

**Degree  
Show  
edition**

# Lancashire Arts



**A guide to  
events and  
exhibitions**

  
**uclan**

University of Central Lancashire

**May - August 2019**

# INTRODUCTION

The Faculty of Culture and the Creative Industries is excited to present the Degree Show edition of the Lancashire Arts booklet, showcasing the amazing talent and dedication of our creative students, staff and collaborators. You will find an extensive programme of degree shows, performances, exhibitions, workshops and events, appealing to a range of audiences – many of which are free to attend. We are also delighted to be hosting the second Preston Jazz and Improvisation Festival during the first week in June, in partnership with Preston City Council and supported by Arts Council England. The festival is set to bring Preston alive with jazz with performances and workshops led by internationally renowned artists as well as local musicians.

**See our Degree Shows at their most vibrant, save Thursday 13 June in your calendar!**

This is the date of our Private View where you are welcome to join our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then swiftly moves to the multiple Degree Show venues across the Preston Campus, which you can tour around at your leisure until approximately 9.00pm. The Degree Shows include work of students from our architecture, design, fashion, fine art and media courses. Contrary to the name, all are welcome to the Private View and refreshments will be available. The Degree Shows remain open to visitors until Sunday 23 June, which coincides with our Open Day. So plenty of opportunity to view the exciting and unique work our students have produced – providing prospective students and the local community alike with the opportunity to engage in the arts.

With more than 70 events to choose from in this Degree Show edition, we hope there is something that encourages you to pay us a visit and if you do please share your photos and comments with **#UCLanLancsArts**



**@UCLanLancsArts**

Discover more University events:

[uclan.ac.uk/whatson](http://uclan.ac.uk/whatson)



**@UCLanWhatsOn**

Faculty of

**CULTURE AND  
THE CREATIVE  
INDUSTRIES**

#UCLanLancsArts

# WHAT'S ON

## May pg 4-16

- Worldwise Samba Drummers
- Preston Scratch Band
- Preston People's Choir
- Borders and Boundaries
- I'm Here
- FutureSound
- Border Morris Dancing (until August)
- Preston Samba Dancers
- Rhythm Jam
- Embodying Health
- Creative Prayer: Psalm 23
- The Finale
- Sweet Charity
- King Charles
- Lancashire Fringe Festival
- Digital Legacy
- Sverve 2019
- Ripe Events Scratch Night
- UK Creativity Researcher's Conference 2019
- In Motion
- Queer All About It!
- Derelict Mayhem
- Creative Prayer: Marvellously Made
- Cold Bath Street with very special guest Carl Palmer
- MixrUpt Live Stream Workshop Jam

## June pg 17-45

- Jazz in the Museum
- Jazz on the Flag Market
- Jazz in the Market
- Jazz in the Park
- Something for Everyone Taster Workshop Day
- Improvisation Workshop

- Graham Massey and Toolshed
- Social Fusion Funnel
- Preston People's Choir
- Jay's Jazz Jam
- Border Morris Dancing
- Making Presence Felt
- Tea Time Jazz
- Jazz Guitar Double Header
- Conga Drumming Course
- A Day of Django
- Gondwana 10
- Creative Prayer: Don't Worry!
- **Degree Shows**
- Preston Samba Dancers
- Worldwise Holiday Languages
- Creative Prayer: The Lord's Prayer
- The STEAM Children's Book Prize
- Preston Youth Dance Company Auditions
- Grow Me a Home

## July pg 46-49

- Conference: The Present and Future of Music Law and Practice
- Conversing with Minimoog
- Preston People's Choir
- Worldwise Samba Drummers
- Caryl Phillips
- Conga Drumming Course
- Creative Prayer: Come and Rest
- Border Morris Dancing
- Pleasure Prom
- Creative Prayer: You Are Loved

## August pg 51

- Border Morris Dancing
- MA Fine Art Degree Show

Supported using public funding by



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**ARTS COUNCIL  
ENGLAND**

The University would like to thank Arts Council England for their support of the Preston Jazz and Improvisation Festival.

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3

## Worldwise Samba Drummers

UCLan Something for Everyone Project

The Worldwise Samba Drummers is a community group open to anyone who would like to drum, regardless of experience or ability. The group plays high-energy music inspired by the samba and candomblé music of Brazil, and regularly perform around Lancashire. All children must be accompanied by a responsible adult.



## Preston Scratch Band

Jon Aveyard, Anna Debbage and the UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group use books providing lyrics, melodies and chords for songs such as 'Space Oddity', 'Sunny Afternoon' and 'Walk of Life.' All children must be accompanied by a responsible adult.



- Every Wednesday, 1 May until 19 June (except 15 May)
- 6.00pm
- 2 hours
- £3, first session free
- No booking required
- 8+
- Media Factory, Room ME035 (ground floor), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP @WorldwiseSamba
- @JAMUCLAN

- Saturday 4 May and Saturday 18 May
- 11.00am
- 2 hours
- Donations requested
- No booking required
- 8+
- Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP
- @JAMUCLAN

## Preston People's Choir

UCLan Something for Everyone Project

The Preston People's Choir, led by Moira Hill, meet every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond. All children must be accompanied by a responsible adult.



## Borders and Boundaries

Year 2 BA (Hons) Dance Performance and Teaching

Three vibrant new collaborative works in and around UCLan's Preston Campus performed by Year 2 BA (Hons) Dance Performance and Teaching students. The performance times and locations are as follows:

1.00pm – Victoria Building, PR1 Gallery

3.30pm and 4.00pm – Media Factory, Room ME020 (ground floor)



- Every Tuesday, 7 May until 30 July
- 7.00pm
- 2 hours
- £3-£6 based on ability to pay (first session free)
- No booking required
- 8+
- Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP
- @JAMUCLAN

- Thursday 9 May
- 1.00pm
- 20 minutes
- Free
- No booking required
- 8+
- Victoria Building, UCLan, Adelphi Street, Preston PR1 7HD
- Media Factory, UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP @DanceUCLan
- @DanceUCLan
- @JAMUCLAN @DanceUCLan



## I'm Here

Year 3 BA (Hons) Dance Performance and Teaching

I'm Here, 16 women irrefutably state the claim of I'm Here - they have been there, they are probably going somewhere tomorrow, but right now, they're here. Their time and timing shifts - it syncopates, it dances lightly on top, it eases, it rests, it eventually thumps and goes with. Buoyed by memory and each other all of them... here, now.



## FutureSound

BA (Hons) Music Performance

FutureSound is the culmination of the music course at UCLan, where third year students showcase their final performances over the FutureSound weekend. FutureSound kicks off with an evening of installations by Year 2 students, ahead of an eclectic weekend of performances by final year students, with a mix of contemporary and specialist music. In addition to third year performances, FutureSound includes performances ranging from Year 1 undergraduate to master's students. The event starts at 6.00pm on Friday and at 1.00pm on Saturday and Sunday and finishes at 10.00pm on all three days.



- Thursday 9 May
- 12.00pm
- 20 minutes
- Free
- No booking required
- 8+
- PR1 Gallery, Victoria Building, UCLan, Adelphi Street, Preston PR1 7HD
- @UCLanJMP @DanceUCLan
- @DanceUCLan @PR1Gallery
- @JAMUCLAN @DanceUCLan

- Friday 10 May until Sunday 12 May
- Various
- Various
- Free
- No booking required
- 6+
- Media Factory, (various rooms), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP
- @JAMUCLAN

## Border Morris Dancing

Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go. Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise.



- Friday 10 May and Friday 24 May
- 7.00pm
- 2 hours
- Free
- No booking required
- 12+
- Media Factory, Room ME210 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- Brigantii@outlook.com
- @UCLanJMP
- @JAMUCLAN

## Preston Samba Dancers

Anna James and the UCLan Something for Everyone Project

This is a welcoming, fun and accessible group that is open to all, regardless of ability or experience. With community dance practitioner Anna James, learn dance sequences inspired by the samba and candomblé dances of Brazil. Those who want to can show off their dance moves at performances later in the year alongside the Worldwide Samba Drummers. All children must be accompanied throughout by a responsible adult.



- Saturday 11 May
- 10.00am
- 2 hours
- £3
- No booking required
- 8+
- Media Factory, Room ME215 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP @PrestonSambaDancers
- @JAMUCLAN

## Rhythm Jam

Tim Saunders and UCLan Something for Everyone Project

This is a chance to join a lively group of people having a musical jam together. There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. Led with a light touch by Tim Saunders, the music shifts between high-energy and gentle ambience. All levels of ability and experience are welcome. All children must be accompanied throughout by a responsible adult.



- Saturday 11 May
- 1.30pm
- 2 hours
- Donations Requested
- No booking required
- 8+
- Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- [@UCLanJMP](#)
- [@JAMUCLAN](#)

## The Finale

Year 3 BA (Hons) Contemporary Theatre and Performance

The Finale showcase will provide two nights of enjoyable, entertaining and thought-provoking theatre by UCLan's third year Contemporary Theatre and Performance students. After four and a half months of dedicated rehearsal time, students will display their unique and inventive final performances, each group bringing something different to the stage. If you are passionately interested in theatre, then you will want to put these dates in your diary.



- Tuesday 14 May  
and Thursday 16 May
- 7.00pm
- 3 hours
- Free
- No booking required
- 18+
- Media Factory,  
Room ME002 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- [@UCLanJMP](#)
- [@JAMUCLAN](#)

## Creative Prayer: Psalm 23

Anna Debbage

Come and explore Psalm 23 in this morning prayer session where colouring, moving, drawing, writing, modelling, dancing and stillness can all be forms of prayer. The session will begin with an exercise to become grounded, present and in tune with our bodies. Individuals then come before God - however they personally think of God - in whatever way is right for them. A musical soundtrack will accompany our journey, with a pause half way through to share thoughts, comments or inspiration. Everyone is welcome regardless of background or worldview. Based around the bible verses found in Psalm 23. Book via the email provided.



- Monday 13 May
- 10.30am
- 45 minutes
- Free
- Booking required
- 12+
- Oasis Centre,  
Multi-faith prayer room,  
UCLan, Fylde Road,  
Preston PR1 2XQ
- [purplemoonshine45@yahoo.com](mailto:purplemoonshine45@yahoo.com)
- [@UCLanJMP](#)  
[@CreativePrayerAtOasis](#)
- [@JAMUCLAN](#)

## Embodying Health

UCLan Dance Outreach and MA Dance and Somatic Wellbeing

Developing Practice in movement and health, movement medicine with Fred Sugerman. Medicine Dance focuses on the power of placing attention on physical sensation. The all-day workshop will include mindful walking and movement, verbal sharing, exploration of specific body parts, soft, slow, small movements, more active and energetic moving, and partner work.

Participants and practitioners in the workshop will find ways of creating a space of safety, ease and comfort in movement and the connection to life-at-large, for themselves and others; remember, access, move and feel the elements we are composed of, including water, air, earth and



fire; explore respectful, consensual clear-boundary ways of supporting another's impulse-inspired movement process, with physical presence, witnessing and mindful touch and experience the power of silence, stillness and the profoundly restorative act of doing less, or nothing. Tickets available soon on TicketSource, follow @DanceUCLan for more info.

