



Lancashire Arts



A guide to
events and
exhibitions


uclan

University of Central Lancashire

January - April 2019

INTRODUCTION

Welcome to the second edition of the Lancashire Arts booklet - your invitation to events and exhibitions curated by the University of Central Lancashire's Faculty of Culture and the Creative Industries. The Faculty offers a vibrant range of subjects including Architecture, Fine Art, Criminology, Design, Journalism, Law, Media, Performing Arts, Languages, Humanities, and Social Sciences and our students and staff work creatively and collaboratively across the range of disciplines to open up new avenues for explorations and new opportunities for learning.

Our spring programme celebrates a rich and diverse offering of events, with gripping productions by our Acting students such as Earthquakes in London and Measure for Measure, a programme of exhibitions in PR1 Gallery and Hanover Project and playful workshops like Conga Roots from the prolific UCLan Something for Everyone Project.

Although not listed in this booklet, there will be a series of dance workshops led by professional contemporary choreographers and dance companies between February and April which will provide an insight into current choreographic processes through practice and discussion. Keep an eye on [@DanceUCLan](#) on Facebook for further announcements. Also see the back pages to read about our forthcoming Preston Jazz and Improvisation Festival and plans for 'Derelict Mayhem,' a new festival which will explode onto the streets of Preston later in 2019.

With more than 60 events to choose from, we hope there is something to entice you.

Discover more University events:

uclan.ac.uk/whatson



[@UCLanWhatsOn](#)

Faculty of

**CULTURE AND
THE CREATIVE
INDUSTRIES**

uclan.ac.uk/whatson

Preston Young Dancers

Blue Moose Dance Company

An exciting, creative dance class for 7-11 years. The class develops creative dance skills and contemporary dance technique – fun, energetic and designed to support individuals and give them the chance to achieve their potential. No previous experience necessary.



Every Tuesday, 8 January until 12 February

5.15pm

1 hour

£3.50

No booking required

7-11

Media Factory,
Room ME215 (second floor),
UCLan, Kirkham Street,
Preston PR1 2XY

bluemoosedance.org.uk

Samba Drumming Workshop

Worldwise Samba Drummers

The Worldwise Samba Drummers is a community group open to anyone who would like to drum, regardless of experience or ability. The group plays high-energy music inspired by the samba and candomblé music of Brazil, and regularly perform around Lancashire. Children must be accompanied throughout by a responsible adult.



Every Wednesday,
9 January until 13 February

6.00pm

2 hours

£3

No booking required

8+

Media Factory,
Room ME035 (ground floor)
UCLan, Kirkham Street
Preston PR1 2XY

Contact Dr Jon Aveyard:
JAveyard@uclan.ac.uk

uclan.ac.uk/whatson

Go, Went, Gone by Jenny Erpenbeck

Worldwise International Book Club

Join in UCLan's Worldwise Centre's monthly book clubs, where they review and celebrate a variety of wonderful international books. All books are also available in English to borrow from the Worldwise Learning Centre. This month's book 'Go, Went, Gone' by Jenny Erpenbeck is a powerful novel that explores some of the most important issues of our time; immigration and the question of European identity.

Richard has spent his life as a university professor, immersed in the world of books and ideas. But now he is retired, his library remains packed up in boxes and he steps into the streets of his city, Berlin. Here, on Alexanderplatz, he discovers a new community - a group of African asylum seekers on hunger strike. Hesitantly, getting to know the new arrivals, Richard finds his life changing, as he begins to question his own sense of belonging in a city that once divided its citizens into them and us.

A passionate contribution to the debate on race, privilege and nationality and a beautifully written examination of an ageing man's quest to find meaning in his life, 'Go, Went, Gone' showcases one of the great contemporary European writers at the height of her powers.



 Wednesday 9 January

 2.00pm

 1 hour

 Free

 No Booking Required

 18+

 Adelphi Building,
Room AB108 (first floor),
UCLan, Adelphi Street
Preston PR1 2HE

 [@WorldwiseCentre](https://twitter.com/WorldwiseCentre)

Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

A chance to join a lively group of people having a musical jam together. There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. Led with a light touch by Tim Saunders, the music shifts between high-energy and gentle ambience. All levels of ability and experience are welcome. Children must be accompanied throughout by a responsible adult.



 Saturday 12 January


 1.30pm

 2 hours

 Donation requested

 No booking required

 8+

 Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY

 [uclan.ac.uk/
somethingforeveryone](https://uclan.ac.uk/somethingforeveryone)


Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Preston People's Choir


Moira Hill and the UCLan Something for Everyone Project


The Preston People's Choir, led by Moira Hill, meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond.




 Every Tuesday,
15 January until 30 April


 7.00pm

 2 hours

 £3-£6 per session based
on ability to pay
(first session free)

 No booking required

 All ages, children must be
accompanied throughout
by a responsible adult

 Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY

 prestonpeopleschoir.org

Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Show Off

Year 2 BA (Hons) Fashion Promotion students

Celebrating the launch of the 2019 edition of Show Off magazine. This exhibition showcases work produced by Year 2 fashion promotion students. The magazine in its entirety has been produced by the students, from planning and execution of photoshoots, through to the written content, artwork, graphic design and finally the preparation and staging of an exhibition. Activist and sports legend Martina Navratilova says, "labels are for clothes, not for people." Taking inspiration from this, the students made a conscious decision not to name the 12th issue of Show Off. Their rationale behind this was that they wanted to celebrate people; whatever their gender, political stance, sexual orientation, race or religion. It is their hope to inspire visitors to the exhibition and readers of the magazine, to be themselves and to push the boundaries of what is considered to be the 'norm'. The Private View will take place on Tuesday 22 January from 5.30pm-8.00pm and all are welcome to attend.



📅 Wednesday 16 January
until Thursday 31 January
(weekdays only)

🕒 9.00am

🕒 8 hours

£ Free

📅 No booking required

👤 12+

📍 PR1 Gallery,
Victoria Building, UCLan,
Adelphi Street,
Preston PR1 7HD

📷 @uclanfashionpromotion
@PR1Gallery
#showoffuclan

📄 pr1gallery.eventbrite.com

A Concert of Russian and Western European Music

The Vladimir Vysotsky Centre for Russian Studies

A concert marking the start of the forthcoming Russian-British Year of Music. The programme will include works by Sergei Prokofiev, Anton Hoffmeister, Alfred Schnittke, Beethoven and Edison Denisov for flute, violin and viola, and will be followed by a Q&A session. Since her concerto debut in 2012 with Mariinsky Theatre Orchestra, Lana Trotošek has appeared with some of the finest orchestras, Boris Bizjak has established himself as one of the most versatile flautists and violist Dr Elena Artamonova has performed at prestigious concert venues and international festivals in the UK, Germany, France, Belgium, Netherlands, Switzerland, Russia, South Korea and the USA.



📅 Wednesday 16 January

🕒 3.00pm

🕒 2 hours

£ Free

📅 No booking required

👤 12+

📍 Adelphi Building,
Room ABTVI (ground floor),
Adelphi Street,
Preston PR1 7BJ

📄 Contact Olga Tabachnikova,
Otabachnikova@uclan.ac.uk

📷 @UCLanRus

Wish in One Hand, Sh*t in the Other

Ellie Barrett, Inga Lineviciute, Jade Annaw and Paula Kola

'Wish in One Hand, Sh*t in the Other' is an exhibition of animation, sculpture and audio works by four national and international artists. They are united by a short fiction written by Kyle Brown - a Nottingham based artist and writer. There will be an Artist Talk on Thursday 17 January, 4.00pm followed by a preview at 5.00pm.



📅 Thursday 17 January
until Thursday 14 February
(weekdays only)

🕒 9.00am

🕒 8 hours

£ Free

📅 No booking required

👤 18+

📍 Hanover Project,
Hanover Building,
Bhailok Street
(access via Kirkham Street),
Preston PR1 2XQ

📄 hanoverproject.wordpress.com

📷 @hanoverproject









🐦 @hanover_project

UCLan Dance - Sharing of Rachel Krische Choreography

Third year Dance Performance and Teaching students

Third year sharing of work choreographed by Rachel Krische. This piece will tour in schools and colleges, be performed professionally and has been made specifically for this cohort of students. Come see the beginnings of this process with the first public viewing of the work. Children must be accompanied throughout by a responsible adult.












