



# Lancashire Arts



**A guide to  
events and  
exhibitions**



**uclan**

University of Central Lancashire

**September 2019 - January 2020**

# INTRODUCTION

Welcome to the September 2019 to January 2020 edition of the Lancashire Arts booklet. There are more than 80 events to tempt you to engage in the arts with students and staff from UCLan's Faculty of Culture and the Creative Industries. Most of the events listed take place on our Preston Campus or in Preston city centre and many are free to attend – so we very much hope there is something to entice you.

As always, we have a rich and diverse offering of events, including the week-long **Worldwise International Film Festival** and two fantastic **Derelict** events which bring the internationally renowned professional touring company, Search Party and the award-winning Smith and Sween to Preston.

We also have a series of exhibitions in our on-campus art galleries, **PR1 Gallery** and **Hanover Project**. Keep a look out especially for Preview and Private View events where you get to meet the artists who are exhibiting their work.

We also have the **Visual and Creative Competition** to tell you about in this edition. It's open to ages 16-18 and there are four categories to enter (see opposite). The winners will all be featured in The Great Northern Creative Expo 2020.

Discover more University events at [uclan.ac.uk/whatson](https://uclan.ac.uk/whatson)



**UCLanLancsArts**



**UCLanWhatsOn**

Faculty of  
**CULTURE AND  
THE CREATIVE  
INDUSTRIES**

# VISUAL & CREATIVE COMPETITION



## ARE YOU SITTING ON A WINNING ENTRY?

We want to hear from talented 16-18\* year olds in full time education. There are four categories to enter!

### MOVING IMAGE

Create any piece of moving image work, in any genre including animation, documentary, comedy or drama. Maximum running time 30 minutes.

### PHOTOGRAPHY

Create an image on film, digital, black and white or colour photography.

### SCREENWRITING

Write a monologue that is a maximum of three pages in length.

### SONGWRITING

We want to find the best original song or original instrumental track in any style or genre.



**SUBMIT YOUR ENTRY FROM 6 JANUARY 2020**

**[filmfreeway.com/VisualCreativeCompetition](https://filmfreeway.com/VisualCreativeCompetition)**

**CLOSING DATE FOR ENTRIES 21 AUGUST\*\***

The Visual & Creative Competition is supported by The Great Northern Creative Expo. For more information about the competition and Expo, please visit: <https://tgnce.co.uk>. \*as of 1 September. \*\*The dates of The Great Northern Creative Expo 2020 run from 23 November - 28 November 2020, with the deadline for submissions on 21 August 2020.



# WHAT'S ON

## September pg 6-17

- Choreography into Performance Workshops
- Metamorphoses
- Preston People's Choir
- Horseheard
- Afoxe with the Worldwise Samba Drummers
- Conga Roots Course
- Preston Scratch Band – Make Me Smile
- Preston Young Dancers
- Somatic Movement Workshop
- Border Morris Dancing
- Heritage Open Day
- Rhythm Jam
- Preston Scratch Band – Imagine
- Saturday Club
- Beautiful and Brutal Exhibition
- Perceptions 2019
- Creative Prayer: The Greatest Commandments
- European Day of Languages
- Preston Youth Dance Company – Audition
- ESC-006 Launching Tonight
- Lancashire Korea Festival
- Magic Musical Medicine
- Preston Arts Festival

## October pg 18-39

- UCLanDance Sited Studies
- Preston Young Dancers
- Preston People's Choir
- Ratamahatta with the Worldwise Samba Drummers
- National Poetry Day
- Preston Scratch Band – Walk of Life
- Creative Prayer: Listening to God
- Somatic Movement Workshop
- MY MA 2019
- Drive Your Plow Over the Bones of the Dead
- Border Morris Dancing
- Rhythm Jam
- Heirloom Shirt Project with Queen Street Mill
- **Preston's International Film Festival**
- Storm
- Fine Art Student Show 1
- Preston Scratch Band – Happy Together
- Creative Prayer: By Grace
- Magic Musical Medicine
- Fine Art Student Show 2
- Brilliant City Symposium