- Wednesday 15 May
- 10.00am
- 7 hours
- £40, UCLan students  
and Alumni £30
- Booking required
- 18+
- Media Factory,  
Room ME020,  
UCLan, Kirkham Street,  
Preston PR1 2XY
- [@UCLanJMP](#)  
[@DanceUCLan](#)
- [@DanceUCLan](#)
- [@JAMUCLAN](#)  
[@DanceUCLan](#)

## Sweet Charity

Year 1 BA (Hons) Music Theatre

After months of rehearsals, the BA (Hons) Music Theatre students perform the musical 'Sweet Charity'. Book by Neil Simon, music by Cy Coleman and lyrics by Dorothy Fields. Please note, the 2.30pm matinee shows are only on Friday 17 and Saturday 18 May. Book tickets using the email provided. Please note, our music theatre shows sell out very quickly.



- Wednesday 15 May to Saturday 18 May
- 2.30pm, 7.30pm
- 2 hours 30 minutes
- £12, concessions £5
- Booking required
- 12+
- St Peter's Art Centre, UCLan, St Peter's Square, Preston PR1 2HZ
- [sweetcharityuclan@gmail.com](mailto:sweetcharityuclan@gmail.com)
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)  
[@UCLanMT](https://twitter.com/UCLanMT)  
[@SweetUclan](https://twitter.com/SweetUclan)

## King Charles plus Moon and the Beams Live

UCLan Recordings – Gradgrind Label

With a look that falls somewhere between Adam Ant and Prince and a sound that blends glam rock, psychedelic folk, and indie pop, London-based singer/songwriter King Charles is back after a two-year hiatus and coming to Preston. Catch him at The Continental for a very special performance. To book, please search the artist's name on [SeeTickets](https://www.seetickets.com).



- Wednesday 15 May
- 8.00pm
- 2 hours 30 minutes
- £10 advance, plus booking fee
- Booking required
- 14+
- The Continental, South Meadow Lane, Preston PR1 8JP
- [seetickets.com](https://www.seetickets.com)
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)  
[@KingCharlesUK](https://twitter.com/KingCharlesUK)

## Lancashire Fringe Festival

Various artists

Nationally acclaimed artists performing at multiple venues across the city. Lancashire Fringe Festival is about bringing the best performers and artists to Preston. Some the UK's biggest contemporary performance shows and performers will be coming to the city – and we're giving the people of Preston and Lancashire the chance to see them for free. We also intend to showcase some of the best up-and-coming talent in performance, art and comedy. Garry Cook, the festival Director is working with students from UCLan's BA (Hons) Theatre and Performance. There is also an artist development programme for local talent running alongside – and they will get to perform new work at the festival.



- Wednesday 15 May - Saturday 25 May
- 7.00pm
- 3 hours
- Free
- No booking required
- 14+
- Multiple venues across Preston
- [Enjoyshow.co.uk](https://www.enjoyshow.co.uk)
- [@gazcook](https://www.instagram.com/gazcook)
- [@gazcook](https://twitter.com/gazcook)

## Digital Legacy

Gary Rycroft

With people living longer and the distinction between our virtual and real lives blurring, what does this mean for our estate when we die? What is our digital legacy and how do we manage it in life and in death? Gary Rycroft is Chair of the Dying Matters Forum, Solicitor and Partner at Joseph A Jones & Co Solicitors, Lancaster, Trustee of The Silver Line, Member of the National Mental Capacity Forum Leadership Team, and resident legal expert on BBC 1 Consumer Affairs programme "Rip Off Britain." To book, contact Jane Huntley.



- Friday 17 May
- 1.00pm
- 2 hours
- Free
- Booking required
- 16+
- Harris Building, Room HB003 (ground floor), UCLan, Kirkham Street. Preston PR1 2XY
- [jhuntley2@udan.ac.uk](mailto:jhuntley2@udan.ac.uk)
- [@LancashireLawSchool](https://www.facebook.com/LancashireLawSchool)  
[@DyingMatters](https://www.facebook.com/DyingMatters)
- [@UCLanLaw](https://twitter.com/UCLanLaw)  
[#DyingMatters](https://twitter.com/DyingMatters)  
[#AreWeReady?](https://twitter.com/AreWeReady)

## Swerve 2019

Third year BA (Hons) Music Production

Innovation in music production. Swerve 2019 showcases work from current third year students from the BA (Hons) Music Production course. This event will include; live performances, DJ sets, music videos, interactive installations and album releases. Spanning the weekend, UCLan's Media Factory will come alive with musical and visual experiences for a wide audience.



## Ripe Events Scratch Night

Third year BA (Hons) Theatre and Performance

Scratch Night showcases the North West's emerging talent from a range of disciplines in the performing arts. This is an opportunity for new artists to test out ideas and for audiences to be entertained.



 Saturday 18 May  
and Sunday 19 May

 2.00pm

 7 hours

 Free

 No booking required

 14+

 Media Factory, UCLan,  
Kirkham Street, Preston  
PR1 2XY

 @UCLanJMP

 @JAMUCLAN

 Tuesday 21 May


 7.00pm


 3 hours

 Donations requested

 No booking required

 16+

 Media Factory,  
Room ME002 (ground floor),  
Kirkham Street, Preston  
PR1 2XY

 @UCLanJMP  
@RipeEventsCompany

 @JAMUCLAN

## UK Creativity Researchers' Conference 2019

UK Creativity Researchers

Over the past three years, this conference has fast become an important date for all those interested in the study of creativity (both in the UK and further afield). From the outset, the aim has been to unite, share skills and ideas, build productive collaborations, and ultimately boost both the national and international impact of creativity research. This one-day conference will feature keynote speaker Jonathan Plucker, Professor of Talent Development at Johns Hopkins University (Baltimore, US). His keynote is entitled "Creativity Confuses Me: Perplexing Questions About a Complex Construct." During this talk, he will review recent developments and identify the "major unknowns" in need of additional attention. The conference will also feature selected podium presentations/papers, posters, refreshments, networking opportunities and a working lunch. Book via the email provided.



## In Motion

BA (Hons) Dance Performance and Teaching

BA (Hons) Dance Performance and Teaching present an evening performance offering a showcase of work. Tickets available on TicketSource, follow @DanceUCLan for more info.



 Wednesday 22 May

 9.30am


 8 hours

 £60

 Booking required


 18+

 Foster Building,  
(various rooms), UCLan,  
Kendal Street, Preston  
PR1 2HE

 [conferenceandevents@uclan.ac.uk](mailto:conferenceandevents@uclan.ac.uk)

 @uclanadf

 @UCLanADF  
@UKCreativity

 Wednesday 22 May  
and Thursday 23 May


 7.30pm


 1 hour 30 minutes

 £5, concessions £3

 Booking required

 8+

 Media Factory, Room ME011  
(ground floor), UCLan, Kirkham  
Street, Preston PR1 2XY

 @UCLanJMP  
@DanceUCLan

 @Dance UCLan

 @JAMUCLAN  
@DanceUCLan



## Queer All About It!

Colour Splash

An event that celebrates everything LGBTQ+ in the arts, from drag acts, to theatre, to book readings. After all the artists have displayed their work, we will round the event off with a discussion between audience and artists regarding LGBTQ+ in the arts. Acts will be announced on social media so keep your eyes peeled! Book your place via email.



## Derelict Mayhem

Various artists

Derelict Mayhem is a platform of new live performance. The event features both emerging and established artists showcasing new or developing performance material in this welcoming and open environment. Be the first to see tomorrow's shows as they are being made. Your feedback will part of their future. The Friday performance will start at 5.00pm and the Saturday performance will start at 6.00pm.



- Wednesday 22 May
- 3.00pm
- 7 hours
- £10, concessions £7
- Booking required
- 16+
- Media Factory,  
Room ME002 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- [CSeventscompany@gmail.com](mailto:CSeventscompany@gmail.com)
- [@UCLanJMP](#)  
[@CScoloursplash](#)
- [@CSColourSplash](#)
- [@JAMUCLAN](#)  
[@CSColourSplash](#)

- Friday 24 May and  
Saturday 25 May
- 5.00pm/6.00pm
- 4 hours
- Free
- No booking required
- 16+
- Media Factory,  
Room ME002 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- [derelictlive.org](http://derelictlive.org)
- [@UCLanJMP](#)  
[@Derelictlive](#)
- [@Derelictlive](#)
- [@JAMUCLAN](#)  
[@Derelictlive](#)

## Creative Prayer: Marvellously Made

Anna Debbage

Find your way back into yourself, and from your centre, open up to God. Celebrate how wonderfully you are made and take time to let this affirming truth sink in at this prayer session based on Psalm 139. The session begins with an exercise to become grounded and embodied, then individuals can come before God however they choose. There is



opportunity to explore this theme in an array of creative ways such as moving, drawing, writing colouring, modelling, dancing and stillness while the session flows to a musical soundtrack. Everyone is welcome regardless of background or worldview. Based around the bible verses found in Psalm 139:13-16. Book via the email provided.

- Monday 27 May
- 10.30am
- 45 minutes
- Free
- Booking required
- 12+
- Oasis Centre,  
Multi-faith prayer room,  
UCLan, Fylde Road,  
Preston PR1 2XQ
- [purplemoonshine45@yahoo.com](mailto:purplemoonshine45@yahoo.com)
- [@UCLanJMP](#)  
[@CreativePrayerAtOasis](#)
- [@JAMUCLAN](#)

## Cold Bath Street with very special guest Carl Palmer

Supported by Logan and Manley

This year's Preston Jazz and Improvisation Festival launches with an amazing event that sees a genuine music legend coming to Preston. Carl Palmer is one of the most respected drummers of his time, with a distinguished career spanning six decades. Carl has been a founding member of two of the most successful bands the world has ever seen, Emerson Lake and Palmer and the super group Asia and continues to shape the world of drumming. His appearance in Preston presents a rare opportunity to hear him talk drums, answer questions and also witness him performing live with Cold Bath Street.



Advance booking recommended, pay on the door will be subject to availability. To book your place, see the festival website.

- Thursday 30 May
- 7.30pm
- 2 hours 30 minutes
- £10 advance, plus booking fee
- Booking required
- 18+
- The New Continental,  
South Meadow Lane,  
Preston PR1 8JE
- [@UCLanJMP](#)
- [@JAMUCLAN](#)

Photo by Michael Inns. Copyright 2016 Carl Kendall-Palmer



## MixrUPt Live Stream Workshop Jam

Johnny Jay and special guests

MixrUPt is a collective of electronic musicians, artists and producers working in the spectrum of the new digital music environment including platforms such as YouTube, Spotify and Soundcloud.

This event transmits the exploration of jazz, anime and lo-fi hip hop into the digital realm in real-time.



