly.

If you have not gained the required authorisation for leave of absence, do not respond to communications from the University and if you are absent for four weeks or more, you may be deemed to have withdrawn from the course. If this is the case, then the date of withdrawal will be recorded as the last day of attendance.

Student attendance is monitored through SAM and you can check your attendance record through my UCLan

Each time you are asked to enter your details on SAM you must remember that the University has a responsibility to keep information up to date and that you must only enter your own details on the system. To enter any other names would result in inaccurate records and be dishonest. Any student who is found to make false entries can be disciplined under the student guide to regulations.

Students should report non-attendance to the hub email – HarrisHubAttendance@uclan.ac.uk or by telephoning the hub on 01772 891996 or 01772 891997.

2.4 Data Protection
All of the personal information obtained from you and other sources in connection with your studies at the University will be held securely and will be used by the University both during your course and after you leave the University for a variety of purposes. These are all explained during the enrolment process at the commencement of your studies. If you would like a more detailed explanation of the University’s policy on the use and disclosure of personal information, please contact the Information Governance Officer, Clerk to the Board Service, University of Central Lancashire, Preston, PR1 2HE or email DPFOIA@uclan.ac.uk

3.1 Expertise of staff
There is a considerable amount of expertise in the Film & Media team and the between them the team have a considerable number of publications as either books, or as articles published in leading academic journals. We have experts in the fields of Film, Television and Broadcasting, Media, Popular Culture and Popular Music. Professor Ewa Mazierska is a leading expert on European film.

3.2 Learning and teaching methods
A range of teaching methods are used in the department of Film & Media. For most modules you will have a lecture of 50 minutes followed by either a seminar, a workshop, or a screening of relevant audio-visual or visual material. However, different tutors employ different methods of delivering learning.

3.3 Study skills
It is important to keep up to date with the support available. We strongly advise you to check the WISER website for useful workshops that you could attend.
If you have any questions as a consequence of using these services (on, for example, applying advice to an assignment that you are working on), do make an appointment with your Academic Advisor or with a relevant module tutor.

There are a variety of services to support students and these include WISER https://portal.uclan.ac.uk/webapps/portal/frameset.jsp?tab_tab_group_id=_33_1
LIS https://portal.uclan.ac.uk/webapps/portal/frameset.jsp?tab_tab_group_id=_25_1

3.4 Learning resources

3.4.1 Learning Information Services (LIS)
Extensive resources are available to support your studies provided by LIS – library and IT staff. Take advantage of the free training sessions designed to enable you to gain all the skills you need for your research and study.

There are a range of learning resources made available to students, most of which are detailed in your individual module handbooks.

For library opening times: http://www.uclan.ac.uk/students/study/library/opening_hours.php

3.4.2 Electronic Resources
LIS provide access to a huge range of electronic resources – e-journals and databases, e-books, images and texts.

Module information and material is available on Blackboard through MyUCLan. Also, visit Library Home: http://www.uclan.ac.uk/students/study/library/index.php

3.5 Personal development planning
Your Academic Advisor plays an important in supporting your personal development plans, and you should meet to speak to your tutor about this aspect of your student profile.

The ‘i’ Book, available online via The ‘i’ website (Student Lobby), not only contains invaluable information but also contains useful tips on building an awareness of your skills and attributes.

3.6 Preparing for your career
Your future is important to us, so to make sure that you achieve your full potential whilst at university and beyond, your course has been designed with employability learning integrated into it. This is not extra to your degree, but an important part of it which will help you to show future employers just how valuable your degree is. These “Employability Essentials” take you on a journey of development that will help you to write your own personal story of your time at university:

- To begin with, you will explore your identity, your likes and dislikes, the things that are important to you and what you want to get out of life.
- Later, you will investigate a range of options including jobs and work experience, postgraduate study and self-employment,
- You will then be ready to learn how to successfully tackle the recruitment process.
You will be able to record your journey using Pebblepad, the university’s e-portfolio system, which will leave you with a permanent record of all the fantastic things you have achieved during your time at UCLan.

It’s your future: take charge of it!

**Careers** offers a range of support for you including:
- career and employability advice and guidance appointments
- support to find work placements, internships, voluntary opportunities, part-time employment and live projects
- workshops, seminars, modules, certificates and events to develop your skills

Daily drop in service available from 09:00-17:00 for CV checks and initial careers information. For more information come along and visit the team (in Foster building near the main entrance) or access our careers and employability resources via the Student Portal.