## November pg 40-51

- Commonism
- Brilliant City Exhibition
- Preston People's Choir
- Preston Young Dancers
- Maracatu with the Worldwide Samba Drummers
- Creative Prayer: Trusting God
- A Tale of Two Violas
- Russian Music in Britain  
– British Music in Russia
- The Gold Trio
- Border Morris Dancing
- Convenience Store Woman
- Beautiful and Brutal Conference
- Rhythm Jam
- Somatic Movement Workshop
- Concomitant
- Preston Scratch Band – Mad World
- Making You Think
- The Will Onda Exhibition
- MA Photography Degree Show
- Creative Prayer: Jesus as Light of the World
- Holocaust Exhibitions
- Magic Musical Medicine

## December pg 52-58

- Fragmented Identity
- Samba Ragga with the Worldwide Samba Drummers
- Creative Prayer: Advent
- Pushkin for Historians
- The End of Loneliness
- Border Morris Dancing
- Preston Scratch Band – Sunny Afternoon
- Acting Production
- Rhythm Jam
- Vanishing Point
- Ceramic Art Lab
- Vanishing Point

## January pg 59-62

- Funky Bells with the Worldwide Samba Drummers
- The House on Mango Street
- Border Morris Dancing
- Show Off 2020
- Preston Scratch Band – Royals
- AKI to PRE
- Magic Musical Medicine


# September

## Choreography into Performance Workshop Series

UCLanDance

Join us for a series of moving and making choreographic masterclasses led by visiting artists offering opportunities for deepening professional choreographic and performance skills. The first will be led by choreographer and performer Lucy Starkey. Sharing insights and movement from her current work, with reflections on working site-specifically. Exact dates still to be confirmed.



 September, exact date to be confirmed, check social media for updates

 1.00pm


 3 hours

 £5

 No booking required

 16+

 Media Factory,  
Room ME020 (ground floor), UCLan,  
Kirkham Street, Preston PR1 2XY

 @UCLanJMP  
@DanceUCLan

 @DanceUCLan

 @JAMUCLan  
@DanceUCLan

## Metamorphoses

Neville James

Neville has been a regular exhibitor at the PR1 Gallery for the past few years, besides having a profile on the Saatchi Online website. He has also held solo exhibitions in London and Europe. This year's show continues the theme of 2018's 'Gold' exhibition at UCLan. The artist further explores the endless possibilities of his signature pouring and dripping approach to abstract expressionist painting which characterised last year's show. Using metallic oil paints, he seemingly leaves a certain amount to chance, allowing the various pigments to intermingle, interact and coalesce, while at the same time exercising a considerable degree of control over the eventual outcome, coaxing life into the emerging 'metamorphoses' at the moment of gestation.



**All are welcome to attend the Private View on Monday 9 September, 5.00pm-7.00pm with refreshments. There will also be an Artist's Talk at 1.00pm.**


 Monday 2 September  
– Friday 13 September  
(weekdays only)

 9.00am-5.00pm

 Free

 No booking required

 5+

 Victoria Building,  
PR1 Gallery (ground floor),  
UCLan, Adelphi Street,  
Preston PR1 7HD

 @PR1Gallery

## Preston People's Choir

### Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. Rather than using printed music, the songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond. The choir is led by Moira Hill who has been teaching and leading choirs and singing workshops for more than 15 years. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard.