- Friday 31 May
- 6.00pm
- 1 hour 30 minutes
- Free
- No booking required
- 14+
- Media Factory,  
Room ME002 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAnd  
ImprovisationFestival
- @JAMUCLAN



## Jazz in the Museum

Aziz Ibrahim, Trio Nay and Shades of Django

This event is part of the Preston Jazz and Improvisation Festival. Jazz in the City ignites Preston with amazing music in a number of different locations. Enjoy an alternating programme of music between the Harris Museum, the Flag Market and the Covered Market. Head over to the Harris Museum to see Shades of Django, Aziz Ibrahim and Trio Nay. Set times to be confirmed, keep checking the website and social media for more info.



Shades of Django

- Saturday 1 June
- 12noon
- 4 hours
- Free
- No
- 5+
- Harris Museum,  
Market Square,  
Preston PR1 2PP
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAnd  
ImprovisationFestival
- @JAMUCLAN

## Jazz on the Flag Market

Harvey Brittain, Lancashire Schools Jazz Orchestra and Worldwise Samba Drummers

This event is part of the Preston Jazz and Improvisation Festival. Jazz in the City ignites Preston with amazing music in a number of different locations. Venture over to Preston's Flag Market to see a whole host of acts including Harvey Brittain, Lancashire Schools Jazz Orchestra and Worldwise Samba Drummers. Set times to be confirmed, keep checking the website and social media for more info.



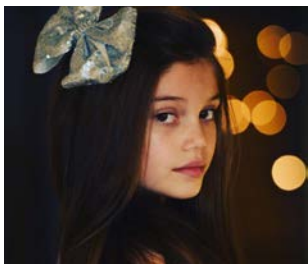
Harvey Brittain

- Saturday 1 June
- 12noon
- 4 hours
- Free
- No booking required
- 5+
- Preston Flag Market,  
4 Cheapside,  
Preston PR1 2AP
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAnd  
ImprovisationFestival
- @JAMUCLAN

## Jazz in the Market

Johnny Jay's Mixtape: Featuring Astrid, Aziz Ibrahim and you

This event is part of the Preston Jazz and Improvisation Festival. Jazz in the City ignites Preston with amazing music in a number of different locations. Join Johnny Jay for a truly interactive performance where the audience are invited to bring along their own instruments to join in the jam.



Astrid

## Jazz in the Park

Zoë Gilby and Vels Trio

This event is part of the Preston Jazz and Improvisation Festival where you can enjoy amazing music in different locations. Outbreak Collective presents Jazz in the Park, featuring special guests Zoe Gilby and Vels Trio.

Zoë Gilby is a vocalist and songwriter, making a stunning impression on the music scene today. Her compelling original compositions are written with double bassist husband Andy Champion. Her stockpile of music reaches a wide range of more contemporary material from composers such as Pink Floyd to Kate Bush, with influences from Sheila Jordan and Joni Mitchell.

Brighton-based Vels Trio are almost indistinguishable by any sole genre, the group's mutual loves and individual fortes across prog, electronic, jazz, funk and hip-hop has paved the collective way for their early

sound. With a keen desire in improvisation, Vels Trio's sound can be characterised by their heavy grooves, emotionally charged songwriting, coupled alongside expressive, progressive modern musicianship to create an excitingly frenetic, and irresistibly engaging live sound structures.



- Saturday 1 June
- 12noon
- 4 hours
- Free
- No booking required
- 5+
- Preston Market, Earl St, Preston PR1 2JA
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAndImprovisationFestival
- @JAMUCLAN

- Saturday 1 June
- 4.00pm
- 4 hours
- Free
- No booking required
- 5+
- Winckley Square, Preston PR1 3JJ
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAndImprovisationFestival
- @JAMUCLAN

## Improvisation Workshop

Simon Partridge's Cold Bath Street

This event is part of the Preston Jazz and Improvisation Festival. Improvisation is not just for the most experienced jazz musicians, actually it is a way of making great music that is open to all. Join leading improvisation expert Simon Partridge and Cold Bath Street for this workshop designed to open this door for players of any instrument, style, age or experience level. No music reading is required just a basic working knowledge of an instrument. A limited number of instruments will be available but please feel free to bring your own.



- Sunday 2 June
- 11.00am
- 2 hours
- Free
- No booking required
- 12+
- The New Continental, South Meadow Lane, Preston PR1 8JP
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAndImprovisationFestival
- @JAMUCLAN

## Something for Everyone Taster Workshop Day

UCLan Something for Everyone Project

This event is part of the Preston Jazz and Improvisation Festival. An afternoon of friendly, informal workshops will allow you to have a go at some of the regular activities open to the public and taking place at UCLan. With a choice of which sessions to attend, professional workshop leaders will guide you through different styles of drumming, singing, dancing and more. To book your place, contact Dr Jon Aveyard.



- Sunday 2 June
- 2.00pm
- 4 hours
- Free
- Booking required
- 8+
- Media Factory, (various rooms), UCLan, Kirkham Street, Preston PR1 2XY
- [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)  
01772 894798  
[prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- @UCLanJMP  
@PrestonJazzAndImprovisationFestival
- @JAMUCLAN

## Graham Massey and Toolshed

Preston Jazz and Improvisation Festival

Graham Massey is a multi-instrument musician, accomplished on keyboards, guitar, drums and soprano saxophone and a proponent of experimental jazz-rock. A prolific writer and producer, his rich ability to move between, and blend genres creates a set of wildly free ranging music. Graham was a founding member of the seminal and internationally successful electronic group 808 State and his collaboration, remixing and production list includes the likes of David Bowie, Quincy Jones, Bjork, Goldfrapp, SMD, Primal Scream and many others. Toolshed started as an electronica club in Manchester's Northern Quarter in the late 90s, playing host to many of the post rave improvisers such as Autechre, Mathew Herbert, Kieren Hebden and Squarepusher. Graham Massey ran the house band made from a revolving line up of local improvisers. Twenty years later the project



continues the idea with a line-up of some of the North West's finest musicians performing a special set to be recorded live. To book your place, see the festival website.

## The Social Fusion Funnel

Jamie O'Connor, Daniel Squires and BLKY

Part of the #MakeANoise initiative, this is an experiment that anyone can join in and it doesn't matter if you have never even touched a musical instrument before. Come and create the sounds with our instruments, we will capture them and put them into the Fusion Funnel, which via technology, are converted into playable sounds for you and our special guest musicians to make music with.



- Sunday 2 June
- 8.30pm
- 2 hours
- £10 advance, plus booking fee
- Booking required
- 18+
- The New Continental, South Meadow Lane, Preston PR1 8JP
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@PrestonJazzAndImprovisationFestival](https://www.facebook.com/PrestonJazzAndImprovisationFestival)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)

## Preston People's Choir

Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir, led by Moira Hill, meet every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond. All children must be accompanied by a responsible adult.



- Every Tuesday, 4 June until 30 July
- 7.00pm
- 2 hours
- £3-£6 based on ability to pay (first session free)
- No booking required
- 8+
- Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)

## Jay's Jazz Jam

Johnny Jay and Special Guests

This event is part of the Preston Jazz and Improvisation Festival. Jay's Jazz Jam will trace the story of jazz from its roots to the contemporary music genres it influences, facilitating performance from members of the public often excluded from traditional events. Johnny Jay has a growing reputation as a producer of innovative community engagement events for music practitioners from under-represented groups. The event will be open mic themed so feel free to pop up on the stage at any moment and join in with Johnny and his surprise special guests. To book your place, see the festival website.



- Monday 3 June
- 1.00pm
- 3 hours
- Free
- No booking required
- 12+
- Sound Skills, 7-9 Langcliffe Road, Preston PR2 6UE
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)

- Tuesday 4 June
- 8.00pm
- 2 hours
- Free
- No booking required
- 18+
- The Ferret, 55 Fylde Rd, Preston PR1 2XQ
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@PrestonJazzAndImprovisationFestival](https://www.facebook.com/PrestonJazzAndImprovisationFestival)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)

## Border Morris Dancing











Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone



to come along and have a go. Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise.











-  Wednesday 5 June and Wednesday 19 June
-  7.00pm
-  2 hours
-  Free
-  No booking required
-  12+
-  Media Factory, Room ME210 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
-  [Brigantii@outlook.com](mailto:Brigantii@outlook.com)
-  [@UCLanJMP](https://www.facebook.com/UCLanJMP)
-  [@JAMUCLAN](https://twitter.com/JAMUCLAN)

## Tea Time Jazz

Matt Wells and Willy Fluss

This event is part of the Preston Jazz and Improvisation Festival. Matt and Willy are both popular figures on the North West jazz circuit and have been leaders and sidemen in many combos. It's as a duo that they really get a chance to explore pretty much any repertoire that takes their fancy. From Parisian Cafe's, to Latin America via Italy and the American songbook.














-  Wednesday 5 June
-  7.30pm
-  2 hours
-  Free
-  No booking required
-  18+
-  Bistrot Pierre, The Church, 83B Fishergate, Preston PR1 2NJ
-  [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
-  [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@PrestonJazzAndImprovisationFestival](https://www.facebook.com/PrestonJazzAndImprovisationFestival)
-  [@JAMUCLAN](https://twitter.com/JAMUCLAN)

## Making Presence Felt: Applications of Somatic Movement Practice and Research

UCLan Dance

A three-day symposium celebrating the 30th anniversary of International Somatic Movement Education and Therapy Association (ISMETA), and work coming from the UK and Ireland ISMETA approved programmes. The event will include presentations and workshops from representatives of the courses, which will profile practice and research in areas such as health, wellbeing, education and community. We are proud to be a part of ISMETAs 30th anniversary. To book please contact Laura Broome.













-  Wednesday 5 June until Friday 7 June
-  9.30am
-  8 hours
-  £130 or £50 per day
-  Booking required
-  18+
-  Media Factory, UCLan, Kirkham Street, Preston PR1 2XY
-  [LBroome1@uclan.ac.uk](mailto:LBroome1@uclan.ac.uk) 01772 894298
-  [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@DanceUCLan](https://www.facebook.com/DanceUCLan)
-  [@DanceUCLan](https://www.instagram.com/DanceUCLan)
-  [@JAMUCLAN](https://twitter.com/JAMUCLAN)  
[@DanceUCLan](https://twitter.com/DanceUCLan)

## Jazz Guitar Double Header

John Wheatcroft and John Bailey

This event is part of the Preston Jazz and Improvisation Festival. This double header brings together two of the most exciting jazz guitarists in the country, John Wheatcroft and John Bailey. To book your place, see the festival website.



-  Thursday 6 June
-  8.00pm
-  2 hours
-  £10 advance, plus booking fee
-  Booking required
-  18+
-  The New Continental, South Meadow Lane, Preston PR1 8JP
-  [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
-  [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@PrestonJazzAndImprovisationFestival](https://www.facebook.com/PrestonJazzAndImprovisationFestival)
-  [@JAMUCLAN](https://twitter.com/JAMUCLAN)



## Conga Drumming Course

Ryan Dixon and the UCLan Something for Everyone Project

This short course aims to instruct people in basic conga drumming techniques through the playing of traditional patterns. People at any levels of drumming and musical experience are welcome. Instruments are provided. The course will be led by local community music practitioner and instrumental teacher Ryan Dixon. Under 16s must be accompanied by a responsible adult. To book, email Ryan.