As part of your Film and Media degree you will take the module FI2971 Film and Media Work Placement, where you will undertake a 40 hour work placement and receive training in employability skills. We have a close relationship with the careers service at UCLan.

### 4. Student support, guidance and conduct

There is a centralised Student and Academic Support Service which has **The ‘i’** Student Information Centre as its first point of contact. You can obtain information on a wide range of topics including student administration such as Council Tax and letters to verify your status. The ‘i’ can also direct you to the right place to find information on Scholarships, Counselling, Student Finance, Mentoring, Studying Abroad, Disability Advice, Independent Academic Advice, International Advice, Multi Faith Centre, Pre School Centre, Medical Centre and general life in Preston/Burnley. The ‘i’ also produces a Student Organiser for new students.

#### 4.1 Academic Advisors

An Academic Advisor is a member of academic staff who is appointed to that role and who takes an interest in your progress with your studies. The Academic Advisor provides guidance on academic matters or refers you to other forms of support in the University.

You will be given the name of your Academic Advisor in your first week at University and she or he should contact you within your first week. You will be given a contact number and invited to a one-to-one meeting within the first few weeks of term. You will be given a talk on the Academic Advisor role during Induction Week.

It is important that you see your Academic Advisor at least three times in the academic year, for example: at the beginning of the year to ensure you have selected the appropriate modules and know your timetable; around late November (a time when problems may emerge) or early January; during Progression in the Spring; and at the end of the academic year (e.g. June) to take stock of your academic progress and discuss ideas for the summer period.

#### 4.2 Student Support

**The ‘i’** is a central Student Information Centre and your first point of contact. You can obtain information on a wide range of topics including Council Tax Exemption Certificates, Bank and Confirmation of Study Letters, Portable Financial Credits, (continuing students only, Printing and Printer Credit, UCLan Cards, the ‘i’ shop and UCLan Financial Support Bursary (first year students only).
4.3 Students with disabilities
If you have a disability that may affect your studies, please either contact the Disability Advisory Service - disability@uclan.ac.uk - or let one of the course team know as soon as possible. With your agreement information will be passed on to the Disability Advisory Service. The University will make reasonable adjustments to accommodate your needs and to provide appropriate support for you to complete your study successfully. Where necessary, you will be asked for evidence to help identify appropriate adjustments.

Assessment arrangements for students with a disability
Arrangements are made for students who have a disability/learning difficulty for which valid supporting evidence can be made available. Contact the Disability Adviser for advice and information, disability@uclan.ac.uk

4.4 Health and Safety
As a student of the University you are responsible for the safety of yourself and for that of others around you. You must understand and follow all the regulations and safety codes necessary for a safe campus environment. Please help to keep it safe by reporting any incidents, accidents or potentially unsafe situations to a member of staff as soon as possible.

Safety assessments have been undertaken for each module of your course and you will be advised of all applicable safety codes and any specific safety issues during the induction to your course and modules. You must ensure that you understand and apply all necessary safety codes. These form an essential element of your personal development and contribute to the safety of others.

4.5 Conduct
You will be expected to abide by the Regulations for the Conduct of Students in the University. UCLan expects you to behave in a respectful manner demonstrated by using appropriate language in class, and switching mobile phones / other devices off prior to attending classes.

If your behaviour is considered to be unacceptable, any member of staff is able to issue an informal oral warning and the University will support staff by invoking formal procedures where necessary. You can read more about UCLan expectations in the regulations for the Conduct of Students.

4.6 Students’ Union
The Students’ Union is the representative body for all UCLan students. The organisation exists separately from the University and is led by the elected officers of the Student Affairs Committee (SAC) as well as representatives on the Students’ Council. The Students’ Union building is located at the heart of the Preston campus, and is the hub for all student activities.

Representation and campaigning for students’ rights is at the core of what we do and is encompassed by our tag line of, Making Life Better for Students. Should you wish to make a change to any aspect of your student experience, whether it be academically related or not, then the Union is where your voice can be heard, actions taken, or campaigns launched.

