



## Student Handbook

BA(Hons) FINE ART

2016/17

Name of Course Leader David Alker

School of Art, Design and Fashion



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## **UCLan Mission statement**

We create positive change in our students, staff, business partners and wider communities, enabling them to develop their full potential by providing excellent higher education, innovation and research.

Our values:

- The pursuit of excellence in all that we do.
- Equality of opportunity for all, supporting the rights and freedoms of our diverse community.
- The advancement and protection of knowledge, freedom of speech and enquiry.
- Supporting the health, safety and wellbeing of all

## **Student Charter**

The Student Charter has been developed by the University and the Students' Union so that students gain the maximum from their UCLan experience. It is a two-way commitment or 'contract' between the University and each individual student. It acts as a means of establishing in black and white what students can expect from the University and the Union in terms of support, and in return what we expect from our students. [Read the full Student Charter](#)

## **Supporting Diversity at UCLan**

UCLan recognises and values individual difference and has a public duty to promote equality and remove discrimination in relation to race, gender, disability, religion or belief, sexual orientation and age. During your time at UCLan we expect you to be able to

- experience "an integrated community based on mutual respect and tolerance where all staff and students can feel safe, valued and supported."
- contribute to creating a positive environment where discriminatory practices and discrimination no longer happen.

Please review the UCLan [Equality and Diversity Policy](#) for further information.

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# 1. Introduction to the course

## 1.1 Welcome to the course

Welcome to the University of Central Lancashire and to the BA (Hons) Fine Art Course

You are entering three years of study in a new environment and we hope that you will have a creative and stimulating time at the University. This booklet outlines the three-year programme for the BA Fine Art course and includes details of all the modules that are available to you over that time.

At the start of the course you will be asked to make a series of choices about the options that you have in the first year. As a first year student, we would ask you to be open minded about your future direction as an artist and to have an experimental approach to the options available. The first year is designed to give you maximum choice in terms of developing new skills and techniques, which you will be able to use in the later years of the course.

The Fine Art course is studio-based. Project briefings and teaching will take place in the studios. You are asked to pay special attention to notices giving details of course meetings, and make sure you attend them on time.

All first year students are allocated a personal tutor. Your personal tutor will arrange to meet you at the beginning of the first term. The first year of a new course in a new city can be confusing, and if you feel you need to discuss issues about the course or are confused about what is being asked of you, please free to make an appointment with your tutor. You can discuss any problems with your personal tutor or the first year tutor, Maeve Rendle or course leader David Alker

David Alker

Fine Art Course Leader

Fine Art Programme Leader

## 1.2 Rationale, aims and learning outcomes of the course

### COURSE AIMS

<ul style="list-style-type: none"><li>• Support and develop a diversity of Fine Art practice across a range of contemporary media.</li></ul>
<ul style="list-style-type: none"><li>• Develop a range of competencies and transferable skills in a range of media including the safe handling of materials, machine tools, new technology and technical processes.</li></ul>
<ul style="list-style-type: none"><li>• Develop creative and innovative skills in the use of the media to enable them to realise ambitious Fine Art projects</li></ul>
<ul style="list-style-type: none"><li>• Contextualise their work in terms of contemporary practice and to develop knowledge and critical awareness of the studio, gallery and external contexts in which artists operate.</li></ul>
<ul style="list-style-type: none"><li>• Develop a range of interpersonal and group skills including skills in planning, presentation and research and written and verbal study skills.</li></ul>
<ul style="list-style-type: none"><li>• Develop an independent and strategic approach to study in which students are encouraged to develop, manage and take responsibility for the direction of their work programme. They will be able to relate this to employment and exhibition</li></ul>

opportunities within the creative and cultural industries and areas of future post-graduate study.

## **LEARNING OUTCOMES BY LEVEL**

### **Year 1**

Students will understand the broad and interdisciplinary nature of Fine Art as a creative discipline.

Students will experiment with a range of media and technical processes, to enable them to develop specialist, mixed media or interdisciplinary work.

Students will be familiar with general research methods in a studio context to establish individual aims and objectives and relate their work to the work of other artists

Students will be introduced to issues related to areas of contemporary practice and be able to start to contextualise their work in relationship to current and historical processes and debates

### **Year 2**

Students will develop the necessary critical skills and conceptual awareness to establish a fine art practice. Students will be conversant with a variety of contemporary contexts through visits to exhibitions, artists' talks, seminars and related reading.

Students will learn study skills appropriate to the programme of study, including setting specific attainment targets and prioritising aims and objectives.

Students will be able to use research material and make and present finished work in a formal way. They will be able to locate their project within the relevant debates and contexts of contemporary art practice.

Students will be able to identify a future direction for their practice in terms of employment and opportunities in the creative and cultural industries.

### **Year 3**

Students will be able to establish a position from which to produce an exhibition, presentation (or documentation) of contemporary art work.

Students will be able to outline, investigate and determine a coherent research programme. This will result in a related body of studio, site specific or public art work suitable for exhibition or presentation in a professional context.

Students will be aware of the professional contexts in which contemporary artists operate and will develop employment related skills to enable them to secure funding and future career opportunities in the creative sector.

Students will be able to identify and discuss the relationship between their practice and areas of related historical and contemporary creative practice.

Students will develop skills in documentation and presentation

## **1.3 Course Team**

Students have access to a range of staffing on the course including permanent staff, visiting artists and speakers from professional arts organisations. All teaching staff are practising and

exhibiting artists and have specialist skills in contemporary media from painting through to digital technology.

Maria Murray                      Head of School of Art, Design and Fashion

### BA Fine Art **Course Teaching Team**

David Alker                      Fine Art Programme Leader/ Course leader

Craig Atkinson                      Second year tutor

Lyndsey Bull

Maeve Rendle                      First year tutor

Victoria Lucas                      (on sabbatical semester 1 2015-6)

Andrew MacDonald

David Mackintosh                      Third Year tutor/ Admissions Tutor

Claire Hope

Heather Ross

Jayne Simpson                      Drawing tutor FA1004

William Titley                      Second year tutor

Vacancy                      Coordinator history and theory of contemporary art

### **Technical Support**

Senior Fine Art technician      Nigel Lewis                      Hanover Workshop

Metalwork Technician          Stuart Hartley                      Hanover Workshop

Relief Print                      Tracy Hill                      Victoria Room 15

Relief Print                      Magda Stawarska-Bevan                      Victoria Room 15

Photography                      David Schofield                      Victoria Building,

Video                      Dave Faragher                      LIS

Principal Technician          Steve Cooke                      Media Factory

Students should note that the workshops may be shared by all Art & Design students in the University and they should initially consult their tutor about who to see in the first instance and how to access the facilities.

## **1.4 Academic Advisor**

Academic Advisors are allocated at the start of the first year by the first year tutor and they will usually be one of the first year teaching team. The initial meeting in the first or second week of term is a personal planning meeting at which you will discuss how you want to see the development of your practice as an artist over the first year. After this you will be seen once a week by your academic group tutor.

You can negotiate a change of /academic advisor if necessary with the year tutor.

## **1.5 Administrative Support**

Campus Admin Services provides academic administration support for students and staff and are located at C&T Hub. The hub is open from 8.45am until 5.15pm Monday to Thursday and until 4.00pm on Fridays. The hub can provide general assistance and advice regarding specific processes such as extenuating circumstances, extensions and appeals. Course specific information is also available via school blackboard sites.

The hub telephone number is 01772 891994/ 891995

The hub email contact is [CandTHub@uclan.ac.uk](mailto:CandTHub@uclan.ac.uk)

## **1.6 Communication**

The University expects you to use your UCLan email address and check regularly for messages from staff. If you send us email messages from other addresses they risk being filtered out as potential spam and discarded unread.

Communication with academic staff is relatively easy in Hanover building. We provide a list of staff emails and room numbers. Course information will be available on Blackboard. Module specific information including handouts and projects will be available from your module tutors.

Tutorial group information, including briefing times will be displayed in the year noticeboards. The first year noticeboard is outside Hanover 001.

Exhibition/ competition information specific to Fine Art is advertised on the course noticeboards on the first floor. Please consult this on a regular basis.

## **1.7 External Examiner**

The University has appointed an External Examiner to your course who helps to ensure that the standards of your course are comparable to those provided at other higher education institutions in the UK. The name of this person, their position and home institution can be found below. If you wish to make contact with your External Examiner, you should do this through your Course Leader and not directly. External Examiner reports will be made available to you electronically. The School will also send a sample of student coursework to

the external examiner(s) for external moderation purposes, once it has been marked and internally moderated by the course tutors. The sample will include work awarded the highest and lowest marks and awarded marks in the middle range.