## A Day of Django











Stochelo Rosenberg with Paulus Schäfer

This event is part of the Preston Jazz and Improvisation Festival. Day of Django is an annual tradition celebrating the music of the great Django Reinhardt, one of the first pioneers of jazz in Europe. Django played his first UK concert in Lancashire, so it is only fitting that we celebrate his extraordinary music, which lives on in an international network of virtuoso musicians, many of who are (like Django himself) of gypsy and traveller heritage. Stochelo Rosenberg is widely celebrated as the leading player in the Django tradition known as 'gypsy jazz.' His breath-taking musicianship, the speed and delicacy of his melodic lines, and his deep knowledge of Sinti music, amazes and inspires audiences all over the world. Paulus Schäfer, one of the very best of a new generation of gypsy jazz guitarists. Schäfer is a Dutch Sinti who plays the guitar with astonishing dexterity. Backed by a first-rate rhythm section led by Chris Quinn, this is a rare opportunity to see two of the best guitarists in the world in an intimate environment. To book your place, see the festival website.



L-R: Stochelo Rosenberg, Paulus Schäfer

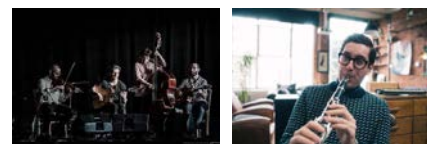
-  Every Friday, 7 June until 19 July (except 28 June)
-  6.30pm
-  2 hours
-  £30
-  Booking required
-  15+
-  Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XQ
-  [hello@ryandixon.co.uk](mailto:hello@ryandixon.co.uk)
-  @UCLanJMP
-  @JAMUCLAN

-  Friday 7 June
-  7.30pm
-  2 hours 30 minutes
-  £12.50, concessions £8 advance, plus booking fee
-  Booking required
-  18+
-  53 Degrees Club, Fylde Road, Preston PR1 2TQ
-  [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
-  @UCLanJMP @PrestonJazzAndImprovisationFestival
-  @JAMUCLAN











## A Day of Django

Latchepen and special guest Giacomo Smith

Continue celebrating Day of Django at The Ferret for a very special evening of hot jazz led by London-based gypsy jazz band Latchepen, featuring Matt Holborn on violin with Kourosh Kanani, Jeremie Coullon on guitar and Simon Read on double bass. The band will be joined by the woodwind player Giacomo Smith, the founder of Kansas Smitty's House Band, who have played at Ronnie Scott's, the Royal Albert Hall and the Lincoln Center and were last year nominated as one of the best bands in the UK at the Jazz FM awards. This is a rare chance to see some of the best jazz musicians in the country playing the music of the swing era and bringing it alive for modern audiences. To book your place, see the festival website.



L-R: Latchepen, Giacomo Smith











-  Friday 7 June
-  10.00pm
-  3 hours
-  Free
-  No booking required
-  18+
-  The Ferret, 55 Fylde Rd, Preston PR1 2XQ
-  [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
-  @UCLanJMP @PrestonJazzAndImprovisationFestival
-  @JAMUCLAN

## Gondwana 10

Mammal Hands, Allysha Joy and Caoilfhionn Rose

A mini festival celebrating 10 years of one of the UK's finest labels, Gondwana Records. Founded in 2008, by Manchester-based trumpeter, composer and producer Matthew Halsall. Gondwana Records is one of the UK's most influential jazz (and beyond) record labels. Following sold out shows in London, Manchester and Tokyo, Gondwana Records is super excited to present Gondwana 10 Preston. Mammal Hands perform exhilarating, captivating, ethereal and majestic music driven by their unique line-up of drums, piano and saxophone. Their hypnotic sound draws on a rich well of influences from Sufi trance and West African music to folk music, contemporary classical, spiritual jazz and electronica to produce something uniquely their own. Support comes from Australia neo-soul meets jazz songstress Allysha Joy and Manchester based singer-songwriter Caoilfhionn Rose whose beautiful music draws on influences from psychedelia to folk and jazz. To book your place, see the festival website.



-  Saturday 8 June
-  8.00pm
-  2 hours
-  £10 advance, plus booking fee
-  Booking required
-  18+
-  Club 53, Fylde Road, Preston PR1 2TQ
-  [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
-  @UCLanJMP @PrestonJazzAndImprovisationFestival
-  @JAMUCLAN

L-R: Mammal Hands, credit Tom Barrett; Allysha Joy, credit Michelle Grace Huder; Caoilfhionn Rose, credit Rich Williams

## Gondwana: The After-Show Party

DJ Matthew Halsall

Join the party as the Preston Jazz and Improvisation Festival 2019 comes to a close with a DJ Set from Gondwana Records founder Matthew Halsall. To book your place, see the festival website.



Matthew Halsall, credit Sorrel Higgins

- Saturday 8 June
- 10.30pm
- 2 hours
- Free
- No booking required
- 18+
- The Ferret, 55 Fylde Rd, Preston PR1 2XQ
- [prestonjazzfest.co.uk](http://prestonjazzfest.co.uk)
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@PrestonJazzAndImprovisationFestival](https://www.facebook.com/PrestonJazzAndImprovisationFestival)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)

## Creative Prayer: Don't Worry!

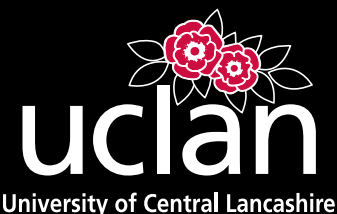
Anna Debbage

Come and engage with an ancient invitation to lay aside worry and anxiety and instead open up to God. We'll begin with a grounding exercise to tune into our bodies, then from this place of presence individuals can express themselves before God, and listen to God, in whatever ways are right for them. Stillness, colouring, dancing, drawing, writing, moving and modelling are all ways to pray in this creative prayer session which follows a musical soundtrack. We will pause half way through to share thoughts, comments or inspiration. Everyone is welcome regardless of background or worldview. Based around the bible verses found in Philippians 4:6-7. Book via the email provided.



- Monday 10 June
- 10.30am
- 45 minutes
- Free
- Booking required
- 12+
- Oasis Centre, Multi-Faith Prayer Room, UCLan, Kirkham Street, Preston PR12XQ
- [purplemoonshine45@yahoo.com](mailto:purplemoonshine45@yahoo.com)
- [@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@CreativePrayerAtOasis](https://www.facebook.com/CreativePrayerAtOasis)
- [@JAMUCLAN](https://twitter.com/JAMUCLAN)

FREE ADMISSION



## DEGREE SHOWS GUIDE

**PHOTOGRAPHY**  
**FINE ART**  
**ARCHITECTURE**  
**FOUNDATION**  
**DESIGN**  
**MEDIA**  
**FASHION**



Above: Rose Connor - BA (Hons) Fashion Design  
Left: John Lewis - BSc Architecture



# ARCHITECTURE DEGREE SHOW

The architecture exhibitions are set in our architectural studios and showcase both the technical and creative aspects of architecture. The Institute of Architecture maintains a collaborative community of students, staff and architects involved collectively in the exploration of design. Expect to see life-sized models, detailed drawings and digital media - a showcase of work by students from Foundation level through to master's.

Tailor-made tours available for school and college groups  
– see page 43 for details.


## PRIVATE VIEW

**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to Edward and Harris buildings at approx. 6.00pm. All welcome, refreshments available.

 Friday 14 June –  
Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am


 7 hours

 Free

 No booking required

 8+

 Edward and Harris Buildings,  
UCLan, Corporation Street,  
Preston PR1 2HE

 @uclanadf

 @UCLanADF

**Courses exhibiting in Edward Building (EB) and Harris Building (HB)**

**Architecture:** Room EB008 (ground floor)

**Architectural Technology:** Room HB116 (first floor)

**Architecture (MArch):** Room HB145 (first floor)

Image: John Lewis - BSc Architecture

#UCLanLancsArts

JUNE EVENTS 29





Courtney Finch  
BA (Hons) Illustration  
Wan Chai, Hong Kong  
Watercolour

# DESIGN DEGREE SHOW


We are excited to announce that for the second year running the design courses will be presenting a multi-disciplinary showcase exhibition of student work in the Harrington Building social space. The showcase brings together all five design courses in a single curated show featuring super-scaled images of the very best of the UK's industry-ready work. The exhibition comprises a mixture of design-focussed portfolios, crafted and laser cut models, printed artwork, illustrations, films, digital slideshows, design scamps, packaging, and computer rendered interior visuals and product designs. The exhibition in Harrington Building will also be the focus for the launch of the Private View event.


Tailor-made tours available for school and college groups  
– see page 43 for details.

## PRIVATE VIEW

**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to Victoria Building at approx. 6.00pm. All welcome, refreshments available.

 Friday 14 June – Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am

 7 hours


 Free

 No booking required

 8+

 Harrington Building,  
Harrington Social Space,  
UCLan, Victoria Street,  
Preston PR1 7QS

Victoria Building,  
UCLan, Adelphi Street,  
Preston PR1 7HD

 [@uclandesignmasters](#)  
[@letsdesignandmake](#)  
[@the\\_disciplesofdesign](#)  
[@letsmakemorepictures](#)  
[@uclanadf](#)

 [@T\\_DOD](#)  
[@UCLanADF](#)

**Courses exhibiting in Victoria Building (VB), second floor**

**Advertising:** VB212

**Graphic Design:** VB204

**Illustration:** VB214a

**Interior Design:** VB220

**Product Design:** VB216

Image: Courtney Finch - BA (Hons) Illustration

#UCLanLancsArts

JUNE EVENTS 31





# FASHION DEGREE SHOW

The UCLan fashion area is excited to be presenting their student work in the PR1 Gallery as part of the 2019 Degree Shows. As the courses intertwine naturally, the presentation of industry standard and award-winning work includes conceptual fashion collections, promotional campaigns, handmade textile design and fashion or lifestyle image styling. The showcase will also include a host of portfolios demonstrating the techniques and processes of more 100 talented final year students.


Tailor-made tours available for school and college groups – see page 43 for details.

## PRIVATE VIEW

**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to PR1 Gallery, Victoria Building at approx. 6.00pm. All welcome, refreshments available.