-  Friday 18 January
-  4.00pm
-  45 minutes
-  Free
-  No booking required
-  8+
-  Media Factory
Room ME020 (ground floor)
UCLan, Kirkham Street,
Preston PR1 2XY
-  [@DanceUCLan](#)

Preston Scratch Band

UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group use books providing the lyrics, melodies and chords for songs such as 'Mad World', 'Sunny Afternoon', 'Walk of Life' and 'Hi Ho Silver Lining'. There are currently 17 musicians using voice, guitar, ukulele, violin, keyboard and percussion. Children must be accompanied throughout by a responsible adult.











-  Saturday 19 January
-  11.00am
-  2 hours
-  Donations requested
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk
-  [Preston Scratch Band](#)

Art and Design Saturday Club

National Saturday Club

Our Saturday Club is the first in the Preston area and it is part of a high-profile national scheme. The UCLan Saturday Club is a positive response to art and design provision in the area and the aim is to nurture young people's talent and build their confidence and self-esteem. Last year more than 1,250 young people across the UK took part in a local Saturday Club, giving them an insight into student life and an understanding of new opportunities that further and higher education can offer, as well as helping to improve their schoolwork. The Saturday Club is a unique chance for Club Members to build an art and design portfolio, with no pressure of assessment. Members have the opportunity to experience and use state-of-the-art facilities and receive expert tuition from the University fine art tutors, Andrew McDonald and Jayne Simpson and student ambassadors. The Club is full for this academic year and we are operating a waiting list for sessions starting in September 2019.

-  Every Saturday,
19 January until 6 April
-  9.45am
-  2 hours 30 minutes
-  Free
-  Booking required
-  13 – 16
-  Hanover Building,
Room HR017 (ground floor),
UCLan, Bhailek Street
(access via Kirkham Street),
Preston PR1 2XQ
-  Book via:
[uclan.onlinesurveys.ac.uk/
national-saturday-clubs](https://uclan.onlinesurveys.ac.uk/national-saturday-clubs)
- Contact Sajeda Haji,
SHaji@uclan.ac.uk



Pushkin for Historians: The Case of Vasilii Kliuchevskii (1841–1911)

The Vladimir Vysotsky Centre for Russian Studies

Frances Nethercott is a Reader in Russian History at St Andrews University. She specialises in intellectual history and historiography of the 19th and 20th centuries. Dr Nethercott has written on the Russian reception of Henri Bergson, the place of Plato in 19th century Russian thought, on legal culture and historiography. In this session she will focus on a number of essays that Kliuchevskii wrote about Pushkin in order to explore questions about the historian's encounters with the poet.

Pushkin for
Historians

Book launch - A Fleet Street in Every Town: The Provincial Press in England, 1855-1900

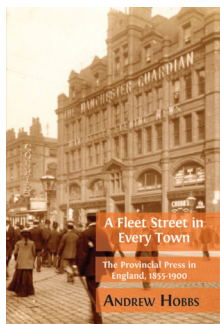
Dr Andrew Hobbs

This major new book on how Victorian newspaper readers used the local press is based on a case study of Preston. The book launch will include an author talk and Q&A session.

"Beautifully written and skilfully argued, Andrew Hobbs's book makes a significant contribution to the study of the Victorian newspaper and

periodical press. The book contributes to a broader social and cultural historiography—not only of Preston but of the whole concept of 'locality' and communication in Britain's nineteenth century." — Prof. Leslie Howsam, University of Windsor

The author, Dr Andrew Hobbs, is a senior lecturer in journalism, and a former local newspaper reporter. Places are limited, to book please see [Eventbrite](#).



📅 Wednesday 23 January

🕒 3.00pm

🕒 1 hour

£ Free

📄 No booking required

👤 12+

📍 Adelphi Lecture Theatre 3
(first floor), Adelphi Building,
Adelphi Street, Preston
PR1 7BJ

📧 Contact Olga Tabachnikova:
OTabachnikova@uclan.ac.uk

📅 Wednesday 23 January

🕒 6.00pm

🕒 2 hours

£ Free

📄 Booking required

👤 12+

📍 Community History Library,
Harris Library, Market Place,
Preston PR1 2PP

📧 [Eventbrite.co.uk](https://www.eventbrite.co.uk)

The Fifth Japan Day: Nihon Bunkasai

UCLan Japanese Society

Back in Preston for the fifth time. The day, organised to showcase the achievements of Japanese Studies students, will include colourful stalls, exhibitions and demonstrations by the students and staff, including martial arts performances, Furoshiki fabric wrapping, Sado Tea ceremony, Shodo calligraphy and a Tenugui art exhibition. There will also be hands-on advice by many of our returnees from Japan on how to live and study in Japan. If you would like to purchase a special boxed lunch called O-bento, please get in touch with the Japanese Society. Also, a special Japan themed meal is planned at the Harrington refectory. Pop in any time of the day to experience Japan and share our passion. More details available on UCLan Japanese Society's Facebook.



Ogum – A Dance of Transformation

Anna James and the UCLan Something for Everyone Project

This dance workshop will teach you a sequence symbolising the beginning of a transformation and inspired by Ogum, the candomblé deity who wields a blacksmith's hammer and a warrior's sword. Led by community dance practitioner Anna James and open to all regardless of ability or experience, this will be a welcoming, fun and accessible group. Those who want to can show off their dance moves at performances later in the year alongside the Worldwise Samba Drummers. All children must be accompanied throughout by a responsible adult.



📅 Friday 25 January

🕒 10.00am

🕒 6 hours

£ Free

📄 No booking required

👤 16+

📍 Harrington Building,
Harrington Social Space,
Victoria Street, Preston
PR1 7QS

📧 [@UCLan.jsoc](https://www.facebook.com/UCLan.jsoc)

📅 Saturday 26 January

🕒 10.00am

🕒 2 hours

£ £3

📄 No booking required

👤 8+

📍 Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY











📧 Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Harris History Talk Series: An Oral Historian's Journey

Dr Elizabeth Roberts

In this talk, Dr Elizabeth Roberts discusses how she became an oral historian, some of the problems that she encountered, and what she learned from her pioneering work across Barrow, Lancaster and Preston. Dr Roberts will draw on her experiences of gathering the material now contained in the Elizabeth Roberts Working Class Oral History Archive, held at Lancaster University and currently undergoing digitization. It is a rich collection of peoples' experience consisting of 545 tape recordings, questionnaires and transcripts of interviews covering social life across industrial Lancashire. The Archive has recently been the focus of the 'Walking in Others Footsteps' project with Mirador, and utilised in the production of the short film 'Give Me Today, Anytime' recent winner of the Arts and Humanities Research Council Inspiration Award (2018). To book, see [Eventbrite](#).

Harris History Talks









-  Wednesday 30 January
-  6.00pm
-  1 hour 30 minutes
-  Free
-  Booking required
-  16+
-  Harris Museum,
Market Square,
Preston PR1 2PP
-  [@UCLanHss](#)
-  [@UCLanHss](#)
-  uclan.ac.uk/hsssevents

Conga Roots

Ryan Dixon and the UCLan Something for Everyone Project

This short course aims to instruct people in basic conga drumming techniques through the playing of traditional patterns. People at any levels of drumming and musical experience are welcome. Instruments are provided. Led by local community music practitioner and instrumental teacher Ryan Dixon. There will be three sessions in February and three in March. Price stated is for six sessions.



-  Every Friday, 1 February
until 15 February
-  6.30pm
-  1 hour 30 minutes
-  £30
-  Book via email
-  12+
-  Media Factory,
Room ME035 (ground floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  Contact Ryan Dixon:
hello@ryandixon.co.uk

uclan.ac.uk/whatson

Art and Design Saturday Club

National Saturday Club

Our Saturday Club is the first in the Preston area and it is part of a high-profile national scheme. The UCLan Saturday Club is a positive response to art and design provision in the area and the aim is to nurture young people's talent and build their confidence and self-esteem. Last year more than 1,250 young people across the UK took part in a local Saturday Club, giving them an insight into student life and an understanding of new opportunities that further and higher education can offer, as well as helping to improve their schoolwork.