External Examiners 2015-6

Drawing and Image Making - Bryan Biggs OBE, Director of The Bluecoat, Liverpool

Fine Art - Emma Rushton, Artist and Lecturer in Fine Art, University of Leeds

## 2. Structure of the course

### 2.1 Overall structure

Introduction:

The BA Fine Art Course is designed to provide students with an open and comprehensive introduction to Fine Art study in Year 1. Projects provide an 'introduction' to a range of processes and working practices and develop research skills. Level one elective modules are designed to further broaden your resource base with courses in drawing, artists film and video and printmaking. Students study areas of contemporary practice through lectures, seminars and research visits.

The second year is taught through tutorial groups. There is an emphasis on experimentation with materials and the development of your own studio project. Studio teaching is through a series of crits., tutorials and seminars. There are a series of lectures on contemporary art practice, which provide direct experiences of how contemporary artists work in the professional field. Students look at areas of employment in the creative industries and the opportunities this provides for future planning.

In the third year the focus is on the final development of your practice and ideas towards the Fine Art degree show. Group crits and tutorials give you the chance to discuss your work with a range of tutors drawn from across the course.

Third year modules emphasise a professional level of practice. Students engage with professional presentation and personal development. The final part of the course is the BA degree show, which is a public exhibition in the studios at the University.

The course prioritises employment related skills and the professional practice programme is a series of lectures and presentations by internal and external speakers about aspects of professional artists' development – funding applications, external projects etc. to prepare for life after university.

### BA (HONS) FINE ART MODULES

Year One

**FA1001**  
**Studio Practice**  
**1 methods and**  
**materials**  
**Double (C)**

**FA1008**  
**Fine Art Printmaking**  
**Single (O)**

**FA1004**  
**Drawing**  
**Single (O)**

**FA1002**

**FA1012**

**FA1007**

	<b>Studio Practice</b> 2 project development Double (C)	<b>Ideas and Images in</b> Modern Art (C)	<b>Intro to</b> <b>Experimental Film</b> <b>&amp; Video</b> Single (O) Sem 1
<b>Year Two</b>	<b>FA2001*</b> Image & Context Research methods and project Development Double (C)	<b>FA2003</b> Investigating Contemporary Practice Single (C)	
	<b>FA2002**</b> Project Develop 2 - Independent Research Double (C)	<b>FA2007 Creative</b> Practitioner Single (C)	
<b>Year Three</b>	<b>FA3001</b> Degree project Research and development Double (C)	<b>VI3001</b> Postmodern Art and Culture (O)	<b>FA3990</b> Dissertation Single (O)
	<b>FA3002</b> Degree Project Public Exhibition/ Presentation Double (C)	<b>FA3003</b> Employability Skills for the Creative Practitioner Single (C)	

## 2.2 Modules available

The full list of options indicated may not all be delivered every year, and this may depend on how many students choose that particular option. When accepting your offer of a place to study on this course, you are accepting that not all of these options will be running. At (or before) the start of each year, you will have an opportunity to discuss your course and preferred options with your tutor. The University will do all it reasonably can to ensure that you are able to undertake your preferred options.

**13. Programme Structures\***

**14. Awards and Credits\***

Level	Module Code	Module Title	Credit rating	
Level 4	FA1001	Studio Practice : – Methods and Materials	40	Level 4: 120 credits for the award of Cert HE Fine Art
	FA1002	Studio Practice 2: – Project Development	40	
	FA1012	Idea and Image in Modern Art	20	
<b>Optional modules</b>				
Level 4	FA1004	Drawing	20	
	FA1007	Introduction to Contemporary Video Art	20	
	FA1008	Fine Art Printmaking	20	
	FA1010	Student Initiated Module	20	
Level	Module Code	Module Title	Credit rating	
Level 5	FA2001	Image and Context: - Research Methods and Project Development	40	Level 5: 240 credits for the award of Dip HE Fine Art
	FA2002	Project Development 2 – Independent Research	40	
	FA2007	The Creative Practitioner	20	
	FA2003	Investigating Contemporary Practice	20	
Level	Module Code	Module Title	Credit rating	
Level 6	FA3001	Degree Project Research and Development	40	Level 6: 360 credits for the award of BA Hons Fine Art
	FA3002	Degree Project: - Public Exhibition / Presentation	40	
	FA3003	Employability Skills for the Creative Practitioner	20	
	VI3001	Postmodern Art and Culture	20	
<b>OR</b>				
Level 6	FA3990	Contemporary Visual Art Single Dissertation	20	

### 2.2.1 Progression

Discussions with your future direction on the course take place as early in the first week of the course. These initial meetings provide you with the opportunity to talk about which of the optional modules you should choose.

At the end of each academic year there will be a briefing about the course in the year ahead and how best to prepare for that. These at the end of year 2 and year 3. In year 3 optional modules are once again available and there will be a discussion over how to approach this.

## 2.3 Study Time

### 2.3.1 Weekly timetable

The online timetable link is

<http://www.uclan.ac.uk/students/study/timetabling.php>

This should be read in conjunction with the relevant module schedules. If in doubt please consult the module tutor.

### 2.3.2 Expected hours of study

The normal amount of work involved in achieving a successful outcome to your studies is to study for 10 hours per each credit you need to achieve – this includes attendance at UCLan and time spent in private study.

The BA Fine Art Course is designed to provide students with an open and comprehensive introduction to Fine Art study in Year 1. Projects provide an ‘introduction’ to a range of processes and working practices and develop research skills. Level one elective modules are designed to further broaden your resource base with courses in drawing, artists film and video and printmaking. Students study areas of contemporary practice through lectures, seminars and research visits in semester 2.

First year project tutorials, briefings and group crit sessions are held on Mondays and Tuesdays in semester 1 and 2 on the studio modules FA1001 and FA1002. On these modules we expect you to work in the studios for 20 hours a week. The details of this will depend on the kind of work you are making and whether this requires access to workshops, editing suites or installation spaces to complete.

Elective modules vary. The print module FA1008 requires attendance on 2 days a week for induction sessions in the workshops and teaching tutorials. FA1007 the introduction to artists Film and Video is taught in the Mac suite one morning a week but you will need to access the workshops in addition to complete the assignments. Details of the attendance will be discussed in the induction week briefings.

The Art History module in semester 2 will require attendance at the weekly lecture and seminar groups.

See also learning and teaching in section 3 below

### 2.3.3 Attendance Requirements

You are required to attend all timetabled learning activities for each module. Students should report non-attendance to the hub email – [CandTHubAttendance@uclan.ac.uk](mailto:CandTHubAttendance@uclan.ac.uk) or by telephoning the hub on 01772 891994 or 01772 891995.

If you have not gained the required authorisation for leave of absence, do not respond to communications from the University and if you are absent for four weeks or more, you may be deemed to have withdrawn from the course. If this is the case, then the date of withdrawal will be recorded as the last day of attendance.

Each time you are asked to enter your details on SAM you must remember that the University has a responsibility to keep information up to date and that **you must only enter your own details on the system**. To enter any other names would result in inaccurate records and be dishonest. Any student who is found to make false entries can be disciplined under the student guide to regulations.

## 2.4 Data Protection

All of the personal information obtained from you and other sources in connection with your studies at the University will be held securely and will be used by the University both during your course and after you leave the University for a variety of purposes. These are all explained during the enrolment process at the commencement of your studies. If you would like a more detailed explanation of the University's policy on the use and disclosure of personal information, please contact the Information Governance Officer, Clark to the Board Service, University of Central Lancashire, Preston, PR1 2HE or email [DPFOIA@uclan.ac.uk](mailto:DPFOIA@uclan.ac.uk).

## 3. Approaches to teaching and learning

### 3.1 Expertise of staff

All staff teaching on the Fine Art and Drawing and Image Making courses are practising and exhibiting artists. Further information about can be found on the staff profiles on the university website and on the weblinks below.