 Friday 14 June –  
Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am

 7 hours

 Free

 No booking required

 8+

 Victoria Building, PR1 Gallery,  
UCLan, Adelphi Street,  
Preston PR17HD

 [@uclanfashionpromotion](#)  
[@uclanfashiondesign](#)  
[@uclantextilesdesign](#)  
[@PR1Gallery](#)  
[@uclanadf](#)

 [@UCLanADF](#)

**Courses exhibiting in Victoria Building, PR1 Gallery**

**Fashion Design**

**Fashion Promotion**

**Textiles**

Image: Xiaoyan Xu - BA (Hons) Fashion Design

#UCLanLancsArts

JUNE EVENTS 33



# FINE ART DEGREE SHOW

The Fine Art Degree Show is your chance to see exciting and challenging work by a new generation of artists from the university. Extensive exhibitions set across two floors showcasing a broad base of traditional and experimental media including; painting, sculpture, print, drawing, performance, film, animation, artists publications and installation. **Some artworks will be available to purchase.**

Tailor-made tours available for school and college groups  
– see page 43 for details.


## PRIVATE VIEW

**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to Hanover Building at approx. 6.00pm. All welcome, refreshments available.

 Friday 14 June  
– Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am


 7 hours

 Free

 No booking required

 8+

 Hanover Building,  
UCLan, Bhailok Street  
(access via Kirkham Street),  
Preston PR1 2XQ

 [/hanoverprojectpreston/  
uclanfineart](https://www.facebook.com/hanoverprojectpreston/uclanfineart)

 [@hanoverproject](https://www.instagram.com/hanoverproject)  
[@uclanadf](https://www.instagram.com/uclanadf)  
[@Hanover\\_Project](https://www.instagram.com/Hanover_Project)

 [@UCLanADF](https://twitter.com/UCLanADF)

## Fine Art exhibition spaces in Hanover Building (HR)

Hanover Project (ground floor), Rooms HR002 (ground floor),  
HR104 (first floor), HR108 (first floor)

Image: Anthony Smith - BA (Hons) Fine Art

#UCLanLancsArts

JUNE EVENTS 35



# FOUNDATION DEGREE SHOW

An exhibition showcasing the work of students from across 11 different art and design programmes. Expect to see a range of work including sculptures, paintings, illustrations, design models, fashion garments, posters and promotional design.


Tailor-made tours available for school and college groups  
– see page 43 for details.


## PRIVATE VIEW


**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to Hanover Building at approx. 6.00pm.  
All welcome, refreshments available.

 Friday 14 June  
– Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am

 7 hours

 Free

 No booking required

 8+

 Hanover Building,  
UCLan, Bhailok Street  
(access via Kirkham Street),  
Preston PR1 2XQ

 @uclanadf

 @UCLanADF

## Foundation exhibition spaces in Hanover Building (HR)

Hanover Project, Rooms HR014, HR017, HR023 (all ground floor)

Image: Sarah Hood - Art and Design Foundation Entry

#UCLanLancsArts

JUNE EVENTS 37





# MEDIA DEGREE SHOW

Showcasing our students' abilities in filmmaking for animation through short animated films and professional design practise, and in games design through a broad range of playable games, level design, 3D modelling and concept art.


Tailor-made tours available for school and college groups  
– see page 43 for details.

## PRIVATE VIEW

**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to Victoria Building at approx. 6.00pm.  
All welcome, refreshments available.

 Friday 14 June  
– Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am

 7 hours

 Free

 No booking required

 8+

 Victoria Building,  
UCLan, Adelphi Street,  
Preston PR1 7HD

 [@UCLanJMP](#)  
[@GamesCourse](#)

 [@JAMUCLAN](#)

### Media courses exhibiting in Victoria Building (VB)

**Animation:** Room VB022 (ground floor)

**Game Design:** Room VB019 (ground floor)

Image: Peter Dimitron - BA (Hons) Games Design

#UCLanLancsArts

JUNE EVENTS 39





# PHOTOGRAPHY DEGREE SHOW

From everyday observation to high-end fashion concept, this year's photography degree show presents an eclectic mix of contemporary photographic work. The exhibition captures a snapshot of work, both innovative and artistic in approach from a unique and immensely talented group of visual practitioners.

Tailor-made tours available for school and college groups  
– see page 43 for details.


## PRIVATE VIEW

**Thursday 13 June, 5.30pm – 9.00pm**


See our Degree Show at its most vibrant by joining our students as they celebrate with friends, family and industry. The Private View launches at 5.30pm in our Harrington Building social space and then moves to Victoria Building at approx. 6.00pm. All welcome, refreshments available.

 Friday 14 June –  
Sunday 23 June  
(closed on Sunday 16 June  
and Saturday 22 June)


 10.00am

 7 hours

 Free

 No booking required

 12+

 Victoria Building, PR1 Gallery,  
UCLan, Adelphi Street,  
Preston PR17HD

 @UCLanJMP

 @photouclan

 @JAMUCLAN  
@PHOTOUCLAN

**Photography are exhibiting in Victoria Building (VB)**

Rooms VB005, VB016 and adjoining corridor (all ground floor)

Image: Danielle Dalton - BA (Hons) Photography

#UCLanLancsArts

JUNE EVENTS 41

## Preston Samba Dancers

Anna James and the UCLan Something for Everyone Project

This is a welcoming, fun and accessible group that is open to all, regardless of ability or experience. With community dance practitioner Anna James, learn dance sequences inspired by the samba and candomblé dances of Brazil. Those who want to can show off their dance moves at performances later in the year alongside the Worldwide Samba Drummers. All children must be accompanied throughout by a responsible adult.



## Worldwise Holiday Languages

Worldwise Learning Centre

The Worldwise Learning Centre at UCLan can help you gain more from your holiday this summer with their interactive and practical language and culture workshops in Arabic, Chinese, French, German, Greek, Italian, Spanish and Turkish. The workshops include:

- Ten hours of class with a University tutor
- Online access to Rosetta Stone, the world-leading language learning software
- Access to language learning resources
- All the essential holiday language skills, including meeting and greeting, finding your way and ordering food and drink
- Useful cultural hints and travel tips



Saturday 15 June

10.00am

2 hours

£3

No booking required

8+

Media Factory,  
Room ME215 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

@UCLanJMP  
@PrestonSambaDancers

@JAMUCLAN

Monday 17 June,  
Wednesday 19 June,  
Monday 24 June,  
Wednesday 26 June

6.00pm

2 hours 30 minutes

£75, £40 UCLan staff/alumni,  
£25 UCLan students

Booking required

18+

Adelphi Building,  
Worldwise Learning Centre

@WorldwiseCentre  
@UCLanLGS

@WorldwiseCentre

@UCLanLGS  
@WorldwiseCentre

## Degree Show Tours for School and College Groups

This day is the best time for prospective students interested in a career in the creative industries to visit UCLan. In addition to our extensive architecture, design, fashion, fine art and media exhibitions, we also have a selection of workshops and the choreography rehearsal of our fashion show. We recommend early booking, especially if you are interested in the workshops, which have limited capacities. This event is aimed at post 14s. Large groups will be split into smaller groups of no more than 20. Contact Kathryn Jones to book.

**Exhibitions:** Explore the extensive exhibitions in architecture, design, fashion, fine art and media. A student ambassador will guide your group around campus to the exhibitions of most relevance to your students' creative interests.

**Fashion Show Choreography Rehearsal:** See a dry run of our stunning catwalk show, as previewed at Graduate Fashion Week in London, with professional models, industry stylists, music and choreography.

**Workshops:** Experience interactive workshops on a range of topics with our team of creative arts lecturers. A personalised programme will be developed for your group dependant on your students' creative interests and workshop availability.

Thursday 20 June

9am

6 hours

Free

Booking required

14+

Preston Campus

01772 896179  
[uclandegreeshow@uclan.ac.uk](mailto:uclandegreeshow@uclan.ac.uk)

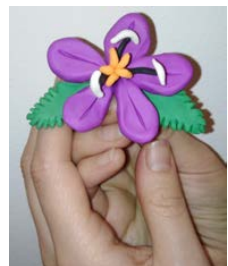


## Creative Prayer: The Lord's Prayer

Anna Debbage

Find your way back into yourself, and from your centre open up to God. Get your week off to a great start at this morning prayer session where music will accompany our exploration of the Lord's Prayer.

Stillness, colouring, dancing, drawing, writing, moving and modelling are all ways to pray here, and the session begins with an exercise to



ground and centre us in our bodies. From this centred place, individuals can come before God in whatever way they choose. We will pause half way through to share thoughts, comments or inspiration.

Everyone is welcome regardless of background or worldview. Based around the bible verses found in Matthew 6:9-15. Book via the email provided.

Monday 24 June

10.30am

45 minutes

Free

Booking required

12+

Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR12XQ

@UCLanJMP  
@CreativePrayerAtOasis

@JAMUCLAN

## Grow Me a Home

Ann Vanner and Gaynor Wood

We are surrounded by buildings and spend up to 90% of our time in them. 'Grow Me a Home' is an interactive, thought-provoking workshop and exhibition exploring the questions: 'Could we grow our own homes?' and 'How do we want to live?'

Looking at what we have now, the kinds of spaces we live in and how we currently build and the materials we use, the exhibition asks 'Could we not do this differently?'

Questioning the relationship between humans and (specifically their wellbeing), the built environment (specifically housing) and materials we are currently use to build with. Could we not design buildings that are joyful, waste nothing, generate their own power, cost nothing to run, only take what they need from the surrounding, heal themselves and make those living there happier, more productive and healthier?



The exhibition starts 27 June with a series of workshops specifically for primary schools, then on 29 June the event will be part of the Lancashire Science Festival family day. During this time visitors will add to the work – we will capture the conversations and ask people to engage with the work on show. The exhibition element will then remain open to all until 12 July.

Thursday 27 June  
- Friday 12 July

10.00am

7 hours (weekdays only,  
except Saturday 29 June)

Free

No booking required

4+

Victoria Building, PR1 Gallery,  
UCLan, Adelphi Street,  
Preston PR17HD

Lancashiresciencefestival.co.uk

@lancscif

@PR1Gallery

@lancscif

## Preston Youth Dance Company Audition

UCLan Dance in Residence

Preston Youth Dance Company (PYDC) are aged 11–19 years, consisting of talented dancers from across the city and the surrounding areas. Dancers create high quality choreographic work in a collaborative way, injecting their own unique personalities, styles and experiences to make genuine and relatable performance work for their audiences. The company celebrates individuality and works to develop the skills of everyone involved, not just skills in dance but skills to be the best human you can be.

To register for the PYDC Audition, please complete the form via the web address opposite. You will be sent a confirmation email within 48 hours



to confirm you have a place at the audition. Everyone who registers will be given a place at the audition. You do not need to prepare anything for the audition, just bring yourself and your energy.

## The STEAM Children's Book Prize

UCLan Publishing

UCLan Publishing has teamed up with the British Interplanetary Society to create a new book prize to highlight the importance of STEAM subjects and praise the publishing industry and authors for championing them. By providing children with engaging, fun and exciting literature, they'll hopefully be inspired to take an interest in STEAM further into their education. This event is part of the Lancashire Science Festival with family friendly workshops and author talks, all focusing on science. Then stay for the STEAM prize ceremony to find out who the winners are. We'll also be launching our brand new title celebrating the anniversary of the lunar landing - Blast Off to the Moon! For session and booking information visit the festival website.