Your Union is also the home to a fantastic range of student-led societies, sports teams and multitudes of volunteering opportunities. You can also receive help in finding part-time work,
whilst you study. Not sure where to go pop into the Opportunities Centre on the ground floor of the Students’ Union building and someone will point you in the right direction.

We hope your time at University is trouble free, but should you come into difficulties around anything from academic appeals, to issues with housing, benefits or debt, then our dedicated staff team in the Advice and Representation Centre are on hand to help. As we are independently run from the university, we can offer truly impartial advice.

More information on all these things, as well as details about all our (not-for-profit) commercial services, including our student supermarket (Essentials) and student-bar (Source) can be found at http://www.uclansu.co.uk/.

The Opportunities Centre is the Union’s One Stop Shop to find employment or volunteering whilst you study. With thousands of jobs and voluntary positions advertised, agency work through the Bridge and information on over 2000 volunteer positions within the Union.

If your course is for students not studying on the main campus please include the following: – as one of the thousands of students who are not studying on the main UCLan campus in Preston, the Students Union is still your union, please check http://www.uclansu.co.uk/ for full details on what we may be running in your partner institution.

5. Assessment

Please note that all modules will be assessed. You are expected to attempt all required assessments for each module for which you are registered, and to do so at the times scheduled unless authorised extensions, special arrangements for disability, or extenuating circumstances allow you to defer your assessment.

5.1 Assessment Strategy

The most common forms of coursework you will meet are the essay, the assessed seminar presentation and the research report.

**Essays** are already familiar to you. They are the most common form of assessment and vary from short summative pieces that show that you understand the main points of a topic to more complex write ups of detailed secondary reading and primary research.

**Seminar presentations** are intended to assess your knowledge and ability to argue but they are ultimately designed to develop and assess your communication skills. They show how well you can explain, defend and expand your ideas in a group setting.

**Research reports** are closely related to essays but will often require you to work to a specific brief and to write under specific headings.

On some modules you will be required to undertake your own research and disseminate your finding through a variety of methods which may include an aural presentation. On some of your modules you may also be required to give a pitch for an idea for a media production of some kind.

5.2 Notification of assignments and examination arrangements

You will be notified of the requirements for individual assessments and their respective deadlines for submission / examination arrangements in the module information sites on Blackboard and by the tutor during a timetabled session. Individual tutors will give you
details of when and where to submit assignments and this will also be available on Blackboard. If in doubt about any aspect of assessment, please contact the module tutor.

### 5.3 Referencing

A guide to referencing appears in the Skills, Learning, Resources handbook that you will received at the beginning of Year 1. We suggest that you use the Harvard System (author, date and page number after each quotation; list of sources at the end of a written assignment in alphabetical order of authors’ names). This is typically given as follows:


- **Journal article**

- **World Wide Web**
  - Author's/editor's surname, initials. Year. Title [online]. Document date (if ascertainable). Available from: URL [Accessed Date]

For other sources seek advice from the relevant tutor; you will see actual examples of referencing in the module information that you receive.

### 5.4 Dealing with difficulties in meeting assessment deadlines

Assignments must be submitted no later than the date on your assignment instructions / brief. If you anticipate that you will have difficulty in meeting assessment deadlines or you have missed or are likely to miss in-semester tests you must report this at the earliest possible opportunity to

**Authorisation of the late submission** of work requires written permission. Your School is authorised to give permission for **one extension period of between 1 and 10 working days** where appropriate evidence of good reason has been accepted and where submission within this timescale would be reasonable taking into account your circumstances (Academic Regulations).

You should complete and submit an **extension request form**, with any supporting evidence, to your hub. Further information is available on the Student Portal at: https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances.php

We aim to let you know if the extension has been granted within 1 working day of the receipt of the request.

If you are unable to submit work within 10 working days after the submission date due to verifiable extenuating circumstances, you may submit a case for consideration in accordance with the University’s Policies and Procedures on Extenuating Circumstances (Academic Regulations and Assessment Handbook).

#### 5.5.1 Extenuating circumstances

Some students face significant events in their personal life that occur after their course has started, which have a greater impact on their students than can be solved by the use of an extension. If this applies to you, the University is ready to support you both with regard to
your course and your personal wellbeing through a process called Extenuating Circumstances (see Academic Regulations and Assessment Handbook). Normally extenuating circumstances will relate to a change in your circumstances since you commenced your course, which have had a significant, adverse effect on your studies. Everyday occurrences such as colds or known conditions such as hay-fever will not qualify unless the effects are unusually severe and this is corroborated by a medical note. The University does not look sympathetically on absences or delays caused by holiday commitments or by work commitments in the case of full-time students. The normal work commitments of part-time students would not constitute an extenuating circumstance. A disability or learning difficulty does not constitute an extenuating circumstance (see Academic Regulations).