The Saturday Club is a unique chance for Club Members to build an art and design portfolio, with no pressure of assessment. Members have the opportunity to experience and use state-of-the-art facilities and receive



expert tuition from the University fine art tutors, Andrew McDonald and Jayne Simpson and student ambassadors. The Club is full for this academic year and we are operating a waiting list for sessions starting in September 2019.


















Preston Scratch Band

UCLan Something for Everyone Project

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Lining'. There are currently 17 musicians using voice, guitar, ukulele, violin, keyboard and percussion. Children must be accompanied throughout by a responsible adult.

-  Every Saturday,
2 February until 6 April
-  9.45am
-  2 hours 30 minutes
-  Free
-  Booking required
-  13 – 16
-  Hanover Building, Room
HR017 (ground floor),
UCLan, Bhallok Street
(access via Kirkham Street),
Preston PR1 2XQ
-  Book via:
[uclan.onlinesurveys.ac.uk/
national-saturday-clubs](http://uclan.onlinesurveys.ac.uk/national-saturday-clubs)
- Contact Sajeda Haji,
SHaji@uclan.ac.uk
-  Saturdays, 2 February
and 16 February
-  11.00am
-  2 hours
-  Donations requested
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk
-  [Preston Scratch Band](#)

uclan.ac.uk/whatson

Asylum – Narratives of Mental Health: Past, Present and Future

Sue Flowers, Carole Hunt and Pete Flowers



The Asylum exhibition includes selected artworks from the 2018 Whittingham Lives: Hidden Histories – Alternative Futures Exhibition, which explored the history and legacy of Preston's Whittingham Asylum; from its opening in 1873 to its final demolition in 2016. Asylum further examines historical, social and cultural issues around mental health and care through clothing, textiles, sculpture, painting, photography, poetry and language.

- Monday 4 February until Thursday 14 February (weekdays only)
- 9.00am
- 8 hours
- Free
- No booking required
- 16+
- PR1 Gallery, Victoria Building, UCLan, Adelphi Street, Preston PR1 7HD
- pr1gallery.eventbrite.com
- @artsvoices
- @PR1Gallery

Preston People's Choir

Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir, led by Moira Hill, meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond.



- Every Tuesday, 5 February until 30 April
- 7.00pm
- 2 hours
- £3-£6 per session based on ability to pay (first session free)
- No booking required
- All ages, children must be accompanied throughout by a responsible adult
- Media Factory, Room ME226 (second floor) UCLan, Kirkham Street Preston PR1 2XY
- prestonpeopleschoir.org
- Contact Dr Jon Aveyard, JAveyard@uclan.ac.uk

Preston Young Dancers

Blue Moose Dance Company

An exciting, creative dance class for 7-11 years. The class develops creative dance skills and contemporary dance technique – fun, energetic and designed to support individuals and give them the chance to achieve their potential. No previous experience necessary.



- Every Tuesday, 5 February until 12 February
- 5.15pm
- 1 hour
- £3.50
- No booking required
- 7-11
- Media Factory, Room ME215 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- bluemoosedance.org.uk

Earthquakes in London

Year 3 BA (Hons) Acting

"We've got our heads down and we're dancing and drinking as fast as we can. The enemy is on its way but this time it doesn't have guns and gas, it has storms and earthquakes."

From 1968 to 2025 and back again, Earthquakes in London takes the audience on a fast and furious trip through time as we trace the fractured lives of three sisters and their estranged father; a brilliant scientist who predicts global catastrophe.



From burlesque to bad dreams, from social breakdown to population explosion and worldwide paranoia, Mike Bartlett's epic play is an audacious cocktail of the political and the personal, full of spectacle, humour and raw emotion. With a mix of theatre, film, and a stirring soundtrack, this latest Third year production from UCLan's BA (Hons) Acting promises to further enhance the courses reputation for producing stunning performances in the beautiful St. Peter's Art Centre.









- Wednesday 6 February until Saturday 9 February
- 1.30pm, 7.00pm
- 3 hours
- £10, concessions £5
- Booking required
- 16+
- St Peter's Arts Centre, UCLan, St Peter's Square, Preston PR1 2HZ
- [@candtevents](http://ticketsource.co.uk)
- @UCLanActing

Middle Eastern Day

Arabic Band from London and Manchester Turkish Choir

Join us to enjoy a great opportunity to celebrate languages and culture in the Middle East. It will be a great opportunity to listen to wonderful music played by a great Middle Eastern Band from London, alongside the Manchester Turkish Choir. During the event, there will be many stalls such as henna, calligraphy, photo booth, Arabic coffee and food and traditional clothes.











-  Wednesday 6 February
-  2.00pm
-  4 hours
-  Free
-  No booking required
-  12+
-  The Atrium,
UCLan Students' Union,
Fylde Road,
Preston
PR1 2HE
-  [@UCLanArabic](https://www.facebook.com/UCLanArabic)

Fashion Stories

UCLan Fashion Department

The UCLan Fashion department is hosting a programme of fashion lectures and workshops delivered by visiting industry professionals and alumni. The lecture series will be an opportunity to connect with professionals who work the fashion arena and for them to share their stories and experiences and generate new thinking and understanding of the exciting topic of fashion and lifestyle. A full programme will be available nearer the time, follow the UCLan Fashion Promotion Instagram.











-  Tuesday 11 February
until 15 February
-  tbc
-  tbc
-  Free
-  No booking required
-  18+
-  Creative Innovation Zone,
Media Factory,
Room ME414 (fourth floor),
UCLan, Kirkham Street,
Preston PR1 2XY
-  [@uclanfashionpromotion](https://www.instagram.com/uclanfashionpromotion)

Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

A chance to join a lively group of people having a musical jam together. There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. Led with a light touch by Tim Saunders, the music shifts between high-energy and gentle ambience. All levels of ability and experience are welcome. Children must be accompanied throughout by a responsible adult.












-  Saturday 9 February
-  1.30pm
-  2 hours
-  Donation requested
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  [uclan.ac.uk/
somethingforeveryone](https://uclan.ac.uk/somethingforeveryone)
- Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Monthly Somatic Movement Classes

MA Dance and Somatic Wellbeing

These free monthly somatic movement classes are for students or experienced practitioners of dance and somatic movement practice, not beginners. They will be held on the second Wednesday of the month and will be led by various staff, local practitioners and graduates from UCLan's MA Dance and Somatic Wellbeing course.



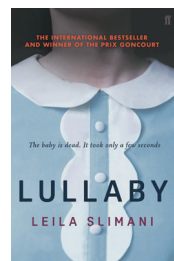
-  Wednesday 13 February
-  2.30pm
-  2 hours
-  Free
-  Booking is required
-  16+
-  Media Factory
Room ME020 (ground floor)
UCLan, Kirkham Street,
Preston PR1 2XY
-  [@UCLanDance](https://twitter.com/UCLanDance)
-  [@UCLanDance](https://www.facebook.com/UCLanDance)

Lullaby by Leïla Slimani

Worldwise International Book Club

Join UCLan's Worldwise Centre's monthly book clubs, where they review and celebrate a variety of wonderful international books. This month's book 'Lullaby', an international bestseller and winner of the Prix Goncourt, is a psychological thriller that promises to have readers at the edge of their seats.

When Myriam, a brilliant French-Moroccan lawyer, decides to return to work, she and her husband are forced to look for the perfect caretaker for their two young children. They never dreamed they would find Louise: a quiet, polite and devoted woman who sings to their children, cleans the family's chic apartment, stays late without complaint and



hosts enviable birthday parties. But as the couple and their nanny become more and more dependent on each other, jealousy, resentment, and suspicions increase, until Myriam and Paul's idyllic tableau is shattered. Lullaby is a compulsive, riveting and bravely observed exploration of power, class, race, domesticity, and motherhood - and the English- language debut of an immensely talented writer.