Thursday 27 June

5.00pm

2 hours

Free

Booking required

11+

Media Factory,  
Room ME215 (second floor),  
UCLan, Preston PR1 2XY

bluemoosedance.org.uk/  
pydcaudition

@UCLanJMP

@DanceUCLan

@JAMUCLAN  
@DanceUCLan

Saturday 29 June

10.00am

5 hours

Free

Booking required

5+

Media Factory,  
Room ME002 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

Lancashiresciencefestival.co.uk

@publishingucan  
@BIS\_spaceflight  
#TheSTEAMChildrensBookPrize



## The Present and Future of Music Law and Practice

Keynotes include Anne Harrison, Judge Jules and Peter Hook

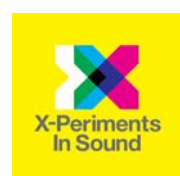
A conference which will examine the intersection between music and law, with a particular focus on the current legal and business challenges posed by a morphing, transnational, mid-digital marketplace. The inextricable link between law and the commercial exploitation of music is both complementary and confrontational. The music industry's susceptibility to factors outside of its control, such as economy, culture and technology, mean that the mode and manner of how music is made, obtained, consumed and exploited is in a perpetual state of flux. At the same time, this international industry (which makes an annual contribution of £3.6 billion to the UK's economy) is underpinned by contractual and intellectual property law regimes which take time to respond to fast moving developments. The aim of this conference is to explore these unprecedented challenges for those working at the coalface.

Conference

## Conversing with the Minimooog

Paul Birchall and Shovell

Paul Birchall has a notable musical pedigree consisting not only of his own projects, but also collaborations with other distinguished practitioners including Marshall Jefferson, Jim Diamond, Candi Statton, K Klass, Snake Davis, Graeme Park, DJ Sneak, Martin Fry, Felix Da Housecat, Wang Chung, Cutting Crew, M People and Heather Small. Paul will be performing his latest work that was inspired by the iconic Minimooog synthesiser. Joining Paul onstage will be Shovell - the premier percussionist in the world of dance music. Perhaps best known for his



work with M People, Shovell has performed and recorded with many acts as diverse as Hearsay and Atomic, Kitten to The Manic Street Preachers and Primal Scream. There has also been Soul II Soul, Nightmares On Wax, Boy George, Chicane, Sting, The Chemical Brothers and many others.

- Monday 1 July
- 9.45am
- 8 hours
- Free
- Booking required
- 16+
- Media Factory, Creative Innovation Zone, Room ME414 (fourth floor), UCLan, Kirkham Street, Preston PR1 2XY
- @LancashireLawSchool
- UCLanLaw

- Monday 1 July
- 8.30pm
- 1 hour
- Free
- No booking required
- 18+
- The Ferret, Fylde Road, Preston PR1 2XQ
- @UCLanJMP
- @JAMUCLAN

## Preston People's Choir

Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir, led by Moira Hill, meet every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. The songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond. All children must be accompanied by a responsible adult.



- Every Tuesday, 2 July until 30 July
- 7.00pm
- 2 hours
- £3-£6 based on ability to pay (first session free)
- No booking required
- 8+
- Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP
- @JAMUCLAN

## Worldwise Samba Drummers

UCLan Something for Everyone Project

The Worldwise Samba Drummers is a community group open to anyone who would like to drum, regardless of experience or ability. The group plays high-energy music inspired by the samba and candomblé music of Brazil, and regularly perform around Lancashire. All children must be accompanied by a responsible adult.



- Every Wednesday, 3 July until 31 July
- 6.00pm
- 2 hours
- £3, first session free
- No booking required
- 8+
- Media Factory, Room ME035 (ground floor), UCLan, Kirkham Street, Preston PR1 2XY
- @UCLanJMP
- @WorldwiseSamba
- @JAMUCLAN



## Caryl Phillips

Presented by the Institute for Black Atlantic Research (IBAR)

IBAR presents a reading and talk by renowned Saint Kitts born, Yorkshire raised, and American domiciled writer Caryl Phillips as part of the British-based Society for Caribbean Studies annual conference. The reading is open to all and will be from his latest work, *A View of the Empire at Sunset* a biographical novel about the Caribbean writer Jean Rhys whose *Wide Sargasso Sea* was an ambitious and lyrical prequel to Charlotte Brontë's *Jane Eyre*. Phillips' eleventh novel in a stellar writing career that includes incisive essays, screenplays and radio plays shows his keen eye for key moments and biographies in cultural history. There will be a Q&A session at the end of the reading and talk.

IBAR is a research institute utilising UCLan's interdisciplinary and internationally renowned research pedigree in African Atlantic Studies and has previously hosted readings by internationally acclaimed writers such as Noo Sara-Wiwa, Reni Eddo-Lodge and Linton Kwesi

Johnson. Sponsored by the Contemporary Arts Development Group and the Eccles Centre for North American Studies at the British Library. For advance enquiries contact Raphael Hoermann and search Eventbrite to book.



## Conga Drumming Course

Ryan Dixon and the UCLan Something for Everyone Project

This short course aims to instruct people in basic conga drumming techniques through the playing of traditional patterns. People at any levels of drumming and musical experience are welcome. Instruments are provided. The course will be led by local community music practitioner and instrumental teacher Ryan Dixon. Under 16s must be accompanied by a responsible adult. To book, email Ryan.



Wednesday 3 July

6.00pm

1 hour 30 minutes

Free

Booking required

12+

Media Factory,  
Creative Innovation Zone,  
Room ME414 (fourth floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

[Eventbrite.co.uk](https://www.eventbrite.co.uk/rhoermann@uclan.ac.uk)  
[rhoermann@uclan.ac.uk](mailto:rhoermann@uclan.ac.uk)

@UCLanHSS

@UCLanHSS

Every Friday, 5 July until 19 July

6.30pm

2 hours

£30

Booking required

15+

Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XQ

[hello@ryandixon.co.uk](mailto:hello@ryandixon.co.uk)

@UCLanJMP

@JAMUCLAN

## Creative Prayer: Come and Rest

Anna Debbage

Find your way back into yourself, and from your centre open up to God. This is an opportunity to come and rest, and perhaps explore what it might look like to live more freely and lightly. We'll begin with a body centring, grounding exercise, then from this place of presence individuals can open up to God in whatever way is right for them. Stillness, colouring, dancing, drawing, writing, moving and



modelling are all ways to pray and rejuvenate in this session which follows a musical soundtrack. We will pause half way through to share thoughts, comments or inspiration. Everyone is welcome regardless of background or worldview. Based around the bible verses found in Matthew 11:28-30. Book via the email provided.

## Border Morris Dancing

Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go. Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise.



Monday 8 July

10.30am

45 minutes

Free

Booking required

12+

Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR12XQ

[@UCLanJMP](https://www.facebook.com/UCLanJMP)  
[@CreativePrayerAtOasis](https://www.facebook.com/CreativePrayerAtOasis)

[@JAMUCLAN](https://www.facebook.com/JAMUCLAN)

Friday 12 July and  
Friday 26 July

7.00pm

2 hours

Free

No booking required

12+

Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

[Brigantii@outlook.com](mailto:Brigantii@outlook.com)

@UCLanJMP

@JAMUCLAN

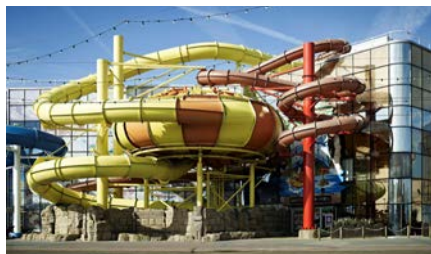
## Pleasure Prom

Mark Reeves, with invited artists

Blackpool Promenade, a historic architectural space created for pleasure, this exhibition explores architectural spaces along the regenerated seafront areas in Blackpool and asks, how do we experience this unique space?

Pleasure prom presents photographic work by Mark Reeves, a photographer based in the North West of the UK and Lecturer at UCLan, as well as multimedia work from other artists' interpretations of Blackpool Promenade, including sound, sculpture, moving image and photography.

Near to the exhibition date, keep a lookout for information about a special Pleasure Prom event happening on Thursday 18 July.



## Creative Prayer: You Are Loved

Anna Debbage











Find your way back into yourself, and from your centre open up to God.










This morning prayer session is an opportunity to practice receiving God's love. We will begin with an exercise to lovingly ground us in our bodies and the present moment, then individuals can open up to God's love and grace in whatever way they choose. Ways to pray include moving, stillness, colouring, drawing, writing, modelling and dancing



in this session where our journey is accompanied by a musical soundtrack. We will pause half way through to share thoughts, comments or inspiration.

Everyone is welcome regardless of background or worldview. Based around the bible verse found in Jeremiah 31:3. Book via the email provided.

-  Tuesday 16 July  
– Friday 26 July
-  9.00am
-  8 hours
-  Free
-  No booking required
-  8+
-  Victoria Building, PR1 Gallery,  
UCLan, Adelphi Street,  
Preston PR17HD
-  @UCLanJMP
-  @photouclan  
@markreevesphoto  
@PR1Gallery
-  @JAMUCLAN  
#Pleasureprom  
#Blackpool

-  Monday 22 July
-  10.30am
-  45 minutes
-  Free
-  Booking required
-  12+
-  Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR12XQ
-  @UCLanJMP  
@CreativePrayerAtOasis
-  @JAMUCLAN

## Border Morris Dancing

Brigantii Border Morris

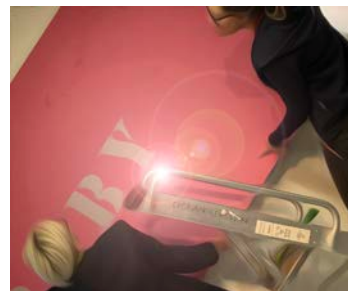
Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go. Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise.



## MA Fine Art Degree Show

Please join us on Thursday 22 August in Hanover Building for refreshments and a chance to chat with our graduating artists from the UCLan Fine Art master's programme. The exhibition presents work from both Fine Art pathways - 'Studio Practice' and 'Projects for Places' and represents a variety of creative approaches to making work in the context of contemporary art and the world that we live in.



# August

-  Friday 9 August  
and Friday 23 August
  -  7.00pm
  -  2 hours
  -  Free
  -  No booking required
  -  12+
  -  Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
  -  [Brigantii@outlook.com](mailto:Brigantii@outlook.com)
  -  @UCLanJMP
  -  @JAMUCLAN
- 
-  Thursday 22 August  
- Wednesday 4 September  
(weekdays only)
  -  10.00am
  -  7 hours
  -  Free
  -  No booking required
  -  10+
  -  Hanover Building,  
UCLan, Bhailok Street  
(access via Kirkham Street),  
Preston PR1 2XQ
  -  @uclanadf
  -  @UCLanADF  
@UclanArtMasters

# DANCE COMPANIES MOVE INTO MEDIA FACTORY

**Three of the region's most inspiring dance companies are bringing new opportunities to students and communities across the region, thanks to a new partnership with UCLanDance.**

The 'In Residence' project is an exciting new venture embedding three companies into the heart of the dance programmes at UCLan. Laura Broome, Outreach Programme Manager at UCLanDance, explains: "We are delighted to be working alongside three fantastic companies, whose ambitions match ours so closely. They each place 'access for all' at the heart of their artistic practice and inspire whole communities."