Further information is available on the Student Portal at: https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances.php

You can apply for extenuating circumstances online via myUCLan. You must apply no later than 3 days after any examination or assessment submission date. Do not wait until you receive your assessment results to submit a claim. It is in your own interests to submit the claim as soon as possible. All evidence that is provided relating to extenuating circumstances will be treated in a sensitive and confidential manner. Supporting evidence will not be kept for longer than is necessary and will be destroyed shortly after the end of the current academic year.

You will be expected to re-submit claims for extenuating circumstances for each semester. All evidence that is provided relating to extenuating circumstances will be treated in a sensitive and confidential manner. Supporting evidence will not be kept for longer than is necessary and will be destroyed shortly after the end of the current academic year.

Further information about the submission process is available at: https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances_submission.php

In determining assessment recommendations, Assessment Boards will consider properly submitted claims from students who believe their performance has been adversely affected by extenuating circumstances. N.B. Assessment Boards are not permitted to alter individual assessment marks to take account of extenuating circumstances (Academic Regulations and Assessment Handbook).

5.5.2 Late submissions
If you submit work late and unauthorised, a universal penalty will be applied in relation to your work:
- If you submit work within 5 working days following the published submission date you will obtain the minimum pass mark for that element of assessment.
- Work submitted later than 5 working days after the published submission date will be awarded a mark of 0% for that element of assessment.
- Unauthorised late submission at resubmission will automatically be awarded a mark of 0% for that element of assessment.

5.6 Feedback Following Assessments
UCLan is committed to giving you clear, legible and informative feedback for all your assessments (Academic Regulations). You are expected to review and reflect on your feedback and learn from each experience to improve your performance as you progress through the course.
You will be provided with generic feedback for in-module formative and summative elements of assessment which contribute to a module within 15 working days of the scheduled submission or examination date. Generic feedback on end of module assessment and dissertations will be made available within 15 days of publication of results. Feedback may be oral, written, posted on a website or other.

5.7 Cheating, plagiarism, collusion or re-presentation
You are required to sign a declaration indicating that individual work submitted for an assessment is your own.

If you attempt to influence the standard of the award you obtain through cheating, plagiarism or collusion, it will be considered as a serious academic and disciplinary offence as described within the Academic Regulations and the Assessment Handbook.

- Cheating is any deliberate attempt to deceive and covers a range of offences described in the Assessment Handbook.
- Plagiarism describes copying from the works of another person without suitably attributing the published or unpublished works of others. This means that all quotes, ideas, opinions, music and images should be acknowledged and referenced within your assignments.
- Collusion is an attempt to deceive the examiners by disguising the true authorship of an assignment by copying, or imitating in close detail another student’s work - this includes with the other student’s consent and also when 2 or more students divide the elements of an assignment amongst themselves and copy one another’s answers. It does not include the normal situation in which you learn from your peers and share ideas, as this generates the knowledge and understanding necessary for each individual to independently undertake an assignment; nor should it be confused with group work on an assignment which is specifically authorised in the assignment brief.
- Re-presentation is an attempt to gain credit twice for the same piece of work.

You are required to submit all written work to Turnitin, an electronic facility that identifies sections of your work that derives from other sources (and which has the facility to detect plagiarism). Your module tutors will explain how Turnitin works and how student should use it. Turnitin will be discussed within seminars with relevant academic staff and guidance given to students about referencing their work.

The process of investigation and penalties which will be applied can be reviewed in the Assessment Handbook. If an allegation is found to be proven then the appropriate penalty will be implemented:

In the case of a single offence of cheating, plagiarism, collusion or re-presentation:
- the penalty will be 0% for the element of assessment, and an overall fail for the module.
- the plagiarised element of assessment must be resubmitted to the required standard and the mark for the module following resubmission will be restricted to the minimum pass mark.
- when it is detected for the first time on a resubmission for an already failed module, no further resubmission for the module will be permitted, and the appropriate fail grade will be awarded.