David Alker – Programme Leader

Weblink: [http://www.uclan.ac.uk/staff\\_profiles/david\\_alker.php](http://www.uclan.ac.uk/staff_profiles/david_alker.php)

Email: [DAlder@uclan.ac.uk](mailto:DAlder@uclan.ac.uk) Room 101

Craig Atkinson – Lecturer

Weblink: <http://www.craigatkinson.co.uk/>

Email: [CAtkinson1@uclan.ac.uk](mailto:CAtkinson1@uclan.ac.uk) Room 202

Lindsey Bull – Lecturer

Weblink: <http://www.lindseybull.com/>

Email: [LBull@uclan.ac.uk](mailto:LBull@uclan.ac.uk) Room 006

Claire Hope – Lecturer

Weblink: <http://www.clairehope.co.uk/>

Email: [CHope@uclan.ac.uk](mailto:CHope@uclan.ac.uk) Room101

Victoria Lucas – Lecturer

Weblink: <http://victorialucas.co.uk/>

Email: [VLucas@uclan.ac.uk](mailto:VLucas@uclan.ac.uk) Room 202

David Mackintosh – Senior Lecturer

Weblink: <http://www.davidmackintosh.com/>

Email: [DMackintosh@uclan.ac.uk](mailto:DMackintosh@uclan.ac.uk) Room 001

Professor Charles Quick

Weblink: <http://incertainplaces.org/>

Email: [CQuick@uclan.ac.uk](mailto:CQuick@uclan.ac.uk)

Maeve Rendle – Lecturer

Weblink: <http://www.international3.com/artist/maeve-rendle/>

Email: [MRendle@uclan.ac.uk](mailto:MRendle@uclan.ac.uk) Room 208

Heather Ross – Lecturer

Weblink: <http://www.heatherross.co.uk/>

Email: [HRoss1@uclan.ac.uk](mailto:HRoss1@uclan.ac.uk) Room 006

William Titley – Lecturer

Weblink: <http://www.williamtitley.org/>

Email: [WDTitley@uclan.ac.uk](mailto:WDTitley@uclan.ac.uk) Room101

## 3.2 Learning and teaching methods

The Fine Art degree course incorporates a wide range of teaching methods which include lectures, seminars, group critiques, technical demonstrations, workshop based instruction, screenings, educational visits, individual tutorials, visiting lecturers, project briefing sessions, and student presentations. The majority of teaching takes the form of classes based in the studios or workshops in the department.

### Projects

In order to ensure that correct attainment targets are set which relate to the level of work, project briefs form the basis of teaching especially in year one. These are structured in terms of aims and learning outcomes related to the level of work and discipline involved. Projects may be set in relationship to internal or external briefs. Assessment criteria for the project will be included in the project outline. This also facilitates group work in the sense that students are expected to learn from and enter into dialogue about the practice of other students working on a project or in a studio.

### Seminars and Group Crits

The monitoring of studio-based coursework is extremely important and progress in practical course modules is overseen by regular studio seminars and group crits. These are designed to focus group concerns during the core coursework in levels one and two and provide a collective forum for peer appraisal and discussion. In year 2, seminars are used to discuss research methods and areas of contemporary debate. In the latter part of the course these crits are used to stimulate group discussion of broader themes and issues associated with practical work and develop intellectual and critical skills. The group crit/seminar facilitates the ongoing discussion of student work, including aims, objectives, methodology, a sharing of general perceptions, the development of issues and ideas, the reviewing of students progress and to provide cross referencing and bibliographical information. There will usually be one group crit per module.

### Tutorials

Similarly tutorials are utilised at different stages of the programme to monitor ongoing development by providing project guidance, which in the earlier years of the course may often be related to technical guidance. Tutorials at all points in the programme will relate student

work to overall aims for each level of the course. In the latter stages these will enable students to develop an overall work programme which integrates critical, intellectual and practical skills.

### **Feedback**

Feedback on your work is part of an ongoing process on the course. Students will receive verbal feedback on their work at the middle and written feedback at the end of each module. You will also receive end of semester feedback tutorials after the assessment of each module. Feedback will be given up to 15 days after the assessment. All work is graded.

In addition to your grade, written feedback will refer to the learning outcomes of individual modules and will offer general guidance on the development of your work and research.

## **3.3 Study skills**

How do the School and the course team support the development of study skills? Do you signpost any specific advice or development events? There are a variety of services to support students and these include

WISER [https://portal.uclan.ac.uk/webapps/portal/frameset.jsp?tab\\_tab\\_group\\_id= 33 1](https://portal.uclan.ac.uk/webapps/portal/frameset.jsp?tab_tab_group_id= 33 1)

LIS [https://portal.uclan.ac.uk/webapps/portal/frameset.jsp?tab\\_tab\\_group\\_id= 25 1](https://portal.uclan.ac.uk/webapps/portal/frameset.jsp?tab_tab_group_id= 25 1)

## **3.4 Learning resources**

### **3.4.1 Learning Information Services (LIS)**

Extensive [resources](#) are available to support your studies provided by LIS – library and IT staff. Take advantage of the free training sessions designed to enable you to gain all the skills you need for your research and study.

The library includes an extensive and comprehensive range of books related to historical and contemporary art practice.

LIS provide access to a huge range of electronic resources – e-journals and databases, e-books, images and texts.

All first year course information will be available on Blackboard.

## **3.5 Personal development planning**

Personal Development and individual planning is embedded in the programme from level 1.

First year students have a personal planning meeting with their personal tutor In the induction week, or first week of term, including a skills audit and completion of a planning and prioritising questionnaire.

The use of a tutorial group structure through the latter part of year 1 and in years 2 and 3 focuses students planning in terms of short term and long term outcomes. Academically this is geared towards studio practice and research, in terms of future planning and employment this takes place in the modules FA2007and FA3003.

## **3.6 Preparing for your career**

Your future is important to us, so to make sure that you achieve your full potential whilst at university and beyond, your course has been designed with employability learning integrated into it. This is not extra to your degree, but an important part of it which will help you to show future employers just how valuable your degree is. These “Employability Essentials” take

you on a journey of development that will help you to write your own personal story of your time at university:

- To begin with, you will explore your identity, your likes and dislikes, the things that are important to you and what you want to get out of life.
- Later, you will investigate a range of options including jobs and work experience, postgraduate study and self-employment,
- You will then be ready to learn how to successfully tackle the recruitment process.

You will be able to record your journey using Pebblepad, the university's e-portfolio system, which will leave you with a permanent record of all the fantastic things you have achieved during your time at UCLan.

It's your future: take charge of it!

[Careers](#) offers a range of support for you including:-

- career and employability advice and guidance appointments
- support to find work placements, internships, voluntary opportunities, part-time employment and live projects
- workshops, seminars, modules, certificates and events to develop your skills

Daily drop in service available from 09:00-17:00 for CV checks and initial careers information. For more information come along and visit the team (in Foster building near the main entrance) or access our careers and employability resources via the Student Portal.

### **Planning to work in the creative arts field**

Experiential learning, employability, and the development of both transferable and specialist skills form an integral part of the undergraduate Fine Art programme. Emphasis is placed upon the development of practical experience, as well as first-hand engagement with contemporary arts organisations, institutions, and artists working at the forefront of contemporary practice.

BA (Hons) Fine Art and BA (Hons) Drawing and Image Making feature a number of dedicated professional development modules which focus upon providing students with the guidance, employability skills and practical experience needed to access opportunities within the creative industries.

FA2007: *The Creative Practitioner* for example, offers students the opportunity to undertake a body of work-based learning related directly to their individual practices and professional aspirations. Following a series of talks given by visiting practitioners, students have the chance to undertake a placement or employability-based research project, enabling them to identify future employment possibilities, gain experience, and actively prepare for a career in the arts.

Past projects have included a wide and diverse range of placements, including students working with contemporary artists in the run up to major exhibitions, at galleries and museums, within the field of arts education, with community arts groups, at artists' studios, and organising independent exhibitions. Drawing and Image Making students also have the opportunity to gain further experience through placements in the Year Two module FA2002: *Project Development 2 - Independent Research*, and professional development continues in Year Three with FA3003: *Employability Skills for the Creative Practitioner*.

Not only do projects and placements of this nature enable students to develop the necessary strategies to identify and apply for relevant professional opportunities, but also to recognise the value of their practices and skills to potential employers.

## **4. Student support, guidance and conduct**

### **4.1 Academic Advisor**

Academic Advisors are allocated at the start of the first year by the first year tutor and they will usually be one of the first year teaching team. The initial meeting in the first or second week of term is a personal planning meeting at which you will discuss how you want to see the development of your practice as an artist over the first year. After this you will be seen once a week by your academic group tutor. This pattern of contact will continue on the main studio modules over the course.

You can negotiate a change of academic advisor if necessary with the year tutor.