The first, About Time Dance Company, are inspired by forgotten tales of northern life and involve local people in celebrating their shared histories through public performances. Their recent work, 'Cotton', was an exploration of mill production in Lancashire, intertwined with traditional clog dancing and an evocative soundtrack featuring the clattering of cotton machinery and original Lancashire poetry. The outdoor performance took audiences on a journey through Lancashire's heritage and the rhythms of the looms in locations including Preston City Centre. Founder Jenny Reeves continues to be inspired by the region's heritage, with plans in the pipeline for new work which will illuminate Preston's past.



The second 'In Residence' company, Lisa Simpson Inclusive Dance, deliver workshops across the country and create opportunities for disabled people with no (or limited) verbal communication to choreograph. Founder and professional choreographer, Lisa Simpson, who has quadriplegia cerebral palsy, inspired the creation of a transformational tool known as the Simpson Board. Developed with collaborators Adam Benjamin and Jonathon Thrift, the board is filled with words, diagrams and symbols needed to choreograph. Users can express, using their eyes or by pointing, exactly where they would like dancers to position themselves on stage and what movements they should use, and a translator communicates their ideas to the performers.

Lisa believes the partnership has been hugely beneficial so far: "I have been enjoying collaborating with students in the development of new work, researching ideas which will further my choreographic practice and develop my artistic voice. I can see that the wealth of knowledge and expertise within the dance department and the wider University could initiate new collaborative projects. I'm excited to discover what lies ahead."

The company is holding a residency at the University in May and will be training UCLanDance students to become translators, giving them unique employable skills and enabling the Simpson Board to be used more widely. Experts at UCLan will also work with Lisa to develop a new lighting design board, further enabling prospective choreographers to realise their potential.

The third 'In Residence' company is Preston Youth Dance Companies, established in 2012 to open up future career opportunities to young dancers aged 7-19. Through weekly classes held at UCLan Media Factory, young people get to show off their creativity, develop their dance technique and take part in live performance. The group invites nationally-renowned choreographers and companies to deliver workshops and produce work for young dancers. The partnership will enable UCLan students to enhance their skills through delivering classes and providing technical support. It is also creating a pathway for transition between the group and the BA Dance Performance and Teaching course at UCLan.

Laura is confident that the 'In Residence' project will lead to new and exciting opportunities for students, the companies involved and the local community: "Our students get to work closely with industry professionals, undertake expert training, deliver classes, be part of new collaborations and perform in front of new audiences. They will build key networks as well as important skills to succeed as dance artists and enrich our communities through their work."

"In turn, we can offer the three companies expertise across UCLan, access to equipment and performance spaces, and connect them with the next generation of dance artists coming out of UCLanDance. This project really chimes with our vision to inspire people from all walks of life to connect with the arts and specifically with dance. There are exciting times ahead!"

**UCLanDance is a centre for excellence in Dance and Somatic Practice.**

**For more information contact Laura Broome:**

**[LBroome1@udan.ac.uk](mailto:LBroome1@udan.ac.uk)**





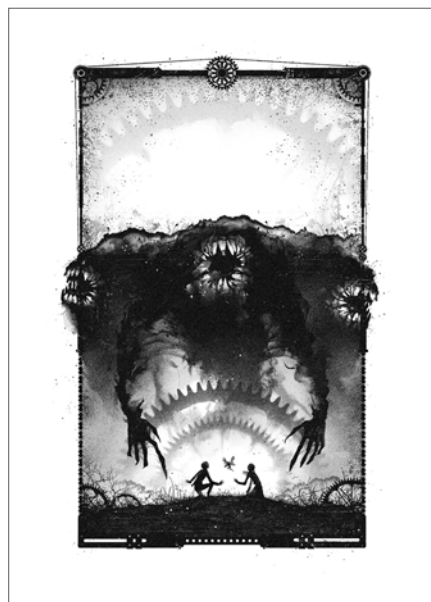
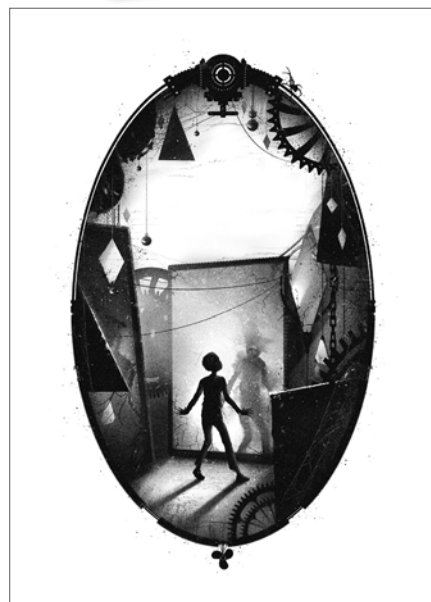
## MONSTER SUCCESS FOR STUDENT PUBLISHERS

The success of A.J. Hartley's new fantasy novel *Monsters in the Mirror* is another remarkable coup for UCLan Publishing...



It's been another incredible year for UCLan Publishing our student-led and student-run publishing house, which has the distinction of being the only active publisher of children's books in the North West.

Staff and students have just returned from a whirlwind nationwide book tour in support of their latest release, *Monsters in the Mirror*, an exhilarating children's fantasy adventure which hit bookstores in March. They were joined by its author, Andrew 'A.J.' Hartley, the New York Times bestselling novelist who was born and raised in Preston. Hartley currently resides in the USA, where he is a renowned Shakespearean expert at the University of North Carolina.



*Monsters...* follows the adventures of eleven-year-old Darwen Arkwright, reluctantly uprooted from the familiarity of small town England and forced to live with his aunt in Atlanta, Georgia. Initially his main concerns extend to fitting in at his new school. Then one day he encounters a strange bat-like creature in a shopping mall and pursues it into a mysterious shop filled with mirrors. He soon discovers that these are portals into perilous realms inhabited by fearsome creatures. And now these beings are threatening to cross over into our world, with terrible consequences.

Students on the University's pioneering BA and MA Publishing courses are responsible for commissioning, publishing and publicising its entire output, bringing them into contact with leading authors, illustrators and media figures. Recent collaborators have included former Children's Laureate Jacqueline Wilson, Emmy Award-winning actor (and former Doctor Who) Christopher Eccleston, and Helen Sharman, Britain's first astronaut, who contributed to the introduction to *Blast Off to the Moon!*, which is released in June.

The release of *Monsters in the Mirror* follows on from the incredible success of last year's *Cold Bath Street*, A.J. Hartley's spine chiller for young adults, which was also produced by UCLan Publishing. Set on the streets surrounding UCLan's Preston Campus, it follows the misfortunes of schoolboy Preston Oldcorn, who makes the shocking discovery that he is dead and has slipped into a twilight realm between the living and the hereafter. To save his soul he will need to overcome a sinister

entity which is pursuing him through the city. The book's curious name is derived from a real Preston street named after the public baths which formerly existed there to enable its poorest residents, who had no access to running water at home, to bathe in the freezing cold water that emerged from a nearby spring. *Cold Bath Street* has been shortlisted for the Carnegie Medal. The upcoming audio version is narrated by Christopher Eccleston.

Debbie Williams, Head of UCLan Publishing, says: "The success we've experienced with *Cold Bath Street* has been phenomenal. We're a small publishing company competing against huge, well-established publishing houses and we're achieving some incredible things."

There are several other exciting projects in the pipeline. TV wildlife expert Chris Packham will be working with students to publish a series of picture books starring his beloved pet poodles. And this Halloween will see the release of *Written Stone Lane*, the eagerly anticipated sequel to *Cold Bath Street*. The lane of the title (found in Longridge, Preston) has earned its place in local folklore as the site of an ancient stone slab which bears a mysterious centuries-old inscription. It is said that anyone who attempts to move the stone will incur the wrath of a boggart, a mischievous legendary spirit which haunts the area!

If you enjoy *Monsters in the Mirror* then you'll be happy to learn that it's the first in a planned trilogy, with the second instalment due for release later this year.

*Monsters...* follows the adventures of eleven-year-old Darwen Arkwright, reluctantly uprooted from the familiarity of small town England and forced to live with his aunt in Atlanta, Georgia. Initially his main concerns extend to fitting in at his new school. Then one day he encounters a strange bat-like creature in a shopping mall and pursues it into a mysterious shop filled with mirrors.

## AN EVERYDAY EPIC

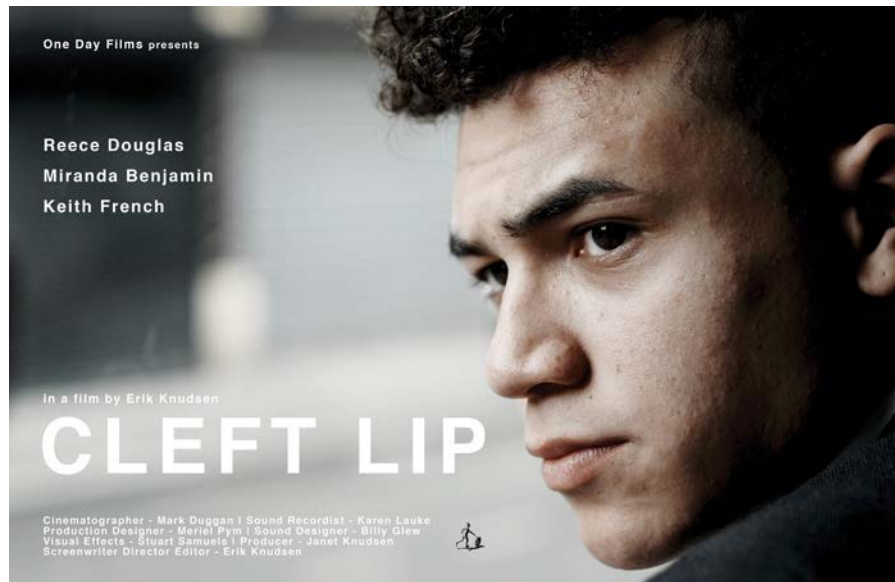
Erik Knudsen's award-winning new film *Cleft Lip* reimagines the classic tragedy of Oedipus on the futuristic streets of Manchester...

People have been telling stories for as long as human beings have walked on the Earth. Over many millennia classic narratives have re-emerged in new guises across time and cultures. Tales of vengeful gods unleashing apocalyptic floods on corrupted civilisations surface again and again, notably in the *Epic of Gilgamesh* (one of the world's oldest known stories, written in ancient Mesopotamia sometime around 2100BC and preserved on cuneiform tablets) and in the ark-building feats of Noah recounted in the Book of Genesis. And famously, one very ordinary day in the life of Leopold Bloom formed the centrepiece of James Joyce's stream-of-consciousness masterpiece *Ulysses*, his 20th century reincarnation of Homer's epic *The Odyssey*.