In the event of a repeat offence of cheating, plagiarism, collusion or re-presentation (irrespective of whether the repeat offence involves the same form of unfair means) on the same or any other module within the course:
• the appropriate penalty will be 0% for the module with no opportunity for reassessment. This penalty does not preclude you being able to retake the module in a subsequent year.

The penalties will apply if you transfer from one UCLan course to another during your period of study and module credits gained on the former course are transferred to the current course.

Contact the Students’ Union Advice and Representation Centre by emailing: suadvice@uclan.ac.uk for support and guidance.

5.8 Appeals against assessment board decisions
If you consider that you have a reason to appeal against an assessment board decision, please bear in mind that your reasons must fall within the grounds specified in the University Academic Regulations: Section I. You cannot appeal simply because you disagree with the mark given. The specified grounds for appeal are:
1. that an Assessment Board has given insufficient weight to extenuating circumstances;
2. that the student’s academic performance has been adversely affected by extenuating circumstances which the student has, for good reason, been unable to make known to the Assessment Board;
3. that there has been a material administrative error at a stage of the examining process, or that some material irregularities have occurred;
4. that the assessment procedure and/or examinations have not been conducted in accordance with the approved regulations.

If you want to appeal, then you must do so within 14 days of your results being published. The onus is on you to find out your results and submit your appeal on time. Contact the Students’ Union Advice and Representation Centre by emailing: suadvice@uclan.ac.uk for support and guidance.

Students may find out dates for publication of results through MyUCLan, or by visiting the UCLan academic calendar.

6. Course regulations
6.1 Course requirements
For this degree students must achieve pass six modules and attain 120 credits in each year. In Year 3, five of the modules successfully completed must be Level 6 modules and, additionally, as part of this portfolio, students MUST successfully complete either FI3990 Single Dissertation (20 credits) or FI3991 Double Dissertation (40 credits).

6.2 Classification of Awards
The University publishes the principles underpinning the way in which awards and results are decided in Academic Regulations. Decisions about the overall classification of awards are made by Assessment Boards through the application of the academic and relevant course regulations.

7. Student voice
You can play an important part in the process of improving the quality of this course through the feedback you give. In addition to the on-going discussion with the course team
Throughout the year, there are a range of mechanisms for you to feedback about your experience of teaching and learning. We aim to respond to your feedback and let you know of our plans for improvement.

To give an example of how we respond to the student voice: as the result of constructive student comments we have introduced a system whereby deadlines for assignments are varied between modules. This is to avoid ‘bottlenecks’ where all assignments have to be handed in around the same time.

The Students Union can support you in voicing your opinion, provide on-going advice and support, and encourage your involvement in all feedback opportunities. They will be requesting that you complete the National Student Survey (during semester 2 for students in their final year of study) or the UCLan Student Survey (all other students).

The Students’ Union and University work closely together to ensure that the student voice is heard in all matters of student-life. We encourage students to provide constructive feedback throughout their time at university, through course reps, surveys and any other appropriate means,

The Union’s Student Affairs Committee (SAC), members of Students’ Council and School Presidents each have particular representative responsibilities, and are involved with decision making committees as high as the University Board. Therefore it is very important students engage with the democratic processes of the Students’ Union and elect the students they see as most able to represent them.

7.1 Course Representatives and School Presidents

A course representative is a student who represents their fellow students' views and opinions to the course team, school, university and students’ union. Course representatives work proactively and diplomatically to improve the academic and non-academic experiences of students.

The role of a course representative is extremely beneficial to both students on your course and the university. It enables students to have ownership of their student experience and voice their opinions and share positive practice with the course team, primarily the Student Staff Liaison Committee Meetings (see below).

Course representatives will be elected every year either in April or September. Alongside receiving recognition, support and respect being a course representative is a great opportunity to enhance your employability skills. If you are interested in becoming a course representative and wish to find out more about the role visit the Students’ Union website or by emailing: coursereps@uclan.ac.uk.

School Presidents meanwhile are annually elected representatives who voice the opinions of students within each school. They communicate and engage with students in their school to gain feedback and work in partnership with senior management to create positive change. They are also trained to support and signpost course representatives where needed. If you wish to find out who is your School President or more about the role visit the Students’ Union website or email: coursereps@uclan.ac.uk

7.2 Student Staff Liaison Committee Meetings (SSLC)

The purpose of a SSLC meeting is to provide the opportunity for course representatives to feedback to staff about the course, the overall student experience and to inform
developments which will improve future courses. These meetings are normally scheduled once per semester.