Design Ephemera

Curated by Andrew Bainbridge

The Ephemera exhibition is back due to popular demand. To accompany the 'For the Love of IT' design conference. Staff have curated a fascinating insight into the world of advertising, packaging and graphics from the past. In this second showing we want the public to get involved and to bring along and donate items from their own pasts in the form of wrappers, packaging, posters and artworks that present a reminder of how design has evolved and perhaps matured.



A table will be set aside where these can be dropped off and incorporated into future exhibitions.

Wednesday 13 February

2.00pm

1 hour

Free

No booking required

18+

Adelphi Building,
Room AB108 (first floor),
UCLan, Adelphi Street,
Preston PR1 2HE

@WorldwiseCentre

Monday 18 February
until Friday 1 March
(weekdays only)

9.00am

8 hours

Free

No booking required

16+

PR1 Gallery,
Victoria Building, UCLan,
Adelphi Street,
Preston PR1 7HD

thedisciplesofdesign.com

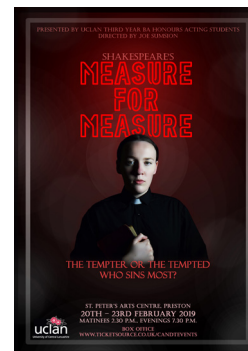
pr1gallery.eventbrite.com

@PR1Gallery

Measure for Measure

Year 3 BA (Hons) Acting

The tempter or the tempted – who sins most? Vienna is the good-time capital of Europe; everything is available and anything goes. President Angelo is elected on a zero tolerance ticket with a mission to clean



up the streets. But when novice nun Isabella pleads for compassion, she touches the new ruler's heart, and life becomes much more complicated. UCLan Acting's Measure for Measure is a production for our time: a raucous, challenging look at fundamentalism in many of its guises. Provocative, challenging and crystal clear, this production holds up a mirror to power and asks the question: how far should we go for what we know to be right?

Wednesday 20 February
until Saturday 23 February

2.30pm, 7.00pm

2 hours 15 minutes

£10, concessions £5

Booking required

14+

St Peter's Arts Centre,
UCLan, St Peter's Square,
Preston PR1 2HZ

www.ticketsource.co.uk/
candtevents

Short Story Writing Course

Comma Press

Learn the art of the short story and publish your own story in a six-month course with a specialist independent publisher and a published short story author. The course is suitable for beginners, students and more experienced writers. Bursary places are available. Over six months of structured workshops you will become familiar with short story narrative structures and types of story. Write, develop and edit three short stories of your own, receive expert personal tuition and peer-driven feedback and feature in a Comma Press eBook.



Wednesday 20 February

6.00pm

2 hours

£180, Bursary place £90

Booking required

18+

Harris Building,
Room HB311 (third floor),
UCLan, Corporation Street,
PR1 2HE

Contact Dr John D Rutter:
JDRutter3@uclan.ac.uk


@CommaPress

Student Show Number 3

Year 2 BA (Hons) Fine Art

This show is a chance for the second year fine art students to curate, design and organise their own exhibition in Hanover Project, a contemporary art gallery attached to Hanover Building at UCLan. There will be an opening event in the gallery, with refreshments available. More details will be on the Hanover Project website nearer the time.



 Wednesday 20 February
until Wednesday 27 February
(weekdays only)


 9.00am

 8 hours

 Free

 No booking required

 14+

 Hanover Project,
Hanover Building,
UCLan, Bhailek Street
(access via Kirkham Street),
Preston PR1 2XQ

 hanoverproject.wordpress.com

 [@HanoverProject](https://twitter.com/HanoverProject)

UCLan Dance – Sharing of Year 1 Choreography

BA (Hons) Dance Performance and Teaching

The Year 1 students from the BA (Hons) Dance Performance and Teaching course will be sharing their work from an intensive period of making and exploring. Come along, support and see the result of all their hard work. All children must be accompanied by a responsible adult.



 Thursday 21 February


 4.00pm

 40 minutes

 Free

 No booking required

 8+

 Media Factory,
Room ME020 (ground floor)
UCLan, Kirkham Street
Preston PR1 2XY

 [@DanceUCLan](https://www.facebook.com/DanceUCLan)

Oya – A Dance of Rebirth

Anna James and the UCLan Something for Everyone Project

This dance workshop will teach you a sequence symbolising rebirth and inspired by Oya, the candomblé warrior queen who commands the winds and can summon lightening. Led by community dance practitioner Anna James and open to all regardless of ability or experience, this will be a welcoming, fun and accessible group. Those who want to can show off their dance moves at performances later in the year alongside the Worldwise Samba Drummers. All children must be accompanied throughout by a responsible adult.



 Saturday 23 February


 10.00am


 2 hours

 £3

 No booking required

 8+

 Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY

 Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Harris History Talk Series: The Myth of Regions? Nineteenth-century Interpretations of the Medieval Past

Dr Fiona Edmonds

Organised by the History team in collaboration with Harris Museum, Art Gallery and Library

In this talk, Dr Fiona Edmonds (Lancaster University) considers the 19th century reception of Northern England's medieval past. She asks in what ways historical study of the medieval period contributed to perceptions of Northern English identity, and whether there was a regional element to 19th century medievalism. See [Eventbrite](https://www.eventbrite.co.uk) to book.

 Wednesday 27 February

 6.00pm

 1 hour 30 minutes

 Free

 Booking required

 16+

 Harris Museum,
Market Square,
Preston PR1 2PP

 [@UCLanHss](https://www.facebook.com/UCLanHss)

 [@UCLanHss](https://twitter.com/UCLanHss)

 uclan.ac.uk/hssevents

Harris History Talks

Samba Drumming Workshop

Worldwise Samba Drummers

The Worldwise Samba Drummers is a community group open to anyone who would like to drum, regardless of experience or ability. The group plays high-energy music inspired by the samba and candomblé music of Brazil, and regularly perform around Lancashire. Children must be accompanied throughout by a responsible adult.



📅 Every Wednesday,
27 February until 27 March

🕒 6.00pm

🕒 2 hours

£ £3

📄 No booking required

👤 8+

📍 Media Factory,
Room ME035 (ground floor)
UCLan, Kirkham Street
Preston PR1

📄 Contact Dr Jon Aveyard:
JAveyard@uclan.ac.uk

Concert and Lecture on Russian Music and Eurasian Philosophy

The Vladimir Vysotsky Centre for Russian Studies

This joint venture will feature two renowned scholars and musicians, Dr Javier Ares Yebra from Spain and UCLan Lecturer in Russian Dr Elena Artamonova, giving a concert for guitar and viola. Followed by Dr Yebra discussing famous Russian musical figures of the 20th century, who emigrated from Russia after the Bolshevik revolution.



📅 Friday 1 March

🕒 12.00pm

🕒 2 hours

£ Free

📄 No booking required

👤 12+

📍 Adelphi Building Theatre VI
(ABTVI), Adelphi Building,
Adelphi Street,
Preston PR1 7BJ

📄 Contact Olga Tabachnikova:
OTabachnikova@uclan.ac.uk

📄 @UCLanRus

Student Show Number 4

Year 2 BA (Hons) Fine Art

This show is a chance for the second year fine art students to curate, design and organise their own exhibition in Hanover Project, a contemporary art gallery attached to Hanover Building at UCLan. There will be an opening event in the gallery, with refreshments available. More details will be on the Hanover Project website nearer the time.



📅 Thursday 28 February
until Friday 8 March
(weekdays only)

🕒 9.00am

🕒 8 hours

£ Free

📄 No booking required

👤 14+

📍 Hanover Project,
Hanover Building,
UCLan, Bhailok Street
(access via Kirkham Street),
Preston PR1 2XQ

📄 hanoverproject.wordpress.com

📄 @HanoverProject

Conga Roots

Ryan Dixon and the UCLan Something for Everyone Project

This short course aims to instruct people in basic conga drumming techniques through the playing of traditional patterns. People at any levels of drumming and musical experience are welcome. Instruments are provided. Led by local community music practitioner and instrumental teacher Ryan Dixon. There will be three sessions in February and three in March. Price stated is for six sessions.