This March saw the release of *Cleft Lip*, a multi-award-winning film written and directed by Erik Knudsen, Professor of Media Practice at UCLan,

which reimagines Sophocles' nearly 2,500-year old tragedy *Oedipus* in a near-future set around the streets of Manchester. Reece Douglas (from the BBC's *Waterloo Road*) stars as Campbell, a young man whose world comes crashing down all around him after he makes the horrifying discovery that his much older wife Jaz (Miranda Benjamin) is in fact his biological mother.

It is slowly revealed that Jaz donated a fertilised egg to a childless donor more than 20 years ago. And now fate has reunited parent and child in the cruellest way imaginable. The revelation triggers a major identity crisis as Campbell is forced to question everything he thought he understood about his past. The film's title refers to the cleft lip that the protagonist underwent an operation to correct when he was a baby. It also provides a deliberate parallel with the name Oedipus, which means 'club foot.'



"I have always been fascinated by the notion of taking epic stories and placing them into everyday contemporary life," Knudsen says. "The discovery of the link between the themes of a 2,350 year old play, one of the great works of European civilisation, and *Cleft Lip* was a Eureka moment for me. I found the story of Oedipus could merge with these themes and challenges in contemporary life, while still reflecting on the unchanging and powerful relationship between parent and child."

*Cleft Lip* explores the implications of a society where fertility has become a commodity. In some countries, it is increasingly possible that egg and sperm donations may be supplied anonymously to couples seeking to have children. It opens up the disturbing possibility that, in the very near future, people could inadvertently encounter and enter into intimate relationships with individuals who are their biological siblings (or parents, in this instance). *Cleft Lip* charts what happens after this 'Pandora's box' has been opened.

"Identity is a crucial element of how we create meaning, purpose and responsibility in our lives," explains Knudsen. "And nowhere is this more important than having a sense of our personal history and lineage."

*Cleft Lip* is produced by One Day Films, Knudsen's acclaimed independent film company based in Todmorden, West Yorkshire. It was released in selected cinemas nationwide after debuting at Manchester arts venue Home in January. His latest work has landed three prestigious awards to date (Best Feature Film at Black Star International Film Festival 2018, Best Foreign Feature Film at Lebanese Independent Film Festival 2018, and Best Supporting Actor at Amsterdam International Filmmaker Festival 2018). It follows the success of his previous feature *Raven On The Jetty* (2015), which won the Jury Award at the Madrid International Film Festival in 2014.

***Cleft Lip* is available now through Amazon Prime, iTunes and Google Play.**

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# TAKING CARE OF BUSINESS

## The Business Law Clinic at UCLan is helping local businesses to thrive and stay on the right side of the law...

There has never been a better time for creative people to set up their own business. Many people are making the most of their talents in graphic design, art, photography, performance or filmmaking by starting their own companies or taking on freelance assignments to supplement their day job.

When going it alone you'll encounter a minefield of legal issues involving everything from paying tax to recruiting staff, protecting your intellectual property and resolving disputes with customers and suppliers. The new Business Law Clinic at UCLan was set up six months ago to help local businesses grow and thrive while staying on the right side of the law. Since then it has advised more than 50 small businesses across the North West. With small and medium sized enterprises (SMEs) contributing more than £375 billion to the UK economy, it's imperative that they are

given every chance to succeed. The Clinic is run by graduate interns and Law students under the supervision of Stephanie Jones, Senior Lecturer at Lancashire Law School, a qualified solicitor with extensive experience in commercial law. Businesses can access its services at no cost for up to six months.

Stephanie says: "Our students benefit from working on real cases with local businesses, gaining the valuable experience and advanced skills needed for a successful career in Law. It's also a fantastic opportunity for start-ups to ensure they are operating securely and legally. In the early days budgets may be tight and they may feel unable to afford the services of a solicitor at a law firm. We can step in to provide the same high standards of advice and support with drafting important documentation such as employment contracts or terms and conditions."



Businesses frequently encounter problems resulting from lack of knowledge of the law. For instance, the General Data Protection Regulation (GDPR) came into force in May 2018 and brought widespread panic and confusion in its wake. A shake-up of data protection laws, it affects anyone who collects and uses personal information about existing and potential customers (including names, email addresses and telephone numbers). There are implications for anyone who sends out marketing materials such as e-newsletters. Many are still unaware that businesses which hold such data have to register with the Information Commissioner's Office and pay an annual fee (around £40 for most small businesses) or risk a fine. *Find out more on the ICO's website at [ico.org.uk](http://ico.org.uk)*

Customers and suppliers can be a real headache for new start-ups. Cash flow is the lifeblood of any small business, so when people don't pay on time or disputes arise it can threaten your survival.

"When you're a small business you don't have the luxury of the raft of consumer protection law that the everyday person on the street can call upon if they're unhappy with a purchase or it didn't deliver what was advertised," explains Stephanie.

"Businesses need to protect themselves by setting up contracts which clearly set out your terms and conditions whenever you're dealing with partners, clients or suppliers. Our Business Law Clinic can assist with drafting contracts and agreements, giving you peace of mind whenever you're dealing with customers or another organisation."

Many business fail to adequately protect their intellectual property and brand identity. Imagine that you've asked an old friend to build your new website and design your shiny new logo for a couple of hundred pounds. Who owns the copyright on this design work? Many people are shocked to discover that the designer – and *not you* – retains the copyright on their creative work by default unless you have negotiated a deal whereby they transfer ownership to you. If any of this rings alarm bells, then maybe it's time to get in touch.

Stephanie says: "Businesses shouldn't just seek out the assistance of lawyers when things go wrong. By getting the Business Law Clinic involved at the outset we can help you to prevent common problems long before they arise."

**For more information about UCLan's Business Law Clinic contact [sljones3@uclan.ac.uk](mailto:sljones3@uclan.ac.uk)**

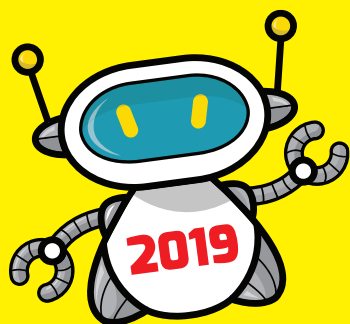
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"Our students benefit from working on real cases with local businesses, gaining the valuable experience and advanced skills needed for a successful career in Law."

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# Lancashire Science Festival

**FREE  
ADMISSION**

# Family Day

**Saturday 29 June 2019, 9am - 5pm**

## Just a little of what we have in store for you!



### UCLan Physical Sciences and Computing Zone

Come and see mathematics, physics and astronomy in action. Try our exciting demonstrations of space-time, magnetic levitation and chaos theory!

### Thrills, Theme Parks and Maths in 3D

We all love a thrill and most of us go to theme parks to get them. You will experience some of the best thrills and rides on the planet as Dr Kevin Bowman explains some of the maths that makes these possible.



### Science Showfloors

Enter one of our Science Showfloors packed with exciting interactive activities covering the full spectrum of science, technology, engineering, maths, health and much more.



### Zoolab Animal Encounters

Get up close with exotic animals as we find out about where and how animals have inspired scientists and engineers to make new materials and technology.

### From Plate to Poo

Not into mushrooms? Sick of sprouts? Always finding sweetcorn when you haven't eaten any? Come on a journey from your plate to your poo.



**Register now for your FREE festival pass at**  
[lancshiresciencefestival.co.uk](http://lancshiresciencefestival.co.uk)

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You'll learn about a wide range of art and design techniques from expert tutors.



## London visit

You'll meet club members from all over the UK and visit London's best galleries.



## Master classes

You'll meet and work with some of the UK's leading creative professionals.



## Summer show

Your work will be on show in a national exhibition at Somerset House in London.

**Your local Club in Preston is taking names for September 2019 start**

Find out how to become a member at [uclan.ac.uk/saturdayclub](http://uclan.ac.uk/saturdayclub)

Hanover Building, Bhailok Street (off Kirkham Street), University of Central Lancashire, Preston PR1 2XQ  
For enquiries contact Sajeda Hajji: SHajji@uclan.ac.uk 01772 894447

# Explore

TOGETHER

## BOOK YOUR OPEN DAY

If you're thinking about studying at the University of Central Lancashire, join us for an unforgettable Open Day experience.

**Sunday 23 June - Preston and Sunday 30 June - Burnley**

- Talk to course tutors about the subjects you're interested in and explore our specialist teaching facilities
- If you're a mature student, you can receive advice on returning to study
- Speak to the Students' Union about the activities you could get involved with
- Find out about our FREE sports membership
- Chat to our experts about finance, accommodation, admissions and more
- Quiz current students about life at UCLan

Book your place at [uclan.ac.uk/opendays](http://uclan.ac.uk/opendays)

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## How to find us

UCLan is conveniently situated within walking distance of Preston railway station, about a 10-minute walk. If you are coming on foot from the train station, exit from the station's main entrance, turn right and then left down Corporation Street to Ringway. Cross Ringway at the lights, turn right, then take first left down Corporation Street (shops including Aldi on your left). Continue straight ahead and follow signs to the University. If travelling via bus, the number 31 bus service runs every 15 minutes from Preston bus station and stops outside the University's C&T Building, which is located close to the Media Factory and Hanover and Victoria Buildings. If you are travelling on foot from Preston bus station, the journey is a 15-minute walk. Head towards Lancaster Road until you arrive at the Cenotaph. Turn right downhill on Friargate. Walk through the pedestrianised area down to the traffic lights at Ringway. Cross Ringway and continue up Friargate. Follow signs to the University.

To find locations of events, please see the campus map: [uclan.ac.uk/campusmap](http://uclan.ac.uk/campusmap)

### Daytime weekday parking

Visitors attending University events on weekdays during daytime hours are advised to use public transport or the following nearby public pay and display car parks:

Walker Street car park, 3050 North Street, Preston PR1 2HF

Hill Street car park, Hill Street, Preston PR1 2BB

### Evening and weekend parking

Visitors attending University events taking place at the weekend or in the evening (after 6.00pm) can park free of charge for the duration of the event on any University car park and do not require a permit to be on display. We also have disabled parking bays available for Blue Badge holders.

## Accessibility

The University welcomes visitors with specific requirements such as BSL support or help with access or egress. Where possible, please notify us at the time of booking or approach any member of staff for assistance.

## Contact

For enquiries about events featured in this booklet contact Tania Callagher:

**TCallagher@uclan.ac.uk 01772 894106.**

For enquiries about other University events contact: [WhatsOn@uclan.ac.uk](mailto:WhatsOn@uclan.ac.uk)



Top cover image: Allysha Joy  
Credit: Michelle Grace Hunder