### **4.2 Student Support**

[The 'i'](#) is a central Student Information Centre and your first point of contact. You can obtain information on a wide range of topics including Council Tax Exemption Certificates, Bank and Confirmation of Study Letters, Portable Financial Credits, (continuing students only), Printing and Printer Credit, UCLan Cards, the 'i' shop and UCLan Financial Support Bursary (first year students only).

### **4.3 Students with disabilities**

If you have a disability that may affect your studies, please either contact the Disability Advisory Service - [disability@uclan.ac.uk](mailto:disability@uclan.ac.uk) - or let one of the course team know as soon as possible. With your agreement information will be passed on to the Disability Advisory Service. The University will make reasonable adjustments to accommodate your needs and to provide appropriate support for you to complete your study successfully. Where necessary, you will be asked for evidence to help identify appropriate adjustments.

### **Assessment arrangements for students with a disability**

Arrangements are made for students who have a disability/learning difficulty for which valid supporting evidence can be made available. Contact the Disability Adviser for advice and information, [disability@uclan.ac.uk](mailto:disability@uclan.ac.uk)

### **4.4 Health and Safety**

As a student of the University you are responsible for the safety of yourself and for that of others around you. You must understand and follow all the regulations and safety codes necessary for a safe campus environment. Please help to keep it safe by reporting any incidents, accidents or potentially unsafe situations to a member of staff as soon as possible.

There are specific safety regulations for all the workshops used by Fine Art and Drawing students. Before you can access the workshops there will be an induction session.

Safety guidelines also exist for all fine art studios in Hanover Building. Students should familiarise themselves with these. If in doubt you should consult your tutor or the technicians in the area.

## **Hanover Building Studios STUDIO HEALTH AND SAFETY**

Try to keep the studios space free apart from your work. Be considerate about other users and respect their spaces.

Do not block access corridors/ exit routes/fire exits in the studios. Keep walkways clear at all times.

Do not run extension leads or cables across the corridors in the studios.

Do not bring bikes, furniture or other large items into the building.

Music should be on headphones to avoid disturbing other students

No food or drink to be consumed in the studios

Use of some materials is restricted – discuss with tutor and technical staff

No spraying including spray mount in the studios (*there is a spray booth outside*)

If you need to move large heavy items, consult with the technicians

Students must ensure that all wall-mounted work and objects are installed securely

All electrical equipment must be PAT tested.

Any students who require working at height must discuss this with their tutor to decide whether this is necessary and, if so, establish the most appropriate equipment and procedures.

Any students requiring the use of a ladder must have received University ladder training and possess the appropriate documents to demonstrate this.

Students should not paint directly onto the studio walls. You must discuss this with your tutor and may be asked to pay a deposit, or arrange to line the walls..

Family, friends or outside helpers are not permitted to assist with the installation of student work.

Any work using perishables, animal products or potentially hazardous substances must be discussed with a tutor and if necessary risk assessed.

Safety assessments have been undertaken for each module of your course and you will be advised of all applicable safety codes and any specific safety issues during the induction to your course and modules. You must ensure that you understand and apply all necessary safety codes. These form an essential element of your personal development and contribute to the safety of others. There are also specific and separate safety guidelines for the presentation of work in the final year shows.

#### **4.5 Conduct**

You will be expected to abide by the [Regulations for the Conduct of Students](#) in the University. UCLan expects you to behave in a respectful manner demonstrated by using appropriate language in class, and switching mobile phones / other devices off prior to attending classes.

If your behaviour is considered to be unacceptable, any member of staff is able to issue an informal oral warning and the University will support staff by invoking formal procedures where necessary. You can read more about UCLan expectations in the regulations for the Conduct of Students.

#### **4.6 Students' Union**

The Students' Union is the representative body for all UCLan students. The organisation exists separately from the University and is led by the elected officers of the Student Affairs Committee (SAC) as well as representatives on the Students' Council. The Students' Union building is located at the heart of the Preston campus, and is the hub for all student activities.

Representation and campaigning for students' rights is at the core of what we do and is encompassed by our tag line of, *Making Life Better for Students*. Should you wish to make a change to any aspect of your student experience, whether it be academically related or not, then the Union is where your voice can be heard, actions taken, or campaigns launched.

Your Union is also the home to a fantastic range of student-led [societies](#), [sports teams](#) and multitudes of volunteering opportunities. You can also receive help in finding part-time work, whilst you study. Not sure where to go pop into the [Opportunities Centre](#) on the ground floor of the Students' Union building and someone will point you in the right direction.

We hope your time at University is trouble free, but should you come into difficulties around anything from academic appeals, to issues with housing, benefits or debt, then our dedicated staff team in the [Advice and Representation Centre](#) are on hand to help. As we are independently run from the university, we can offer truly impartial advice.

More information on all these things, as well as details about all our (not-for-profit) commercial services, including our student supermarket (Essentials) and student-bar (Source) can be found at <http://www.uclansu.co.uk/>.

The Opportunities Centre is the Union's One Stop Shop to find employment or volunteering whilst you study. With thousands of jobs and voluntary positions advertised, agency work through the Bridge and information on over 2000 volunteer positions within the Union.

## **5. Assessment**

Please note that all modules will be assessed. You are expected to attempt all required assessments for each module for which you are registered, and to do so at the times scheduled unless authorised extensions, special arrangements for disability, or extenuating circumstances allow you to defer your assessment.

### **5.1 Assessment Strategy**

Assessment mechanisms are related to the aims and learning outcomes of a particular level of the course and the specific aims of a given course module. (Refer to Module Catalogue). Details of assessment criteria are given in individual project briefs.

This focuses in year 1 generally on the development of technical and research skills across a range of media, and individual progression in establishing and attaining targets.

In level 2 the assessment includes criteria related to experimental work, the ability to critically address issues related to context, the ability to identify and develop the students' individual projects.

In level 3 assessment includes the students ability to synthesise creative, technical and critical skills, the professional standard of attainment and the students' ability to relate these to the broader context of Contemporary Art practice.

Coursework assessment for studio work will normally involve assessment of all coursework undertaken during a course module. Details of criteria for assessment for a project will be included in project briefs. Details of general module criteria are in individual modules

### **Preparing Work for Assessment**

Students are required to structure their assessment submission of practical work. In most cases this will take the form of a formal exhibition accompanied by written and visual documentation but may also entail the presentation of a portfolio or the screening of work. Studio staff will take into account the student participation in group crits and studio seminars timetabled during the module. For all studio module assessments, you will normally be asked to submit a supporting, written statement/appraisal.

You are expected to book equipment from the Hanover technicians or the Media Factory store well in advance of the assessment deadlines.

Because of the nature of the studio assessments and the relationship with available studio space it may be necessary to timetable some exhibition assessments outside of the semester-based calendar.

### **The Fine Art Degree Show**

At the end of the final year you will present your work in the Public Degree Show Exhibition. This is a formal exhibition, which takes place in the Fine Art Studios and at agreed external venues. The Degree Show assessment looks at your ability to present your work in a professional sense and synthesise your ideas over the 3 years. In the degree show you will also submit documentation and written material



## 5.2 Notification of assignments and examination arrangements

The assessment timetable will be included in the module schedule which is a timetable covering the development of the module over the semester in the module packs. Sometimes the process will be relatively simple like the presentation of a folder of drawings and sometimes more complex and requiring a significant amount of time and technical support.

You should discuss the specifics of the submission with your module tutor.

## 5.3 Referencing

The specific format of referencing will be included in the module briefings for FA1012, FA2003, FA2007, FA3001, FA3003 and FA3990 .

## 5.5 Dealing with difficulties in meeting assessment deadlines

Assignments must be submitted no later than the date on your assignment instructions / brief. If you anticipate that you will have difficulty in meeting assessment deadlines or you have missed or are likely to miss in-semester tests you must report this at the earliest possible opportunity to

your module tutor and if different group tutor.

**Authorisation of the late submission** of work requires written permission. Your School is authorised to give permission for **one extension period of between 1 and 10 working days** where appropriate evidence of good reason has been accepted and where submission within this timescale would be reasonable taking into account your circumstances ([Academic Regulations](#)).

You should complete and submit an [extension request form](#), with any supporting evidence, to your School office. Further information is available on the Student Portal at: [https://www.uclan.ac.uk/students/study/examinations\\_and\\_awards/extenuating\\_circumstances.php](https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances.php)

We aim to let you know if the extension has been granted within 1 working day of the receipt of the request.