- Every Tuesday, 3 September – 10 December
- 7.00pm
- 2 hours
- £3-£6 based on ability to pay
- No booking required
- 15+
- Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XY
- JAveyard@uclan.ac.uk
- @UCLanJMP  
@PrestonPeoplesChoir
- @JAMUCLan

## Horseheard

### Rachel Cousins, Karen Trolley and Shiryn Wynter

2D artworks based on a collaborative exploration with Horseheard, a charity devoted to experiential learning through working with horses. Rachel Cousins digitally alters and collages photos creating semi abstract images. She highlights colour and patterns to draw attention to the overlooked aspects beauty of everyday life. Karen Trolley uses watercolours to paint landscapes that are idyllic promoting ideas of rest and peace. She paints on postcards which draw the viewer close to observe the natural world and our relation to it. Shiryn Wynter's large scale paintings reflect on ideas around choices and memory using the subject matter of woodland paths and flower meadows. She uses colour to create mood and prompting the viewer to reflect on how they see the world.



**All are welcome to attend the Private View on Monday 9 September, 5.00pm-7.00pm with refreshments. There will also be an Artists' Talk at 1.00pm.**

- Tuesday 3 September – Monday 16 September (weekdays only)
- 9.00am-5.00pm
- Free
- No booking required
- 10+
- Victoria Building, PR1 Gallery (mezzanine), UCLan, Adelphi Street, Preston PR1 7HD
- @UCLanADF  
@PR1Gallery  
@racheljoycousins  
@karen.louiseart  
@shirynwynterart
- @UCLanADF

## Afoxe with the Worldwide Samba Drummers

Jon Aveyard and the UCLan Something for Everyone Project

These sessions, open to anyone regardless of experience or ability, will teach you the percussion patterns of an Afro-Brazilian Afoxe piece. Time will also be spent on learning and practicing how to play the instruments of the samba band. The Worldwide Samba Drummers are a community group who play high-energy music inspired by the samba and candomblé music of Brazil. They meet every Wednesday in the Media Factory, regularly perform around Lancashire, and will be celebrating their 10th year as a group in October. Children must be accompanied throughout by a responsible adult.



 Every Wednesday,  
4-25 September


 6.00pm

 2 hours

 £3

 No booking required

 8+

 Media Factory,  
Room ME035 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP

 @JAMUCLan


## Conga Roots Course

Ryan Dixon and the UCLan Something for Everyone Project

The conga roots course is a progressive six-week course which will cover hand drumming techniques and ensemble skills (working with others). The course will also include some cultural background as to how these rhythms came to be. The focus will be mainly on Afro-Brazilian rhythms, although this is not exclusive.


Due to the progressive nature of this course, it is recommended to attend all or as many of the sessions as you can. Ryan Dixon has 10 years' experience working as a community musician and 20+ years drumming experience. Children must be accompanied throughout by a responsible adult. To book and for more information contact Ryan via the email provided.



 Every Friday,  
6 September – 18 October  
(except 27 September)


 6.30pm

 2 hours

 £36 for the full course or £30  
if you bring your own conga

 Booking required

 14+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 hello@ryandixon.co.uk

 @RyanDixonYoga




## Preston Scratch Band - Make Me Smile

Jon Aveyard, Anna Debbage and the UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provides books giving the lyrics, melodies and chords, and welcomes musicians of all levels of ability. This session we will be playing 'The House of the Rising Sun', 'Ziggy Stardust', 'Make Me Smile', and more.



Preston Scratch Band typically meets on the first and third Saturday of each month, September to May. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard.

 Saturday 7 September

 11.00am

 2 hours


 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
Preston Scratch Band

 @JAMUCLan


## Preston Young Dancers

Blue Moose Dance Company

These classes develop creative dance skills and contemporary dance technique. Sessions are fun, energetic, creative and designed to support individuals and give them the chance to achieve to their potential. No previous experience necessary. We often work towards public performance of their creations as well.

Classes are fun, exciting and packed full of creativity. If you book a full term in advance, you receive a discount. Preston Young Dancers are a part of the UCLanDance In Residence programme. Get in touch with Blue Moose if you have any questions.