📅 Every Friday, 1 March
until 15 March

🕒 6.30pm

🕒 1 hour 30 minutes

£ £30

📄 Book via email

👤 12+

📍 Media Factory,
Room ME035 (ground floor)
UCLan, Kirkham Street
Preston PR1 2XY

📄 Contact Ryan Dixon:
hello@ryandixon.co.uk










Preston Scratch Band

UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group use books providing the lyrics, melodies and chords for songs such as 'Mad World', 'Sunny Afternoon', 'Walk of Life' and 'Hi Ho



Silver Lining'. There are currently 17 musicians using voice, guitar, ukulele, violin, keyboard and percussion. Children must be accompanied throughout by a responsible adult.

-  Saturdays, 2 March and 16 March
-  11.00am
-  2 hours
-  Donations requested
-  No booking required
-  8+
-  Media Factory, Room ME226 (second floor) UCLan, Kirkham Street Preston PR1 2XY
-  Contact Dr Jon Aveyard, JAveyard@uclan.ac.uk
-  [Preston Scratch Band](#)

Art and Design Saturday Club









National Saturday Club

Our Saturday Club is the first in the Preston area and it is part of a high-profile national scheme. The UCLan Saturday Club is a positive response to art and design provision in the area and the aim is to nurture young people's talent and build their confidence and self-esteem. Last year more than 1,250 young people across the UK took part in a local Saturday Club, giving them an insight into student life and an understanding of new opportunities that further and higher education can offer, as well as helping to improve their schoolwork.

The Saturday Club is a unique chance for Club Members to build an art and design portfolio, with no pressure of assessment. Members have the opportunity to experience and use state-of-the-art facilities and



receive expert tuition from the University fine art tutors, Andrew McDonald and Jayne Simpson and student ambassadors. The Club is full for this academic year and we are operating a waiting list for sessions starting in September 2019.

-  Every Saturday, 2 March until 6 April
-  9.45am
-  2 hours 30 minutes
-  Free
-  Booking required
-  13 – 16 years
-  Hanover Building, Room HR017 (ground floor), UCLan, Bhailok Street (access via Kirkham Street), Preston PR1 2XQ
-  Book via: uclan.onlinesurveys.ac.uk/national-saturday-clubs
- Contact Sajeda Haji, SHaji@uclan.ac.uk

uclan.ac.uk/whatson

Contemporary Ceramics 'WEST'











Northern Potters Association WEST

This exhibition promotes a diverse range of approaches to working with clay, from decorative to functional and figurative to sculptural. Northern Potters Association WEST is a regional branch of the Northern Potters Association. Their mission is to promote ceramics



NPA - West
Northern Potters Association

through a network of support, information and exposure across the region to people who work or are interested in clay. The exhibition promotes a diverse range of approaches to working with clay from decorative to functional and figurative to sculptural. There will be a preview event on Friday 8 March which will include a demo and artist talk.










-  Monday 4 March until Tuesday 19 March
-  10.00am
-  8 hours
-  Free
-  No booking required
-  16+
-  PR1 Gallery, Victoria Building, UCLan, Adelphi Street, Preston PR1 7HD
-  pr1gallery.eventbrite.com
-  [Northern Potters Association WEST](#)
-  [@PR1Gallery](#)

Chekhov Theatre Experience: The Seagull

The Vladimir Vysotsky Centre for Russian Studies

A screening of Anton Chekhov's play 'The Seagull', followed by a series of lectures, discussions, and round tables on this celebrated play and its theatre performances – to be conducted by our distinguished theatre experts from Bulgaria Prof Lyudmil Dimitrov and Stiliyan Petrov; also includes a lecture on the 'absent hero in theatre plays'. This event also runs on 6 March, 2.00pm-4.00pm, 7 March 11.00am-1.00pm and 8 March, 11.00am-1.00pm.



-  Tuesday 5 March
-  5.00pm
-  2 hours
-  Free
-  No booking required
-  12+
-  Media Factory, Room ME320 (third floor), UCLan, Kirkham Street, Preston PR1 2XY
-  Contact Olga Tabachnikova, OTabachnikova@uclan.ac.uk
-  [@UCLanRus](#)









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Preston Young Dancers

Blue Moose Dance Company

An exciting, creative dance class for 7-11 years. The class develops creative dance skills and contemporary dance technique – fun, energetic and designed to support individuals and give them the chance to achieve their potential. No previous experience necessary.











-  Every Tuesday,
5 March until 9 April
-  5.15pm
-  1 hour
-  £3.50
-  No booking required
-  7-11
-  Media Factory,
Room ME215 (second floor),
UCLan, Kirkham Street,
Preston PR1 2XY
-  bluemoosedance.org.uk

Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

A chance to join a lively group of people having a musical jam together. There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. Led with a light touch by Tim Saunders, the music shifts between high-energy and gentle ambience. All levels of ability and experience are welcome. Children must be accompanied throughout by a responsible adult.











-  Saturday 9 March
-  1.30pm
-  2 hours
-  Donation requested
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  [uclan.ac.uk/
somethingforeveryone](http://uclan.ac.uk/somethingforeveryone)
- Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Preston People's Choir

Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir, led by Moira Hill, meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond.

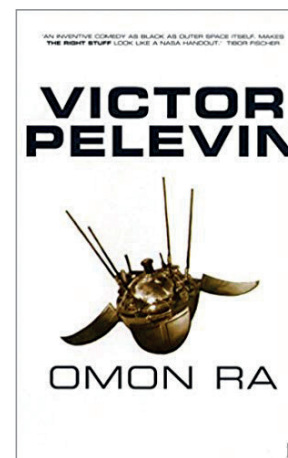


-  Every Tuesday,
5 March until 30 April
-  7.00pm
-  2 hours
-  £3-£6 per session based
on ability to pay
(first session free)
-  No booking required
-  All ages, children must be
accompanied throughout
by a responsible adult
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  prestonpeopleschoir.org
- Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk











Omon Ra by Victor Pelevin

Worldwise International Book Club

Join the Worldwise Learning Centre once a month for their book club, where they review and celebrate a variety of wonderful international books. All books are also available in English to borrow from the Worldwise Learning Centre.



Victor Pelevin's unforgettable first novel, *Omon Ra*, is the story of a young man who always dreamt of becoming the ultimate Russian hero, a cosmonaut in the mould of Yuri Gagarin. Enrolling as a cadet at the Zaraisk flying school, it is not long before he is chosen to be the sole pilot of a mission - to the dark side of the moon.










-  Wednesday 13 March
-  2.00pm
-  1 hour
-  Free
-  No booking required
-  18+
-  Adelphi Building,
Room AB108 (first floor),
UCLan, Adelphi Street,
Preston PR1 2HE
-  [@WorldwiseCentre](https://twitter.com/WorldwiseCentre)
-  [WorldwiseCentre](https://www.facebook.com/WorldwiseCentre)
-  [@WorldwiseCentre](https://www.instagram.com/WorldwiseCentre)

Dostoevsky on Atheisms, Atheists, and the Question of God

The Vladimir Vysotsky Centre for Russian Studies and Professor George Pattison

In his novels, Dostoevsky shows how the choice between atheism and belief is not just a choice between believing and not believing in God but involves his characters' whole orientation towards life, towards others, and towards themselves. This talk will explore these themes with reference to key figures from the major novels. Professor George Pattison, together with Diane Thompson, edited Dostoevsky and the Christian Tradition (2001). He has published many articles on theology and the philosophy of religion, with a special focus on existentialism.

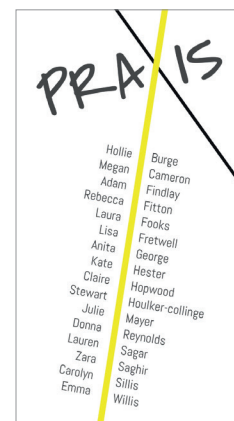












-  Wednesday 13 March
-  3.00pm
-  1 hour
-  Free
-  No booking required
-  12+
-  Adelphi Building, Adelphi Lecture Theatre 3 (first floor), UCLan, Adelphi Street, Preston PR1 7BJ
-  Contact Olga Tabachnikova: OTabachnikova@uclan.ac.uk
-  @UCLanRus

PRAXIS

MA Fine Art

In preparation for their degree show in August, UCLan Final Year MA Fine Art students proudly present a taste of their work with the 'PRAXIS' exhibition in UCLan's PR1 Gallery. Visit on the Thursday 21 March at 5pm to chat to the artists about the work on display, refreshments will be provided.