If you are unable to submit work within 10 working days after the submission date due to verifiable extenuating circumstances, you may submit a case for consideration in accordance with the University's Policies and Procedures on Extenuating Circumstances ([Academic Regulations](#) and [Assessment Handbook](#)).

### 5.5.1 Extenuating circumstances

Some students face significant events in their personal life that occur after their course has started, which have a greater impact on their students than can be solved by the use of an extension. If this applies to you, the University is ready to support you both with regard to your course and your personal wellbeing through a process called Extenuating Circumstances (see Academic Regulations and Assessment Handbook).

Normally extenuating circumstances will relate to a change in your circumstances since you commenced your course, which have had a significant, adverse effect on your studies. Everyday occurrences such as colds or known conditions such as hay-fever will not qualify unless the effects are unusually severe and this is corroborated by a medical note. The University does not look sympathetically on absences or delays caused by holiday

commitments or by work commitments in the case of full-time students. The normal work commitments of part-time students would not constitute an extenuating circumstance. A disability or learning difficulty does not constitute an extenuating circumstance (see [Academic Regulations](#)).

Further information is available on the Student Portal at:

[https://www.uclan.ac.uk/students/study/examinations\\_and\\_awards/extenuating\\_circumstances.php](https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances.php)

You can apply for extenuating circumstances online via myUCLan. You must apply no later than 3 days after any examination or assessment submission date. Do not wait until you receive your assessment results to submit a claim. It is in your own interests to submit the claim as soon as possible.

You will be expected to re-submit claims for extenuating circumstances for each semester. All evidence that is provided relating to extenuating circumstances will be treated in a sensitive and confidential manner. Supporting evidence will not be kept for longer than is necessary and will be destroyed shortly after the end of the current academic year.

Further information about the submission process is available at:

[https://www.uclan.ac.uk/students/study/examinations\\_and\\_awards/extenuating\\_circumstances\\_submission.php](https://www.uclan.ac.uk/students/study/examinations_and_awards/extenuating_circumstances_submission.php)

In determining assessment recommendations, Assessment Boards will consider properly submitted claims from students who believe their performance has been adversely affected by extenuating circumstances. N.B. Assessment Boards are not permitted to alter individual assessment marks to take account of extenuating circumstances ([Academic Regulations](#) and [Assessment Handbook](#)).

### **5.5.2 Late submissions**

If you submit work late and unauthorised, a universal penalty will be applied in relation to your work:

- If you submit work within 5 working days following the published submission date you will obtain the minimum pass mark for that element of assessment.
- Work submitted later than 5 working days after the published submission date will be awarded a mark of 0% for that element of assessment.
- Unauthorised late submission at resubmission will automatically be awarded a mark of 0% for that element of assessment.

## **5.6 Feedback Following Assessments**

UCLan is committed to giving you clear, legible and informative feedback for all your assessments ([Academic Regulations](#)). You are expected to review and reflect on your feedback and learn from each experience to improve your performance as you progress through the course.

Feedback following assessments is given by your group tutor as soon as possible after the assessments are completed. The date of the assessment /feedback sessions will normally be included in the module briefing.

You will be provided with generic feedback for in-module formative and summative elements of assessment which contribute to a module within 15 working days of the scheduled submission or examination date. Generic feedback on end of module assessment and dissertations will be made available within 15 days of publication of results. Feedback may be oral, written, posted on a website or other. Feedback will be designed to support the development of your work on the course.

## 5.7 Cheating, plagiarism, collusion or re-presentation

You are required to sign a declaration indicating that individual work submitted for an assessment is your own.

If you attempt to influence the standard of the award you obtain through cheating, plagiarism or collusion, it will be considered as a serious academic and disciplinary offence as described within the [Academic Regulations](#) and the [Assessment Handbook](#) .

- Cheating is any deliberate attempt to deceive and covers a range of offences described in the [Assessment Handbook](#).
- Plagiarism describes copying from the works of another person without suitably attributing the published or unpublished works of others. This means that all quotes, ideas, opinions, music and images should be acknowledged and referenced within your assignments.
- Collusion is an attempt to deceive the examiners by disguising the true authorship of an assignment by copying, or imitating in close detail another student's work - this includes with the other student's consent and also when 2 or more students divide the elements of an assignment amongst themselves and copy one another's answers. It does not include the normal situation in which you learn from your peers and share ideas, as this generates the knowledge and understanding necessary for each individual to independently undertake an assignment; nor should it be confused with group work on an assignment which is specifically authorised in the assignment brief.
- Re-presentation is an attempt to gain credit twice for the same piece of work.

The process of investigation and penalties which will be applied can be reviewed in the [Assessment Handbook](#). If an allegation is found to be proven then the appropriate penalty will be implemented:

In the case of a single offence of cheating, plagiarism, collusion or re-presentation:

- the penalty will be 0% for the element of assessment, and an overall fail for the module.
- the plagiarised element of assessment must be resubmitted to the required standard and the mark for the module following resubmission will be restricted to the minimum pass mark.
- when it is detected for the first time on a resubmission for an already failed module, no further resubmission for the module will be permitted, and the appropriate fail grade will be awarded.

In the event of a repeat offence of cheating, plagiarism, collusion or re-presentation (irrespective of whether the repeat offence involves the same form of unfair means) on the same or any other module within the course:

- the appropriate penalty will be 0% for the module with no opportunity for re-assessment. This penalty does not preclude you being able to retake the module in a subsequent year.

The penalties will apply if you transfer from one UCLan course to another during your period of study and module credits gained on the former course are transferred to the current course.

Contact the [Students' Union Advice and Representation Centre](#) by emailing: [suadvice@uclan.ac.uk](mailto:suadvice@uclan.ac.uk) for support and guidance.

## 5.8 Appeals against assessment board decisions

If you consider that you have a reason to appeal against an assessment board decision, please bear in mind that your reasons must fall within the grounds specified in the University [Academic Regulations](#): Section I. You cannot appeal simply because you disagree with the mark given. The specified grounds for appeal are:

1. that an Assessment Board has given insufficient weight to extenuating circumstances;
2. that the student's academic performance has been adversely affected by extenuating circumstances which the student has, **for good reason**, been unable to make known to the Assessment Board;
3. that there has been a material administrative error at a stage of the examining process, or that some material irregularities have occurred;
4. that the assessment procedure and/or examinations have not been conducted in accordance with the approved regulations.

If you want to appeal, then you must do so within 14 days of your results being published. The onus is on you to find out your results and submit your appeal on time. Contact the [Students' Union Advice and Representation Centre](#) by emailing: [suadvice@uclan.ac.uk](mailto:suadvice@uclan.ac.uk) for support and guidance.

## 6. Course regulations

### 6.1 Course requirements

For details of the course requirements as they apply to the interim and exit awards as well as the award of BA Hons Fine Art and BA Hons Drawing and Image Making see the programme structure table, section 13 and the awards and credits table section 14 of the programme specification. This is also reproduced in section 2.2 of this handbook above.

To complete the award of BA Hons in Fine Art and BA Hons Drawing and Image Making you must complete the degree exhibition for FA3002.

### 6.2 Classification of Awards

The University publishes the principles underpinning the way in which awards and results are decided in [Academic Regulations](#). Decisions about the overall classification of awards are made by Assessment Boards through the application of the academic and relevant course regulations.

## 7. Student voice

You can play an important part in the process of improving the quality of this course through the feedback you give. In addition to the on-going discussion with the course team throughout the year, there are a range of mechanisms for you to feedback about your experience of teaching and learning. We aim to respond to your feedback and let you know of our plans for improvement.

On a studio-based course there are many opportunities to express your view on the structure of the working environment (the studios) workshop support, teaching etc. It is an

interactive learning environment and the way in which you collectively and individually build a studio culture is an essential part of your experience.

Past examples of student feedback have resulted in changes in the layout of the studios, new facilities, and the introduction of skills based workshops.

Each semester there is a Fine Art/Drawing and Image Making staff student liaison meeting (SSLM). This is a meeting between the teaching staff, student representatives, technical staff working on the course and school administrators to meet and discuss issues which affect the operation of the course. The agenda covers course issues and student agenda items. Students are invited to feedback to the student representatives on issues they would like to raise and where possible action will be taken in response to the issues you raise – see below.

The Students Union can support you in voicing your opinion, provide on-going advice and support, and encourage your involvement in all feedback opportunities. They will be requesting that you complete the National Student Survey (during semester 2 for students in their final year of study) or the UCLan Student Survey (all other students).