 Every Tuesday,  
10 September – 17 December


 5.15pm

 1 hour

 £3.50

 No booking required

 7-11

 Media Factory,  
Room ME215 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 community@bluemoosedance.org.uk

 @BlueMooseDance  
@DanceUCLan

 @BlueMooseDance  
@DanceUCLan

 @BlueMooseDance  
@DanceUCLan

## Somatic Movement Workshop

UCLanDance

Join us for a free somatic movement classes on the second Wednesday of the month throughout semester one. These workshops are for practitioners who have experience of somatic movement or dance. A somatic movement, generally speaking, is one which is performed consciously with the intention of focusing on the internal experience of the movement rather than the external appearance or result of the movement. The sessions are led by tutors and alumni from the Dance and Somatic Wellbeing: Connections to the Living Body master's course. For more information and to book contact Penny Collinson.



 Wednesday 11 September


 2.30pm

 2 hours

 Free

 Booking required

 18+

 Media Factory,  
Room ME020 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [PCollinson@uclan.ac.uk](mailto:PCollinson@uclan.ac.uk)

 @DanceUCLan

 @DanceUCLan

 @DanceUCLan

## Border Morris Dancing

Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go.



Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise. For enquiries contact Linda Sever via the email provided.

 Friday 13 September  
and Friday 27 September


 7.00pm

 2 hours

 Free

 No booking required

 12+

 Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [LSever@uclan.ac.uk](mailto:LSever@uclan.ac.uk)

 Brigantii Border Morris

# Heritage Open Day

## Preston History Network

For UCLan's contribution to Preston's Heritage Open Day, we will be opening St Peter's Church, a grade II listed 'Commissioners' Church', built in the 1820s.



The University's Special Collections located in Askew House, featuring rare printed books and items from the archives will also be open to the public.

Over the weekend, some 30 sites across Preston will be opening as part of Heritage Open Day, most not normally accessible to the public. A leaflet with full listings will be produced closer to the event.


 Saturday 14 September

 11.00am-3.00pm

 Free

 No booking required

 12+

 St Peter's Arts Centre, UCLan,  
St Peter's Square (off Fylde Road),  
Preston PR1 7BX

Askew House, UCLan,  
Corporation Street,  
Preston PR1 2UP

 @UCLanHSS

 @UCLanHSS

# Rhythm Jam

## Tim Saunders and the UCLan Something for Everyone Project


The Rhythm Jam sessions provide an opportunity to join a lively and friendly group of people having a musical jam together. All levels of ability and experience are welcome.

There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. The use of voice and movement is also encouraged. There are no scores or set structures, just a few prompts from the session leader, Tim Saunders. As a result, the music shifts from high-energy to gentle ambience in response to the participants.



The Rhythm Jam sessions typically take place on the second Saturday of each month, September to May.

For more information contact Jon on [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 Saturday 14 September


 1.30pm

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 @UCLanJMP

 @JAMUCLan

## Preston Scratch Band – Imagine

Jon Aveyard & Anna Debbage and the UCLan  
Something for Everyone project


Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provide books giving the lyrics, melodies and chords and welcome musicians of all levels of ability.

This session we will have our first attempt at 'Imagine' and we will practice our lift-off noises for 'Space oddity' as well as playing 'Hallelujah', 'You've got to hide your love away', and more.



Preston Scratch Band typically meets on the first and third Saturday of each month, September to May.

For more information contact Jon on [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk).

 Saturday 21 September


 11.00am

 2 hours 30 minutes


 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 @UCLanJMP  
Preston Scratch Band

 @JAMUCLan

## Saturday Club

School of Art, Design and Fashion

UCLan has two Saturday Clubs, one in Art and Design and the other in Fashion and Business. Both run a year of exciting and engaging creative workshops exploring various art, design, fashion and textiles processes. The Clubs are exclusively for teenagers aged 13 to 16. Membership is free and there are limited places available each year.

Our Saturday Clubs are the first in the Preston area and are part of a high profile national scheme – the National Saturday Club. The UCLan Saturday Clubs are a positive response to art, design, fashion and textiles provision in the area and the aim is to nurture young people's talent and build their confidence and self-esteem. The Saturday Clubs provide a unique chance for Club Members to build art, design, fashion and textiles portfolios, with no pressure of assessment.