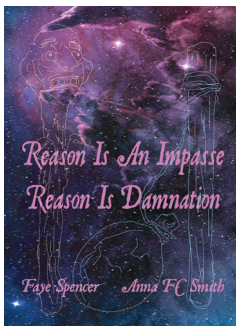











-  Tuesday 19 March until Thursday 28 March (weekdays only)
-  9.00am
-  8 hours
-  Free
-  No booking required
-  14+
-  PR1 Gallery, Victoria Building, UCLan, Adelphi Street, Preston PR1 7HD
-  pr1gallery.eventbrite.com
-  @PR1Gallery
-  @UCLanArtMasters

Reason is an Impasse, Reason is Damnation

Faye Spencer and Anna FC Smith

This exhibition features the work of Faye Spencer and Anna FC Smith. They have begun a collaboration joining their respective practices which coincide over an affinity, with the archetypal fool using the starting point of their sceptres. This double act uses ancestral humour to make manifest the folk wisdom that we have permission to be flawed.












-  Thursday 14 March until Thursday 11 April (weekdays only)
-  9.00am
-  8 hours
-  Free
-  No booking required
-  16+
-  Hanover Project, Hanover Building, UCLan, Bhailok Street (access via Kirkham Street), Preston PR1 2XQ
-  hanoverproject.wordpress.com
-  @HanoverProject

Prof Galima Lukina and The Gold Trio - Lecture and Concert

The Vladimir Vysotsky Centre for Russian Studies

Professor Galima Lukina will be coming to UCLan from Moscow to deliver a lecture on 'Unspoken Miracle of Russian Music: from Znamennyi Chant to Modernity.' This will be followed by a concert which will illustrate and elucidate the theoretical points made in the lecture.



-  Wednesday 20 March
-  3.00pm
-  2 hours
-  Free
-  No booking required
-  12+
-  Adelphi Building, Room ABTVI, (ground floor), UCLan, Adelphi Street, Preston PR1 7BJ
-  Contact Olga Tabachnikova, OTabachnikova@uclan.ac.uk
-  @UCLanRus

World Poetry Day

Damson Poets

Around the world in 80 poets. UCLan is proud to host an open mic session on National Poetry Day on behalf of Damson Poets and the Confucius Centre. Come along to hear poets from a wide range of different locations and cultures - and if you have poetry of your own to share, you can sign up to perform on the night. World Poetry Day, which was first adopted by United Nations Educational, Scientific and Cultural Organisation (UNESCO) in 1999, is an opportunity to celebrate one of the fundamental bonds between humans. Poetry belongs to



every society, place and culture, in oral traditions as well as written, appealing to our shared love of creativity and imagination. Please come along and celebrate this most human form of communication.

- Thursday 21 March
- 7.30pm
- 2 hours
- Free
- No booking required
- 18+
- Livesey House Café,
Livesey House, UCLan,
6 Heatley St,
Preston PR1 2XR
- @DamsonPoets
- Damson Poets

The Poetic Circle in Stalin-era Russia: The Case for Cultural Continuity

The Vladimir Vysotsky Centre for Russian Studies

The informal poetic circle, or 'kruzhok', was a feature of everyday literary activity in Russia from the early 19th century. In 1932, all independent literary organisations were abolished and replaced by a single Soviet Writers' Union. The poetic circle disappeared from view, only to emerge once more in response to the cultural Thaws of the 1950s and 1960s. This talk, by Professor Katharine Hodgson, will be discussing the argument the poetic circle did in fact persist during the Stalin years.



- Wednesday 27 March
- 2.00pm
- 1 hour
- Free
- No booking required
- 12+
- Adelphi Building,
Lecture Theatre 3 (first floor),
UCLan, Adelphi Street,
Preston PR1 7BJ
- Contact Olga Tabachnikova:
OTabachnikova@uclan.ac.uk
- @UCLanRus

uclan.ac.uk/whatson

Harris History Talk Series - Feminism, Homophobia and Adultery

Professor John Belchem

Join Professor John Belchem (University of Liverpool) as we take a look at Henry Hunt, the star orator at the ill-fated meeting at Manchester in August 1819 which resulted in the Peterloo massacre. Henry Hunt was finally elected MP for Preston in December 1830 and pledged to present every petition sent to him. He duly introduced Mary Smith's pioneer petition for female suffrage in August 1832, calling for the vote for unmarried women. Historians have simply noted how the petition was greeted with derision, but it merits deeper study, not least because its vindication of the rights of women is accompanied by virulent condemnation of male homosexuality. An early milestone on the long journey to secure votes for women, Mary Smith's petition reveals political, personal and sexual divisions in early 19th century radicalism – over feminism homosexuality and adultery - attitudes and prejudices which inhibited any decisive pre-Victorian advance beyond manhood suffrage. See [Eventbrite](https://www.eventbrite.co.uk) to book.

Harris History Talks

Oxossi – A Search for Positive Energies

Anna James and the UCLan Something for Everyone Project

This dance workshop will teach you a sequence inspired by Oxossi, the candomblé deity who uses a bow and arrow to hunt for positive energies. Led by community dance practitioner Anna James and open to all regardless of ability or experience, this will be a welcoming, fun and accessible group. Those who want to can show off their dance moves at performances later in the year alongside the Worldwise Samba Drummers. All children must be accompanied throughout by a responsible adult.



uclan.ac.uk/whatson




- Wednesday 27 March
 - 6.00pm
 - 1 hour 30 minutes
 - Free
 - Booking required
 - 16+
 - Harris Museum,
Market Square,
Preston PR1 2PP
 - @UCLanHss
 - uclan.ac.uk/hssevents
-
- Saturday 30 March
 - 10.00am
 - 2 hours
 - £3
 - No booking required
 - 8+
 - Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
 - Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

Preston People's Choir

Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir, led by Moira Hill, meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome. There are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond.



-  Every Tuesday,
2 April until 30 April
-  7.00pm
-  2 hours
-  £3-£6 per session based
on ability to pay
(first session free)
-  No booking required
-  All ages, children must be
accompanied throughout
by a responsible adult
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  prestonpeopleschoir.org
- Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk










UClay: New Northern Voices in Clay

MA Ceramics Graduates

Involving work by more than 20 artists, this exhibition offers an insight into the diversity of creative possibilities within contemporary ceramic practice, with each artist's work demonstrating a unique and deeply personal approach to working with clay. UClay features four generations of graduates from the MA Ceramics course. The exhibition also includes work by teaching staff and 'work in progress' by current students; offering both an insight into the MA Ceramic 'journey' at UCLan, and the broader contribution the course makes to the national



and international ceramic community. There will be a private view on Tuesday 2 April, details of other events such as 'Meet the Artists' and 'Raku Firing' will be announced nearer the time. Keep following the PR1 Gallery Instagram for updates.










-  Tuesday 2 April until
Wednesday 24 April
(weekdays only)
-  9.00am
-  8 hours
-  Free
-  No booking required
-  16+
-  PR1 Gallery,
Victoria Building, UCLan,
Adelphi Street,
Preston PR1 7HD
-  pr1gallery.eventbrite.com
-  [@PR1Gallery](https://www.instagram.com/PR1Gallery)

The Russian Poet Samuil Marshak and the German Poet Paul Celan as Translators of William Shakespeare

The Vladimir Vysotsky Centre for Russian Studies



This talk by Dr Federico Dal Bo will discuss creative legacies of two outstanding 20th century poets and translators of Jewish origin, Samuil Marshak and Paul Celan. Marshak was born in Russia and subsequently writes in Russian, Celan was born in Romania and writes in German. Both are famous in particular for their translations of William Shakespeare's works, especially his sonnets.