The Students' Union and University work closely together to ensure that the student voice is heard in all matters of student-life. We encourage students to provide constructive feedback throughout their time at university, through course reps, surveys and any other appropriate means,

The Union's Student Affairs Committee (SAC), members of Students' Council and School Presidents each have particular representative responsibilities, and are involved with decision making committees as high as the University Board. Therefore it is very important students engage with the democratic processes of the Students' Union and elect the students they see as most able to represent them.

## **7.1 Course Representatives and School Presidents**

A course representative is a student who represents their fellow students' views and opinions to the course team, school, university and students' union. Course representatives work proactively and diplomatically to improve the academic and non-academic experiences of students.

The role of a course representative is extremely beneficial to both students on your course and the university. It enables students to have ownership of their student experience and voice their opinions and share positive practice with the course team, primarily the Student Staff Liaison Committee Meetings (see below).

Course representatives will be elected every year either in April or September. Alongside receiving recognition, support and respect being a course representative is a great opportunity to enhance your employability skills. If you are interested in becoming a course representative and wish to find out more about the role visit the [Students' Union](#) website or by emailing: [coursereps@uclan.ac.uk](mailto:coursereps@uclan.ac.uk).

School Presidents meanwhile are annually elected representatives who voice the opinions of students within each school. They communicate and engage with students in their school to gain feedback and work in partnership with senior management to create positive change. They are also trained to support and signpost course representatives where needed. If you wish to find out who is your School President or more about the role visit the [Students' Union website](#) or email: [coursereps@uclan.ac.uk](mailto:coursereps@uclan.ac.uk)

## **7.2 Student Staff Liaison Committee Meetings (SSLC)**

The purpose of a SSLC meeting is to provide the opportunity for course representatives to feedback to staff about the course, the overall student experience and to inform developments which will improve future courses. These meetings are normally scheduled once per semester.

Your Course Leader will facilitate the meetings using guidelines and provide a record of the meeting with any decisions and / or responses made and / or actions taken as a result of the discussions held. The meetings include discussion of items forwarded by course representatives, normally related to the following agenda items (dependent on time of year).

The course team encourage student feedback in all areas and recognise that additional items for discussion may also be raised at the meeting

- Update on actions completed since the last meeting
- Feedback about the previous year – discussion of external examiner's report; outcomes of National /UCLan student surveys.
- Review of enrolment / induction experience;
- Course organisation and management (from each individual year group, and the course overall);
- Experience of modules - teaching, assessment, feedback;
- Experience of academic support which may include e.g. Personal Development Planning, personal tutoring arrangements and The Card;
- Other aspects of University life relevant to student experience e.g. learning resources, IT, library;
- Any other issues raised by students or staff.

## **7.3 Complaints**

The University recognises that there may be occasions when you have cause for complaint about the service you have received, when this happens, the complaints procedure is intended to provide an accessible, fair and straightforward system which ensures as effective, prompt and appropriate response. Click on this link for more information [Complaints Procedure](#)

# **8. Appendices**

## **8.1 A guide to the facilities available in Hanover Building, Victoria Building and the Media Factory**

## **Fine Art: Course Equipment, Workshops Exhibition Spaces and Facilities**

The Hanover Building houses purpose built studios on every floor of the building. In addition our students have access to a range of specialist facilities and workshops. The studios are also equipped with bookable installation spaces on the top and first floor.

### **Workshops:**

#### **Printmaking Workshop Victoria Building VB13-VB15**

The printmaking workshop offers a wide range of facilities for Etching, Relief, Lithography, Silkscreen and Digital.

#### **STUDIO AREA ROOM 14**

Studio is set up for preparation and design of print work. It can also be used for group tutorials.

#### **ETCHING FACILITIES ROOM 15**

The etching studio is well equipped for steel, zinc and copper platemaking and aquatint. Photo-etching is also available.

The etching studio comprises of one small etching bed size 80x38 cm and one large press bed size 93x130 cm – acid room for ferric chloride and Saline Sulphate etching, hot plates and inking up areas.

#### **RELIEF PRINTMAKING FACILITIES ROOM 15**

The relief studio is equipped for collagraph, lino and woodblock printmaking with a Columbian press bed size 90x60

#### **LITHOGRAPHY FACILITIES ROOM 15**

The lithography studio is equipped for offset plate and stone lithography with three offset presses and a stone lithography press.

#### **SILKSCREEN FACILITIES**

We have equipment to produce photographic and hand cut stencils for screens. There are also possibilities for digital preparation of positives for screen making. In our workshop we have 6 screenprinting tables. We use water based printing system. The maximum printing size for screenprinting is 90cm x 140 cm.

#### **DIGITAL**

There is access to digital printing, we have an Epson stylus Pro 7600 inkjet for printing up to A1 size on a range of papers matt and glossy.

#### **MATERIALS**

A wide range of papers inks and other printmaking materials can be purchased at each session.

## **TECHNICAL SUPPORT**

There are two technicians in Printmaking workshop: Tracy Hill (Monday – Tuesday) and Magda Stawarska-Beavan (Monday – Thursday).

Technical support is available Monday to Thursdays. All students need a full Health and Safety Induction before they will be allowed to use the facilities.

It's advisable for students to contact the technicians to allocate the time for technical support (especially for larger projects).

## **CONTACT**

To contact please come to visit us in Victoria Building Workshop VB13, VB14 our office is based in room VB18.

You can also email us: [mstawarska-beavan@uclan.ac.uk](mailto:mstawarska-beavan@uclan.ac.uk) / [thill@uclan.ac.uk](mailto:thill@uclan.ac.uk) or ring us on extension no. 3193

## **Sculpture Workshop Hanover Building (Ground Floor)**

### **METALWORK AREA**

Fully equipped dedicated metalwork facility used for welding, cutting, folding and bending of metal.

### **WOODWORK AREA**

Fully equipped dedicated woodwork facility used for sanding, cutting and joining of woods. Also within this area is a framing and stretcher preparation facility for students to make and stretch canvases.

### **PLASTER ROOM HR010**

Room used for plaster casting and mixing. Also equipment and materials available for clay modelling.

### **WAX AND VINAMOLD ROOM HR012**

Equipment for melting and pouring of wax and vinamold

### **WORKSHOP EQUIPMENT STORES HR005**

Large stock of hand and power tools available for use in the studios and workshop from the technical staff.

## **MATERIALS**

Materials available for purchase: wood, metal, canvas and paper.

## **TECHNICAL SUPPORT**

The Hanover building has two full time technicians providing specialist support for all Fine art and departmental courses.

## **CONTACT**

Nigel Lewis: [NJLewis@uclan.ac.uk](mailto:NJLewis@uclan.ac.uk)

Stuart Hartley: [SHartley@uclan.ac.uk](mailto:SHartley@uclan.ac.uk)

## **Drawing Studio**

### **Hanover ROOM 017**

This is a specialist space for drawing classes and workshops. The room has overhead lighting and is equipped with easels and a changing facility for life models.

## **Computer Suites**

**Hanover Building Open Access Mac Suite HR105:** On the first floor of Hanover there is specialist Mac Suite that Fine Art students can access 8am – 8pm Monday - Friday. A small number of taught academic sessions take place in this room, however primarily it is an open access facility. Each machine comprises a designated hard drive for large video files, and all are networked to professional industry standard software such as Final Cut Pro, Adobe suite, and Logic Pro.

**Media Factory Open Access Mac Suite ME204\*, ME207\* & ME119:** Three rooms\* containing a total of more than eighty Macs for general use including Digital Video Editing, Photography and other digital media, linked to the same network as the Hanover Mac Suite. Booking is not required and the Macs are available on an open/drop-in\* basis when scheduled taught sessions are not taking place. Please see the screens situated at the entrance to ME204 and ME207 for more information on availability. Students have 24 hour access to the Media Factory facilities.

**Please note there are also Mac and PC facilities situated in the Library with 24 hour access.**

## **Free Digital Equipment Loans Service**

**Media Factory Equipment Store ME022:** The University provides a face-to-face equipment loan service for a range of Media and Audio Visual equipment. The very latest cameras, tripods, projectors, audio equipment and associated items are available for booking out over-night and over weekends. Loans are free and can be organised for a duration of up to 48 hours, although extended loans can be accommodated where possible (Check Stores for details). Registration with Stores is required and Inductions on equipment may be required (see academic staff about Inductions).

Contact: [LISCustomersupport@uclan.ac.uk](mailto:LISCustomersupport@uclan.ac.uk) or visit the loans counter in Media Stores ME022.