Members have the opportunity to experience and use state-of-the-art facilities and receive expert tuition from the University tutors. Both Clubs are full for this academic year, but if you would like to join the waiting list for September 2020 please apply online via the web link provided.

 Saturday 21 September 2019  
– Saturday 4 April 2020

 9.45am

 2 hours 30 minutes

 Free

 SORRY FULLY BOOKED

 13-16

 Hanover and Victoria Buildings

 [uclan.ac.uk/saturdayclub](http://uclan.ac.uk/saturdayclub)

 @UCLanADF  
@UCLanLancsArts


 @UCLanADF


# Beautiful and Brutal Exhibition: 50 Years in the Life of Preston Bus Station

In Certain Places and the Harris Museum and Art Gallery

Preston Bus Station is an internationally important piece of architecture that was built for everyday use by the people of Preston. Now in its 50th year, Charles Quick, artist and co-curator of In Certain Places, is collaborating with the Harris to re-present and reveal Preston Bus Station through archives, collections, artists' commissions and interventions, which will permeate spaces throughout the Harris.

Existing work will feature alongside new contemporary art commissions by Low Profile, Keith Harrison and Anna Raczynski to reveal aspects of the architecture on site and in the Harris. Low Profile will explore the role of people in the building's identity through a large-scale artwork. Keith Harrison, known for his sculptural and audio work, will be creating a performative work at the Preston Bus Station. Anna Raczynski artist and filmmaker will be creating a series of talking head portraits of people associated with Preston Bus Station.


 Saturday 21 September  
– Sunday 24 November

 9.00am-5.00pm (Mon-Sat)  
11.00am-4.00pm (Sun)

 Free

 No booking required

 8+

 Harris Museum and Art Gallery,  
Market Square,  
Preston PR1 2PP

 @incertainplaces

 @incertainplaces

 @incertainplaces

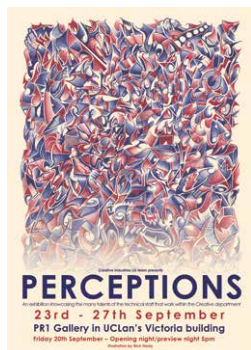





# Perceptions 2019

UCLan Creative Industries Technicians

In this exhibition the UCLan Learning and Information Service technicians, who are more accustomed to assisting students and academics from the Faculty of Culture and the Creative Industries, will be showcasing their own creative talents. Work on display will cover a range of disciplines including printmaking, photography, surface pattern, ceramics, model making, illustration, fine art, sound recording, 3D and sculpture.



**All are welcome to attend the Preview evening which takes place on Friday 20 September, 5.00pm-8.00pm.**


 Monday 23 September – Friday 27 September

 9.00am-5.00pm

 Free

 No booking required

 14+

 Victoria Building, PR1 Gallery (ground floor and mezzanine), UCLan, Adelphi Street, Preston PR1 7HD

 @PR1Gallery


# Creative Prayer: The Greatest Commandments

Anna Debbage

Come and investigate what Jesus stated were the two most important commandments and see what message you take away for yourself from this morning creative prayer session. This prayer time begins with an exercise to help us become present and embodied, then individuals pray in whatever way is right for them; stillness, dancing, colouring, drawing, and creative writing are just some of the prayer forms available. This session follows a musical soundtrack which explores the theme, with a pause in the middle to share thoughts, comments and our verses.

Based around the bible verses found in Mark 12:28-34. Everyone is welcome, regardless of background or worldview. Children must be accompanied throughout by a responsible adult. For more information, contact Anna Debbage via the email provided.