-  Wednesday 3 April
-  3.00pm
-  1 hour
-  Free
-  No booking required
-  12+
-  Adelphi Building,
Lecture Theatre 3 (first floor),
UCLan, Adelphi Street,
Preston PR1 7BJ
-  Contact Olga Tabachnikova,
OTabachnikova@uclan.ac.uk
-  [@UCLanRus](https://www.facebook.com/UCLanRus)

Preston Scratch Band

UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group use books providing the lyrics, melodies and chords for songs such as 'Mad World', 'Sunny Afternoon', 'Walk of Life' and 'Hi Ho Silver Lining'. There are currently 17 musicians using voice, guitar, ukulele, violin, keyboard and percussion. Children must be accompanied throughout by a responsible adult.



-  Saturday 6 April
-  11.00am
-  2 hours
-  Donations requested
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk
-  [Preston Scratch Band](https://www.facebook.com/PrestonScratchBand)

Art and Design Saturday Club

National Saturday Club

Our Saturday Club is the first in the Preston area and it is part of a high-profile national scheme. The UCLan Saturday Club is a positive response to art and design provision in the area and the aim is to nurture young people's talent and build their confidence and self-esteem. Last year more than 1,250 young people across the UK took part in a local Saturday Club, giving them an insight into student life and an understanding of new opportunities that further and higher education can offer, as well as helping to improve their schoolwork.

The Saturday Club is a unique chance for Club Members to build an art and design portfolio, with no pressure of assessment. Members have the opportunity to experience and use state-of-the-art facilities and receive



expert tuition from the University fine art tutors, Andrew McDonald and Jayne Simpson and student ambassadors. The Club is full for this academic year and we are operating a waiting list for sessions starting in September 2019.









The Eight Mountains by Paulo Cognetti

Worldwise International Book Club











Join the Worldwise Learning Centre once a month for their book club, where they review and celebrate a variety of wonderful international books. All books are also available in English to borrow from the Worldwise Learning Centre. 'The Eight Mountains' is a lyrical coming-of-age story spanning three decades; a novel about the power of male friendship and a meditation on loyalty, being in nature and finding one's place in the world. Pietro, a lonely city boy, spends his childhood



summers in a secluded valley in the Alps. Bruno, the cowherd son of a local stonemason, knows the mountains intimately. Together they spend many summers exploring the mountains' meadows and peaks, discovering the similarities and differences in their lives. As time passes, the two boys come to find the true meaning of friendship and camaraderie even as their paths diverge.

-  Saturday 6 April
-  9.45am
-  2 hours 30 minutes
-  Free
-  Booking required
-  13 – 16
-  Hanover Building,
Room HR017 (ground floor),
UCLan, Bhailek Street
(access via Kirkham Street),
Preston PR1 2XQ
-  Book via:
[uclan.onlinesurveys.ac.uk/
national-saturday-clubs](https://uclan.onlinesurveys.ac.uk/national-saturday-clubs)

Contact Sajeda Haji,
SHaji@uclan.ac.uk

-  Wednesday 10 April
-  2.00pm
-  1 hour
-  Free
-  No booking required
-  18+
-  Adelphi Building,
Room AB108 (first floor),
UCLan, Adelphi Street,
Preston, PR1 2HE
-  [@WorldwiseCentre](https://twitter.com/WorldwiseCentre)
-  [WorldwiseCentre](https://www.facebook.com/WorldwiseCentre)
-  [@WorldwiseCentre](https://www.instagram.com/WorldwiseCentre)

uclan.ac.uk/whatson

Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

A chance to join a lively group of people having a musical jam together. There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. Led with a light touch by Tim Saunders, the music shifts between high-energy and gentle ambience. All levels of ability and experience are welcome. Children must be accompanied throughout by a responsible adult.



















Samba Funk

Preston Samba Dancers and the UCLan Something for Everyone Project

This welcoming, fun and accessible workshop will teach you a sequence to music that combines the energy of carnival samba with the syncopated groove of funk. Those who want to can also show off their dance moves at performances alongside the Worldwise Samba Drummers later in the year. All children must be accompanied throughout by a responsible adult.



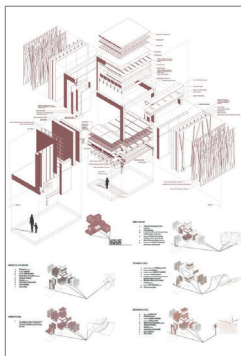
-  Saturday 13 April
-  1.30pm
-  2 hours
-  Donation requested
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  [uclan.ac.uk/
somethingforeveryone](https://uclan.ac.uk/somethingforeveryone)
- Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

-  Saturday 13 April
-  10.00am
-  2 hours
-  £3
-  No booking required
-  8+
-  Media Factory,
Room ME226 (second floor)
UCLan, Kirkham Street
Preston PR1 2XY
-  Contact Dr Jon Aveyard,
JAveyard@uclan.ac.uk

The Hidden Art of the Detail

BSc (Hons) Architectural Technology students and staff

An exhibition of selected work from the last 10 years from the BSc (Hons) Architectural Technology programme. Architectural Technologists understand the importance of the build-up of the materials that make up the buildings we all use every day. The building fabric is our main area of interest and concern. We need to detail the junctions of where materials meet, to keep water out, ensure the



transmission of loads safely and the need, in this climate to keep heat in. However, the creative and innovation solutions to these problems are hidden, invisible to the user of the building once the building is completed. This exhibition has been curated to expose the careful adaptation and manipulation of the building fabric. A glimpse of what happens between the outside and inside face of a wall, floor or roof and how if these work, so does the whole building.

Monday 29 April
until Friday 3 May

9.00am

8 hours

Free

No booking required

16+

PR1 Gallery,
Victoria Building,
UCLan, Adelphi Street,
Preston
PR1 7HD

pr1gallery.eventbrite.com

[@PR1Gallery](https://www.instagram.com/PR1Gallery)

Fashion ACTIVISM 2019

Year 2 BA (Hons) Critical Studies in Fashion

There are many serious challenges facing our society today; poverty, inequality, violence and injustice among others. Fashion ACTIVISM forms part of the Year 2 Critical Studies programme at UCLan. Using clothing to make a statement, the 2019 'Fashion Activist' project aims to give students studying Fashion disciplines the opportunity to join in an increasingly powerful form of expression and to make their voice heard loudly and clearly.



Tuesday 30 April
until Thursday 7 May
(weekdays only)

9.00am

8 hours

Free

No booking required

16+

PR1 Gallery,
Victoria Building,
UCLan, Adelphi Street,
Preston PR1 7HD

pr1gallery.eventbrite.com

[@PR1Gallery](https://www.instagram.com/PR1Gallery)



OPEN DAYS 2019

Preston Campus

23 June / 6 October / 2 November

Burnley Campus

30 June

Register at uclan.ac.uk/opendays



BACK IN THE SWING OF THINGS

Preston's Jazz and Improvisation Festival is back due to popular demand this June...

The **Preston Jazz and Improvisation Festival** is returning to raise the roof and get the whole city swinging once again this summer after its triumphant debut in 2018. An international cast of jazz, funk, blues, soul and hip-hop artists will be descending on the streets and music venues of Preston for a packed programme of live performances, jam sessions and workshops taking place from Saturday 1 June until Saturday 8 June.

We're set to build on the incredible success of last year's festival when we were privileged to be entertained by internationally-renowned jazz greats such as Courtney Pine and popular local stars including Harold Salisbury and Harvey Brittain.

This year we are delighted to confirm the welcome return of Graham Massey, founder member of techno pioneers 808 State, and building on the success of 2018's 'Day of Django' event we'll be hosting another 'gypsy jazz' extravaganza featuring world-class musicians Stochelo Rosenberg and Paulus Schafer alongside the award-winning Giacomo Smith.

Other highlights are set to include 'Jazz in the City', which will bring the streets of Preston to life with a variety of accessible music events that everyone is encouraged to take part in. Also look out for a conference featuring music industry experts, community facing workshops and an audience with hip hop producer Johnny Jay, who will be

exploring Jazz and its presence in today's popular music. For the thrilling finale we are working on an incredibly exciting collaboration with one of the world's top labels in the Jazz spectrum.