Meetings will be facilitated using guidelines and a record of the meeting will be provided with any decisions and / or responses made and / or actions taken as a result of the discussions held. The meetings include discussion of items forwarded by course representatives, normally related to the following agenda items (dependent on time of year).

The course team encourage student feedback in all areas and recognise that additional items for discussion may also be raised at the meeting

- Update on actions completed since the last meeting
- Feedback about the previous year – discussion of external examiner’s report; outcomes of National /UCLan student surveys.
- Review of enrolment / induction experience;
- Course organisation and management (from each individual year group, and the course overall);
- Experience of modules - teaching, assessment, feedback;
- Experience of academic support which may include e.g. Personal Development Planning, academic advisor arrangements;
- Other aspects of University life relevant to student experience e.g. learning resources, IT, library;
- Any other issues raised by students or staff.

Film and Media course representatives are elected through a system of volunteering: we ask for volunteers and, if there are more volunteers than posts available, we hold an election to determine who would be the most popular representative.

Students are notified of meetings by the office and notes of the meetings held are published on-line. Feedback about actions taken as a result of discussions is given at the next scheduled meeting.

7.3 Complaints
The University recognises that there may be occasions when you have cause for complaint about the service you have received, when this happens, the complaints procedure is intended to provide an accessible, fair and straightforward system which ensures as effective, prompt and appropriate response. Click on this link for more information

Complaints Procedure
8. Appendices

8.1 Programme Specification

UNIVERSITY OF CENTRAL LANCASHIRE

Programme Specification

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

Sources of information on the programme can be found in Section 17

<table>
<thead>
<tr>
<th>1. Awarding Institution / Body</th>
<th>University of Central Lancashire</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Teaching Institution</td>
<td>University of Central Lancashire</td>
</tr>
<tr>
<td>3. University Department/Centre</td>
<td>School of Humanities and the Social Sciences</td>
</tr>
<tr>
<td>4. External Accreditation</td>
<td>N/A</td>
</tr>
<tr>
<td>5. Title of Final Award</td>
<td>BA (Honours) Film and Media Studies</td>
</tr>
<tr>
<td>6. Modes of Attendance offered</td>
<td>Full time; part time</td>
</tr>
</tbody>
</table>
7. UCAS Code | PW36

8. Relevant Subject Benchmarking Group(s) | Communication, media, film and cultural studies

9. Other external influences | N/A

10. Date of production/revision of this form | July 2015

11. Aims of the Programme

- To give students a critical understanding of the range of processes, methodologies and forms of film and media
- To develop transferable skills alongside the acquisition of subject-specific knowledge
- To enable students to apply detailed textual analysis to a variety of film and media texts from a number of perspectives
- To provide students with an detailed understanding of historical developments within film and media
- To develop the employability skills of students, to make them aware of career opportunities, of how to prepare and present themselves for entry into the job market and how to prepare for a career utilising the skills of acquisition, analysis and communication of information
- To develop in-depth knowledge of the ideological aspects of media production and the circumstances and regulation affecting the institutional and industrial production of media.
- To provide in-depth knowledge of modes of representation, and of critical methods and conventions through which these modes may be discussed.
- To develop an appreciation of the value of education to the individual and to society.

12. Learning Outcomes, Teaching, Learning and Assessment Methods

A. Knowledge and Understanding
<table>
<thead>
<tr>
<th>A1.</th>
<th>Indicate an understanding of communication systems, modes of representations and systems of meaning in film and media texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>A2.</td>
<td>Demonstrate an understanding of a range of media forms and the ways in which they organise understandings, meanings and affects</td>
</tr>
<tr>
<td>A3.</td>
<td>Show an awareness of the relationship between production and consumption of film and media products</td>
</tr>
<tr>
<td>A4.</td>
<td>Show an appreciation of the historical development of a range of film and media texts</td>
</tr>
</tbody>
</table>

**Teaching and Learning Methods**

Lectures, seminars, workshops, tutorials

**Assessment methods**

Essays, seminar presentations, written reports, portfolios of creative and evaluative materials