Standard opening hours are:

Monday – Thursday: 08:30 – 18:00

Friday: 08:30 – 16:00

Saturday/Sunday: Closed

Users must adhere to the University's equipment loans policy. It is the user's responsibility to ensure loan periods are adhered to in addition to ensuring that LIS Customer Support are notified of any delay in collecting or returning equipment. Fines may be imposed for late return of equipment. Repeated late returns may additionally result in suspension of your university network account.

## **Fine Art Digital Equipment**

There are a range of photographic and video cameras, audio equipment and related accessories available for students to loan in the media factory. In addition to this substantial school resource, Fine Art students also have exclusive access to the following professional kit:

**2 x Canon 5D Mark II Camera:** These are both supplied with a professional standard 24 - 105mm lens, and the kit bag also includes 2 CF memory cards, one battery, a battery charger, and connection cables for computer and TV monitor projector.

**2 x Canon 600D Camera:** We have two 600D cameras. One comes with a 17 - 40mm wide angle lens, the other with a standard 18-55 mm lens.

**Alternative Professional Lenses:** In addition to the above lenses that come with the camera as standard, you can also loan the following professional lenses as additional kit for your shoot.

**Canon 16 - 35mm Wide Angle Lens:** This type of lens allows more of the scene to be included in the photograph, which is useful in architectural, interior and landscape photography where the photographer may not be able to move further away from the scene to photograph it.

**Canon 50mm Portrait Lens:** The classic portrait shot places a view of the subject against a blurred background. The key behind a blurred background is having a lens with a large aperture, indicated by a small f-number.

**Canon 100mm Macro Lens:** This lens allows the user to create extreme close-up photography, usually of very small subjects, in which the size of the subject in the photograph is greater than life size.

**Accessories:** We have 2 Memory Card Readers for the 5D MK II, so that files can be uploaded to the computer with ease. We also have 10 32GB SD cards for use with the 600D's and the 550D's in store that are fast enough to cope with HD video. We have extra battery packs for the 5D MKII if you need a spare, in addition to 4 Manfrotto light-weight Tripods with basic three way tilt and a number of Media Players.

All of the above equipment can be loaned by Fine Art students only from the media factory store (ME022) after an induction from a member of staff. The same loan policy applies.

## 8.2 Art Projects and Art Spaces on Campus

### Hanover Project (Gallery Space)

Hanover Project is a student-led art gallery situated in the entrance to Hanover Building. The space is open to members of the public, staff and students 10am – 5pm Monday to Friday.

As a professional gallery, Hanover Project presents students with an opportunity to work and exhibit alongside professional artists. It provides live work experiences, promotes networking, and engages fine art students in their chosen field. Exhibiting artists have so far given presentations, coordinated film screenings, led tutorials, given workshops and arranged performance events. All students have the opportunity to sign up as a volunteer in order to learn valuable skills and knowledge needed for a future career in the creative sector. Second year students are required to organise and curate their own exhibitions in the gallery as part of the FA2007 module.

To get involved send an email to a member of fine art academic staff and ask to be added to the gallery volunteer list or visit:

Website: [www.hanoverproject.wordpress.com](http://www.hanoverproject.wordpress.com)

Twitter: @Hanover\_Project

Facebook: HanoverProjectPreston

### In Certain Places

In Certain Places is a programme of artistic interventions and events, led by curators Elaine Speight and Professor Charles Quick in the School of Art, Design and Performance at the University of Central Lancashire. Based in the City of Preston, in the North West of England, the project examines how artists can contribute to the form and functions of a place, by exploring new approaches to art, culture and urban development.

Since 2003, In Certain Places has worked with artists and architects to develop temporary interventions in Preston City Centre, hosted artists' residencies, and organised talks and debates about art practice and place. Collectively, these activities have generated new understandings of the urban environment, enabled new ideas to be tested in the city's public spaces, and formed collaborations between artists, institutions, communities, businesses and other individuals in Preston and beyond.

Contact [CQuick@uclan.ac.uk](mailto:CQuick@uclan.ac.uk)

[www.incertainplaces.org](http://www.incertainplaces.org)

[www.charlesquick.org](http://www.charlesquick.org)

### The Centre for Contemporary art

Located at 37 St Peter's Street, opposite the Library, the Centre for Contemporary Art (37, St. Peter's Street), contains an archive of work by staff and ex-students as well as hosting

occasional exhibitions and special projects. The Centre website features exhibitions and examples of work by the teaching staff in Fine Art.

The Centre initiates various projects which are wide-ranging and include 'work in progress' residencies and displays, conventional exhibitions of small and large scale, two and three dimensional works by artists from outside and inside the university.

Contact:

Professor Lubaina Himid

[lhimid@uclan.ac.uk](mailto:lhimid@uclan.ac.uk)

Or

Susan Walsh

Research Fellow

[Swalsh5@uclan.ac.uk](mailto:Swalsh5@uclan.ac.uk)

### 8.3 Programme Specification

UNIVERSITY OF CENTRAL LANCASHIRE

#### Programme Specification

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

<b>1. Awarding Institution / Body</b>	University of Central Lancashire, Preston
<b>2. Teaching Institution</b>	University of Central Lancashire, Preston

<b>3. University Department/Centre</b>	School of Art Design & Performance
<b>4. External Accreditation</b>	N/a
<b>5. Title of Final Award</b>	BA Hons Fine Art
<b>6. Modes of Attendance offered</b>	Full Time
<b>7. UCAS Code</b>	W101
<b>8. Relevant Subject Benchmarking Group(s)</b>	Art & Design
<b>9. Other external influences</b>	N/a
<b>10. Date of production/revision of this form</b>	July 2013
<b>11. Aims of the Programme.</b>	
<b>The aims of this course are to give students the opportunities to:</b>	
<ul style="list-style-type: none"> <li>• Support and develop a diversity of Fine Art practice across a range of contemporary media.</li> </ul>	
<ul style="list-style-type: none"> <li>• Develop a range of competencies and transferable skills in a range of media including the safe handling of materials, machine tools, new technology and technical processes.</li> </ul>	
<ul style="list-style-type: none"> <li>• Develop creative and innovative skills in the use of the media to enable them to realise ambitious Fine Art projects</li> </ul>	
<ul style="list-style-type: none"> <li>• Contextualise their work in terms of contemporary practice and to develop knowledge and critical awareness of the studio, gallery and external contexts in which artists operate.</li> </ul>	
<ul style="list-style-type: none"> <li>• Develop a range of interpersonal and group skills including skills in planning, presentation and research and written and verbal study skills.</li> </ul>	

- Develop an independent and strategic approach to study in which students are encouraged to develop, manage and take responsibility for the direction of their work programme. They will be able to relate this to employment and exhibition opportunities within the creative and cultural industries and areas of future post-graduate study.

## **12. Learning Outcomes, Teaching, Learning and Assessment Methods**

### **A. Knowledge and Understanding**

A1. Students will be aware of the professional contexts in which contemporary artists operate.

A2. Students will be able to locate their project within the specific debates related to contemporary practice

A3. Students will be able to prioritise the relationship between the aims of their individual programmes of study and appropriate technical making skills.

A4. Will be aware/be able to reference the work of appropriate practitioners.

### **Teaching and Learning Methods**

1. Through a series of lectures throughout the course related to professional art practice and employability for visual artists. Independent study of exhibitions.

2. Through the contextual study modules at Level 1, 2, 3 and studio module based seminars, tutorials, and crits.

3. Through technical inductions at Level 1, informed tutorial guidance at Level 2 and group crits and tutorials at Level 3.

4. Research visits to exhibitions/presentations of research.

<b>Assessment methods</b>
<ol style="list-style-type: none"><li>1. Student seminar presentation and documentation of their degree project.</li><li>2. Through a submission of a project proposal</li><li>3. Evidence of creative ambition, application of fine art processes a presentation of exhibition of visual work of a professional standard</li><li>4. Evidence of critical and contextual study in the research portfolio and written texts.</li></ol>
<b>B. Subject-specific skills</b>
<p>B1. Will develop a range of competencies in the use of media, the safe handling of materials, machinery, new technology and technical processes.</p> <p>B2. Will develop knowledge and critical awareness of the appropriate cultural context for their practice</p> <p>B3. Will be able to relate art practice and exhibition opportunities to the creative and cultural industries.</p> <p>B4. Will achieve a professional level of practical course work.</p>

## Teaching and Learning Methods

1. Through general and specialist induction programmes. Through studio practice and critical advice.
2. Through selected contextual study modules and group work on the programme.
3. Through professional practice lectures at Level 3, artists talks at Level 2, studio seminar discussions and presentations, placements and site-based work, individual research into artists groups, networks, general practice. Exhibition visits.
4. Through studio teaching including tutorials and crits, analysis of artists' works and methods through exhibition visits.