Festival director Tony Rigg, from UCLan's School of Journalism, Media and Performance, says: "Last year's festival was a tremendous success, featuring more than 40 performances from over 200 musicians, including some of the most exciting talent from all over the world and the UK. We're especially proud that we enabled so many members of the public to get involved by coming along to the shows and even bringing along their own instruments and joining in with jam sessions and street performances. There really is something for everyone."

Many events will be free to attend. The full line-up will be revealed in March.

For more information visit
prestonjazzfest.co.uk



uclan.ac.uk/whatson



ART UNLEASHED

Derelict is bringing art and live performance to the people of Preston in surprising locations and in unexpected ways...

Derelict is an arts showcase like no other. Original, quirky and anarchic in equal measure, it has been successfully delivering on its daring mission to drag culture and live performance out of the typical confines of art galleries, museums and theatres. Instead, Derelict has sought to unleash art onto the streets of Preston, delivering unique performances in unexpected spaces where people are going about their everyday lives. As well as providing a public platform for exciting new talent, Derelict is making a huge contribution to Preston's emergence as a thriving cultural city by bringing performances to the people. Pop-up installations, micro-festivals and one-off spectacles have been staged amidst the hubbub of shopping centres, market halls, alleyways and public squares.

Derelict is a not-for-profit endeavour supported by UCLan, Arts Council England and Preston City Council. There have been numerous highlights since the project's inception in 2007, not least the dramatic staging Zuppa Theatre's 'Pop Up Love Party' in a Preston restaurant, while attendees were treated to a sumptuous feast served up by a Michelin star chef. Or the unexpected appearance of a mysterious shipping container in the shadow of the Harris Building which aroused the curiosity of passers-by in spring 2016. Those who ventured inside the atmospheric Séance experience found themselves transported into a 19th century clairvoyant's parlour replete with stately armchairs, lanterns and overhead

gas lamps. Wearing headphones, visitors were taken on a thrilling funfair experience which utilised immersive 3D binaural sound to narrate a terrifying journey through the world of the supernatural, culminating in the depths of hell – at the end of the experience, the floor (seemingly) disappeared beneath their feet, sending them plunging into the fiery abyss!

Other memorable installations have included a pop-up boutique which materialised in St George's Shopping Centre for 10 days. 'This Grief Thing', from the minds of artists Fevered Sleep, addressed contemporary attitudes towards the still-taboo subject of bereavement, particularly the reluctance of modern society to face our own mortality. The store's wares – from clothing emblazoned with slogans to Victorian-style black brooches (once worn during periods of mourning) invited people to open up and discuss this most harrowing of personal experiences.

Derelict has also been responsible for staging some remarkable public spectacles. In September 2018 excited crowds of people swathed in red and white set off from Preston's Covered Market and tore through the streets of Preston in a thrilling, visceral re-enactment of the infamous 'running of the bulls' festival held annually in Pamplona, Spain. This time there was no rampaging bull, but the event invited parallels with the

ancient sport of 'bull-baiting' which drew bloodthirsty crowds in Preston's Flag Market up until the early 18th century, when the practice was rightly outlawed.

Director Chris Gilligan is looking forward to unveiling plans for 'Derelict Mayhem,' a new festival which will explode onto the streets of Preston later in 2019. The full programme is being kept tightly under wraps for now, but expect the unexpected. "Through this festival and the continued work of Derelict, we're engaging and inspiring the whole community of Preston," he says. "We're opening up the arts to new audiences and encouraging greater participation in the city and across the North West. I can't wait to reveal what we have in store for 2019."

For more information visit
derelictlive.org

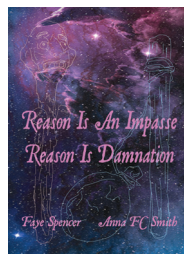
DERELICT



What's On

January

- Preston Young Dancers
- Samba Drumming Workshop
- Go, Gone, Went by Jenny Erpenbeck
- Rhythm Jam
- Preston People's Choir
- Show Off
- A Concert of Russian and Western European Music
- Wish in One Hand, Sh*t in the Other
- UCLan Dance - Sharing of Rachel Krische Choreography
- Preston Scratch Band
- Art and Design Saturday Club
- Pushkin for Historians: The Case of Vasilii Kliuchevskii
- Book launch - A Fleet Street in Every Town: The Provincial Press in England
- The Fifth Japan Day: Nihon Bunkasai
- Ogum – A Dance of Transformation
- Harris History Talk Series: An Oral Historian's Journey



February

- Conga Roots
- Art and Design Saturday Club
- Preston Scratch Band
- Asylum – Narratives of Mental Health: Past, Present and Future
- Preston People's Choir
- Preston Young Dancers
- Middle Eastern Day
- Rhythm Jam
- Fashion Stories
- Monthly Somatic Movement Classes
- Lullaby by Leïla Slimani
- Measure for Measure
- Design Ephemera
- Short Story Writing Course
- Student Show Number 3
- UCLan Dance – Sharing of Year 1 Work
- Oya – A Dance of Rebirth
- Harris History Talk Series: The Myth of Regions? Nineteenth-century Interpretations of the Medieval Past
- Samba Drumming Workshop
- Student Show Number 4



March

- Concert and Lecture on Russian Music and Eurasian Philosophy
- Conga Roots
- Preston Scratch Band
- Art and Design Saturday Club
- Contemporary Ceramics 'WEST'
- Chekhov Theatre Experience: The Seagull
- Preston Young Dancers
- Earthquakes in London
- Rhythm Jam
- Omon Ra by Victor Pelevin
- Dostoevsky on Atheisms, Atheists, and the Question of God
- Reason is an Impasse, Reason is Damnation
- PRAXIS
- Prof Galima Lukina and The Gold Trio - Lecture and Concert
- World Poetry Day
- Oxossi – A Search for Positive Energies
- Harris History Talk Series - Feminism, Homophobia and Adultery: Henry Hunt, MP for Preston and the First Petition for Female Suffrage



April

- Preston People's Choir
- The Russian Poet Samuil Marshak and the German Poet Paul Celan as Translators of William Shakespeare
- Preston Scratch Band
- Art and Design Saturday Club
- UCLay: New Northern Voices in Clay
- The Eight Mountains by Paulo Cognetti
- Rhythm Jam
- Samba Funk
- The Hidden Art of the Detail
- Fashion ACTIVISM 2019

How to find us

UCLan is conveniently situated within walking distance of Preston railway station, about a 10-minute walk. If you are coming on foot from the train station, exit from the station's main entrance, turn right and then left down Corporation Street to Ringway. Cross Ringway at the lights, turn right, then take first left down Corporation Street (shops including Aldi on your left). Continue straight ahead and follow signs to the University. If travelling via bus, the number 31 bus service runs every 15 minutes from Preston bus station and stops outside the University's C&T Building, which is located close to the Media Factory and Hanover and Victoria Buildings. If you are travelling on foot from Preston bus station, the journey is a 15-minute walk. Head towards Lancaster Road until you arrive at the Cenotaph. Turn right downhill on Friargate. Walk through the pedestrianised area down to the traffic lights at Ringway. Cross Ringway and continue up Friargate. Follow signs to the University.

To find locations of events, please see the campus map: uclan.ac.uk/visit

Daytime weekday parking

Visitors attending University events on weekdays during daytime hours are advised to use public transport or the following nearby public pay and display car parks:

Walker Street car park, 3050 North Street, Preston PR1 2HF

Hill Street car park, Hill Street, Preston PR1 2BB

Evening and weekend parking

Visitors attending University events taking place at the weekend or in the evening (after 6.00pm) can park free of charge for the duration of the event and do not require a permit to be on display. We also have disabled parking bays available for Blue Badge holders.

Accessibility

The University welcomes visitors with specific requirements such as BSL support or help with access or egress. Where possible, please notify us at the time of booking or approach any member of staff for assistance.

Contact

For enquiries about events featured in this booklet contact Tania Callagher:

TCallagher@uclan.ac.uk **01772 894106**.

For enquiries about other University events contact: [WhatsOn@uclan.ac.uk](https://uclan.ac.uk/whats-on)