<table>
<thead>
<tr>
<th>B.</th>
<th>Subject-specific skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1.</td>
<td>Demonstrate skills in the reading, interpretation, analysis and evaluation of film and media texts and products</td>
</tr>
<tr>
<td>B2.</td>
<td>Show an ability to relate theoretical understanding to practical application within film and media studies, utilising the appropriate scholarly discourse</td>
</tr>
<tr>
<td>B3.</td>
<td>Apply texts to their socio-cultural historical contexts</td>
</tr>
<tr>
<td>B4.</td>
<td>Show an awareness of the forms and functions of film and media texts and products</td>
</tr>
</tbody>
</table>

**Teaching and Learning Methods**

Lectures, seminars, workshops, tutorials

**Assessment methods**

Essays, seminar presentations, written reports, portfolios of creative and evaluative materials

<table>
<thead>
<tr>
<th>C.</th>
<th>Thinking Skills</th>
</tr>
</thead>
</table>


| C1. Demonstrate the ability to exercise independent thought and judgement while engaging with other opinions, theories and judgements |
| C2. Demonstrate skills of critical reasoning and argumentation |
| C3. Demonstrate research skills, including the critical use of a range of sources |
| C4. Demonstrate the ability to collate relevant information and derive appropriate conclusions from it |

**Teaching and Learning Methods**

Lectures, seminars, workshops, tutorials

**Assessment methods**

Essays, seminar presentations, written reports, portfolios of creative and evaluative materials

| D. Other skills relevant to employability and personal development |
| D1. Show an ability to communicate ideas clearly and fluently |
| D2. Demonstrate an ability to manage time and work to deadlines |
| D3. Show an ability to contribute effectively to seminar and workshop sessions |
| D4. Demonstrate an ability to employ IT effectively to obtain information and to present work |

**Teaching and Learning Methods**

Seminars, workshops, tutorials, independent research assignments, group assignments

**Assessment methods**

Essays, practical productions, seminar presentations, written reports, evaluative logs

<p>| 13. Programme Structures* |
| 14. Awards and Credits* |</p>
<table>
<thead>
<tr>
<th>Level</th>
<th>Module Code</th>
<th>Module Title</th>
<th>Credit rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 6</td>
<td>FI3990</td>
<td>Compulsory Modules</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Film &amp; Media Studies Dissertation</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>OR</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FI3991</td>
<td>Film &amp; Media Studies Dissertation</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Option Modules</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students must choose either 80 (or 100 credits if taking FI3990) from the following modules:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FI3002</td>
<td>Cinema and Postmodernism</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>FI3010</td>
<td>Media Ethics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FI3008</td>
<td>Popular TV Drama</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>FI3009</td>
<td>The Visual Culture of Popular Music</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>FI3302</td>
<td>World Cinema</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>FI3303</td>
<td>Global Communication</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FI3304</td>
<td>Science fiction in film and television</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>FI3982</td>
<td>Student Initiated Module</td>
<td>20</td>
</tr>
</tbody>
</table>

**Bachelor Honours Degree**
Requires 360 credits including a minimum of 220 at Level 5 or above and 100 at Level 6

**Bachelor Degree**
Requires 320 credits including a minimum of 180 at Level 5 or above and 40 at Level 6
<table>
<thead>
<tr>
<th>Level 5</th>
<th>Compulsory Modules</th>
<th>Option Modules</th>
<th>Diploma of Higher Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>FI2008</td>
<td>British Cinema</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2971</td>
<td>Film &amp; Media Work Placement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2306</td>
<td>Post-war European Cinema: Movements, Directors, Films</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2015</td>
<td>Popular TV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2004</td>
<td><strong>Compulsory Modules</strong></td>
<td><strong>Option Modules</strong></td>
<td></td>
</tr>
<tr>
<td>FI2004</td>
<td>Elective which may be Free choice elective from another department</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2004</td>
<td>Popular Music and Communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2982</td>
<td>Student Initiated Module</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2012</td>
<td>Advertising and Social Communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2004</td>
<td><strong>Compulsory Modules</strong></td>
<td><strong>Option Modules</strong></td>
<td></td>
</tr>
<tr>
<td>FI2004</td>
<td>Reading the Media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1114</td>
<td>Re-View, Reading Film</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1120</td>
<td>Studying TV &amp; the Industry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Level 4</td>
<td><strong>Certificate of Higher Education</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1011</td>
<td>Requires 120 credits at Level 4 or above</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1114</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1120</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 15. Personal Development Planning