## Assessment methods

- 1 End of module assessments, degree show assessment of works presented for exhibition.
- 2 Analysis of material presented to contextualise the show in the research folder.
- 3 Written and seminar based assessment of Contextual material.
- 4 Evaluation of the presentation skills in the professional graduate portfolio

## C. Thinking Skills

- C1. Will be able to analyse and discuss examples of visual material within a critical framework.
- C2. Structure and present their ideas in written, verbal and visual form.
- C3. Develop, manage and take responsibility for their own practice.
- C4. Will be able to devise, develop and sustain an extended research programme and synthesise the results of their research.

## Teaching and Learning Methods

1 and 2. Through group crits, seminar presentations and slide presentations, and submission of start module/end of module statements. Through study on appropriate contextual studies modules.

3. Through ongoing tutorial support and interim and end of module feedback.

4. Through studio group crits, research methods seminars, exhibition tutorials, slide presentations.

5. Degree Show/research folder tutorials.

### **Assessment methods**

1 Submission of written work on contextual studies modules.

2 Submission of contextualising statements for studio modules including research folder at the degree show.

3 Professional practice evaluation.

4 Degree show assessment.

### **D. Other skills relevant to employability and personal development**

D1. Plan and organise a personal programme of study and produce a body of professional work within proposed and agreed deadlines and work independently with self motivation and identify and discuss the relationship between their practice and other areas of contemporary art.

D2. The ability to develop Professional and employability skills and to target their work towards the changing needs of the creative and cultural industries and develop competencies in information technology, word processing, archiving, documentation and image manipulation and related technological process.

D3. Will develop the ability to set specific attainment targets and to prioritise individual aim and objectives.

D4. Create a significant body of professional practice related research. This will be with reference to a personal development plan and presentation skills using verbal or visual means.

### **Teaching and Learning Methods**

1. Participation in group seminar discussions and tutorials, presentation of material in a group context for discussion.
2. Through ongoing evaluation of project proposals and feedback.
3. Through photographic induction, slide presentations, and formal presentation of documentary material.
4. Through group discussion and research presentations.
5. By emphasising research methods in relationship to project development.
- 6 Through participation and research into employment opportunities in the creative and cultural industries

### **Assessment**

1. Evidence of student resourcefulness and time management by meeting defined deadlines including the public degree show
2. Through the selection of appropriate processes, documentation and the critical demonstration of art practice
3. Evidence of problem solving, critical and contextual study skills and creative production.
4. Evidence of participation in studio seminars, presentations and written assignments.
- 5 The ability to sustain an extended honours degree project

6. Evidence through the employability and professional practice portfolio demonstrating career planning and research into the creative industries

13. Programme Structures*				14. Awards and Credits*
Level	Module Code	Module Title	Credit rating	
Level 4	FA1001	Studio Practice : – Methods and Materials	40	Level 4:  120 credits for the award of Cert HE Fine Art
	FA1002	Studio Practice 2: – Project Development	40	
	FA1012	Idea and Image in Modern Art	20	
<b>Optional modules</b>				
Level 4	FA1004	Drawing	20	
	FA1007	Introduction to Contemporary Video Art	20	
	FA1008	Fine Art Printmaking	20	
	FA1010	Student Initiated Module	20	
Level	Module Code	Module Title	Credit rating	
Level 5	FA2001	Image and Context: - Research Methods and Project Development	40	Level 5:  240 credits for the award of Dip HE Fine Art
	FA2002	Project Development 2 – Independent Research	40	
	FA2007	The Creative Practitioner	20	
	FA2003	Investigating Contemporary Practice	20	

Level	Module Code	Module Title	Credit rating	
Level 6	FA3001	Degree Project Research and Development	40	Level 6:  360 credits for the award of BA Hons Fine Art
	FA3002	Degree Project: - Public Exhibition / Presentation	40	
	FA3003	Employability Skills for the Creative Practitioner	20	
	VI3001	Postmodern Art and Culture	20	
<b>OR</b>				
Level 6	FA3990	Contemporary Visual Art Single Dissertation	20	

## 15. Personal Development Planning

Personal Development and individual planning is embedded in the programme from level 1.

First year students have a personal planning meeting with their personal tutor in the induction week, or first week of term, including a skills audit and completion of a planning and prioritising questionnaire.

The use of a tutorial group structure through the latter part of year 1 and in years 2 and 3 focuses students planning in terms of short term and long term outcomes. Academically this is geared towards studio practice and research, in terms of future planning and employment this takes place in the modules FA2007 and FA3003.

## 16. Admissions criteria

Programme Specifications include minimum entry requirements, including academic qualifications, together with appropriate experience and skills required for entry to study. These criteria may be expressed as a range rather than a specific grade. Amendments to entry requirements may have been made after these documents were published and you should consult the University's website for the most up to date information.

Students will be informed of their personal minimum entry criteria in their offer letter.

### **UK Applicants:**

Except in exceptional circumstances, UK applicants must attend an interview with portfolio. Once your application has been processed you will be sent a letter stating the date you that you are required to attend, and what will be required of you

If it is not possible for you to attend on the date proposed, please contact us to rearrange a date or agree alternative arrangements.

All successful candidates must have achieved the following:

- Achieve a minimum of 240 UCAS tariff points at A2 or equivalent
- Grade C in GCSE Maths and English or an equivalent; UK equivalents include key skills level 3 or functional skills level 2

**European Applicants:**

European applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

**International Applicants :**

International applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

Additionally International students for whom English is not your first language, will be required to evidence an IELTS score of 6.0 or equivalent. Equivalences include:

- TOEFL Written examination score of 550 plus a test of written English (at 4)
- TOEFL Computer Equivalent score of 213 and TWE at 4

Proficiency in English (Cambridge) at Grade C or above

**17. Key sources of information about the programme**

- **The University of Central Lancashire Website**
- **BA Course Fact Sheet**
- **BA Course Brochures and Exhibition catalogues**
- **Fine Art staff & student website – [www.anotherplace.org](http://www.anotherplace.org) – and links to staff individual sites**
- **Contacts: School of Creative and Performing Arts 01772 893180 or David Mackintosh, 01772 893194,**
- **Email DMackintosh@uclan.ac.uk**

## 18. Curriculum Skills Map

18. Curriculum Skills Map				Programme Learning Outcomes															
Level	Module Code	Module Title	Core (C), Compulsory (COMP) or Option (O)	Knowledge and understanding				Subject-specific Skills				Thinking Skills				Other skills relevant to employability and personal development			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
LEVEL 4	FA1001	Studio Practice 1 Research Methods and materials	COMP					√				√	√			√		√	
	FA1002	Studio Practice 2 Project Development	COMP			√		√				√	√	√		√		√	
	FA1004	Drawing	O									√	√	√					
	FA1007	Introduction to Experimental Film and Video	O		√		√		√			√	√	√					
	FA1008	Printmaking	O					√				√	√	√					
	FA1010	Student Initiated Module	O	√	√	√	√	√	√			√	√	√		√			
	FA1012	Idea and Image in Modern Art	O				√					√							
LEVEL 5	FA2001	Image and Context Research Methods & Project Development	COMP	√		√	√		√	√		√	√	√		√		√	
	FA2002	Project Development 2 Independent Research	COMP	√	√	√	√		√	√	√	√	√	√	√	√		√	√
	FA2003	Investigating Contemporary Practice	COMP	√	√		√		√	√	√	√		√					
	FA2007	The Creative Practitioner	COMP	√	√		√			√		√		√			√		
LEVEL 6	FA3001	Degree Project Research & Development	COMP	√	√	√	√	√		√	√	√	√	√	√	√	√	√	√
	FA3002	Degree Project Exhibition & Presentation	COMP	√	√	√	√	√	√	√	√	√		√	√	√	√	√	√
	FA3003	Employability Skills for Creative Practitioner	COMP	√	√					√	√	√	√				√		
	VI3001	Postmodern Art and Culture	O	√	√		√		√	√		√		√			√		√
	FA3990	Contemporary Visual Art Dissertation	O	√	√		√		√			√		√					√