 Wednesday 25 September


 10.00am

 45 minutes

 Free

 No booking required

 12+

 Oasis Centre, Multi-Faith Prayer Room, UCLan, Kirkham Street, Preston PR1 2XY

 purplemoonshine45@yahoo.com

 @CreativePrayerAtOasis

# European Day of Languages

School of Languages and Global Studies

During this event, we will be showcasing our diverse course options and passion for language learning. The day will include culture talks, information about career options, as well as a tour of the Preston Campus and language facilities. Visiting students will also get the opportunity to participate in engaging talks and multiple taster sessions hosted in a wealth of world languages, including: Japanese, Korean, Arabic, French, German and Russian.



Wednesday 25 September



9.30am



5 hours



Free



**SORRY FULLY BOOKED**



16-18



Venue 53,  
UCLan, Brook Street,  
Preston PR1 7BQ



@UCLanLGS



@UCLanLGS

# Preston Youth Dance Company - Audition

Blue Moose Dance Company

Each year, Preston Youth Dance Company holds an open audition to recruit new dancers who will then remain with the company for one year (and can re-audition each year after that). This year we are hosting a top-up audition on 26 September to welcome Year 1 UCLan students in to the company. To register for the Preston Youth Dance Company Audition, please complete the form via the web link provided. You will be sent a confirmation email within three working days to confirm you have a place at the audition. Everyone who registers will be given a place at the audition. You do not need to prepare anything for the audition, just bring yourself and your energy! Preston Youth Dance Company are a part of the UCLanDance In Residence programme.



Thursday 26 September



5.00pm



1 hour 30 minutes



Free



Booking required



11-19



Media Factory,  
Room ME215 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY



[bluemoosedance.org.uk/pydcaudition](http://bluemoosedance.org.uk/pydcaudition)



@BlueMooseDance  
@DanceUCLan



@PrestonYDC  
@BlueMooseDance  
@DanceUCLan

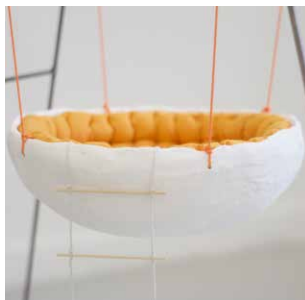


@PrestonYDC  
@BlueMooseDance  
@DanceUCLan

## ESC-006 Launching Tonight

Beata Wrobel

Hanover Gallery is pleased to host new works by UCLan alumna and 2019's artist-in-residence Beata Wrobel: joyful interplays of space, structure and environment, skilfully constructed within and in response to the soaring heights of the gallery space itself. Drawing on inspiration from technologies, memories, and art history Beata invites the viewer to wonder and escape from reality for a short time, imagining themselves launching on fantastical journeys to the beyond. Her considered selection of mixed materials presents contrasts that seek to ease the eye and the mind, further displacing us from the here-and-now.



**There will be a Private View on Thursday 26 September, 5.00pm-7.00pm with refreshments. Beata will be present, and all are welcome to attend. Children must be accompanied by a responsible adult throughout. Other activities will be announced nearer the event.**


 Friday 27 September – Thursday 10 October (weekdays only)

 9.00am-5.00pm

 Free


 No booking required

 5+

 Hanover Building,  
Hanover Project Gallery  
(ground floor),  
UCLan, Bhailek Street,  
Preston PR1 7AD

 @HanoverProjectPreston

 @UCLanADF  
@HanoverProject

 @UCLanADF  
@Hanover\_Project

## Lancashire Korea Festival

Professional dance, music and food team from South Korea (Jeonbuk Province)

Lancashire Korea Festival is a day-long celebration of Korean culture focussing upon sharing both traditional and modern aspects of Korean culture with those living in Lancashire. The festival will be jam packed with entertainment and activities and will fill Venue 53 with a unique Korean vibe! Children must be accompanied throughout by a responsible adult.