Personal Development Planning opportunities are foregrounded in the Skills Handbook, embedded within modules and identified within module handbooks. There is a session on PDP in the Induction Week programme and this is reinforced through individual tutorials. Time management is stressed through the initial emphasis on attendance, punctuality and the submission of work by set deadlines. By Year Three the independent research required by the dissertation reinforces this. Teamwork is developed through seminar discussions and presentations, and groupwork activities in workshops. Problem solving is addressed through research in response to the preparation and production of seminar papers, written reports and essays. There are evaluative assignments within some of the practical modules.

### 16. Admissions criteria

Programme Specifications include minimum entry requirements, including academic qualifications, together with appropriate experience and skills required for entry to study. These criteria may be expressed as a range rather than a specific grade. Amendments to entry requirements may have been made after these documents were published and you should consult the University's website for the most up to date information.

Students will be informed of their personal minimum entry criteria in their offer letter.

The University's minimum standard entry requirements must be met by A2 level qualifications or equivalent. Although we recognise the breadth of study AS levels present, we would not accept these as forming part of your entry offer. Applications should be supported by a satisfactory GCSE performance, normally consisting of five GCSEs at Grade C or above including Maths and English.

**Specific entry requirements for this course are:**

BTEC in an appropriate subject areas - at least Merit overall.

In addition, candidates should normally have GCSE English at grade C or above, or equivalent.

International Students are required to have passed the International English Language Testing Service (IELTS) with a minimum of 6.5

Other acceptable qualifications include:

Scottish Certificate of Education Higher Grade
Irish Leaving Certificate Higher Grade
International Baccalaureate
BTEC National Certificate/Diploma
Access to HE Diploma

Applications from people with relevant work or life experience and/or non standard qualifications are welcome.

17. Key sources of information about the programme

- School of Journalism, Media and Communication website
  http://www.uclan.ac.uk/schools/journalism_media_communication/index.php
- Fact Sheet
- University Undergraduate Prospectus
### Curriculum Skills Map

Please tick in the relevant boxes where individual Programme Learning Outcomes are being assessed.

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Core (C), Compulsory (COMP) or Option (O)</th>
<th>Knowledge and understanding</th>
<th>Subject-specific Skills</th>
<th>Thinking Skills</th>
<th>Other skills relevant to employability and personal development</th>
</tr>
</thead>
<tbody>
<tr>
<td>FI3002</td>
<td>Cinema and Postmodernism</td>
<td>COMP</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>FI3008</td>
<td>Popular Television Drama</td>
<td>COMP</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>FI3010</td>
<td>Media Ethics</td>
<td>COMP</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>FI3009</td>
<td>The Visual Culture of Popular Music</td>
<td>O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI3302</td>
<td>World Cinema</td>
<td>O</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>FI3303</td>
<td>Global Communications</td>
<td>O</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>FI3304</td>
<td>Science fiction in film and television</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>FI3982</td>
<td>Student Initiated Module</td>
<td>O</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Year</td>
<td>COMP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
<td>------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI3990</td>
<td>Film &amp; Media Studies Dissertation</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI3991</td>
<td>Film &amp; Media Studies Dissertation</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2004</td>
<td>Popular Music and Communication</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2008</td>
<td>British Cinema</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2015</td>
<td>Popular TV</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2306</td>
<td>Post-war European Cinema: Movements, Directors, Films</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F12012</td>
<td>Advertising and Social Communication</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2982</td>
<td>Student Initiated Module</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI2971</td>
<td>Film &amp; Media Work Placement</td>
<td>5</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1011</td>
<td>Reading the Media</td>
<td>4</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1012</td>
<td>Media Fandom and Media Audiences</td>
<td>4</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1120</td>
<td>Studying Television and the Industry</td>
<td>4</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1114</td>
<td>Re-View: Reading Film</td>
<td>4</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1400</td>
<td>Popular Music and the Media</td>
<td>4</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FI1401</td>
<td>Critical Approaches to Cinema</td>
<td>COMP</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
**Note:** Mapping to other external frameworks, e.g. professional/statutory bodies, will be included within Student Course Handbooks.