 Saturday 28 September

 12.00pm-5.00pm

 £5

 Booking required

 1+

 Venue 53,  
UCLan, Brook Street,  
Preston PR1 7BQ

 [lancashirekoreafestival.eventbrite.co.uk](http://lancashirekoreafestival.eventbrite.co.uk)

 @UCLanLGS

 @UCLanLGS

# Magic Musical Medicine


## Alimac and the UCLan Something for Everyone Project

Have you ever felt blocked, stressed or in need of a reboot? I know I have. Let me guide you from silence to joyful singing, dancing and drumming. Session content: Introduction, guided meditation, sounding out, toning, singing, car wash sound cleansing, free movement and dance, facilitated drum circle and farewell.

Some instruments will be supplied but feel free to bring your favourite percussion instruments for the drum circle at the end. This 2-hour session takes place on the final Sunday of each month.



Over 18s only please. Enter with your heart and mind open to receive the healing vibrations. Leave calmly smiling inside and out. For more information contact Alimac via the details provided.

 Sunday 29 September


 11.00am

 2 hours

 £5

 No booking required

 18+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 alimac97@hotmail.com  
07484 700481

 @rhythmalley.alimac.3

# Preston Arts Festival


## Preston Arts Association

The 18th Annual Preston Arts Festival will be officially launched by the Mayor of Preston in St George's Church followed by a free concert. For the next three weeks there will be at least one event every day and usually more. These consist of a wide range of performances, exhibitions, fairs, guided walks, talks and workshops given by experienced artists including the UCLan Confucius Institute. There are two seasons of films at UCLan's Mitchell and Kenyon Cinema, Foster Building and four plays performed live. Special events for children will take place in many local libraries. Music lovers will be able to enjoy a wide range of concerts including choirs, ukulele bands, jazz, a Rodgers and Hammerstein concert, Gilbert and Sullivan, chamber music, a Czech folk band, a Japanese psychedelic rock band and a very different Japanese musician, the acclaimed pianist Reiko Fujisawa demonstrating the work of Clara Schumann.



Reiko Fujisawa, credit: Kim Watson

For full details of festival programme see the website and look out for the Arts Festival Events Guide which will be available at the beginning of September.

 Sunday 29 September  
– Sunday 20 October

 Various

 Various

 Various

 Various

 5+

 Various

 prestonarts.com

 @PrestonArtsFestival

# October

## UCLanDance Sited Studies

Year 2 BA (Hons) Dance Performance and Teaching

Students will be sharing work in progress for their site-specific choreographies in public places module. They will be performing three 30-minute dance pieces in three locations – the Harris Museum and Art Gallery, Preston Train Station and UCLan's Media Factory. Site-specific dance is defined as a performance that has been designed to exist in a certain place outside of the theatrical stage. For information on dates and times follow UCLanDance on social media.



 October, TBC

 TBC

 30 minutes

 Free

 No booking required

 5+

 Various

 @DanceUCLan

 @DanceUCLan


 @DanceUCLan

## Preston Young Dancers

Blue Moose Dance Company

These classes develop creative dance skills and contemporary dance technique. Sessions are fun, energetic, creative and designed to support individuals and give them the chance to achieve to their potential. No previous experience necessary. We often work towards public performance of their creations as well. Classes are fun, exciting and packed full of creativity. If you book a full term in advance, you receive a discount. Preston Young Dancers are a part of the UCLanDance In Residence programme. Get in touch with Blue Moose if you have any questions.



 Every Tuesday,  
1 October – 17 December


 5.15pm

 1 hour

 £3.50

 No booking required

 7-11

 Media Factory,  
Room ME215 (second floor),  
UCLan, Kirkham Street, Preston  
PR1 2XY

 [community@bluemoosedance.org.uk](http://community@bluemoosedance.org.uk)

 @BlueMooseDance  
@DanceUCLan

 @BlueMooseDance  
@DanceUCLan

 @BlueMooseDance  
@DanceUCLan



## Preston People's Choir

Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. Rather than using printed music, the songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond. The choir is led by Moira Hill who has been teaching and leading choirs and singing workshops for more than 15 years. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard.



- Every Tuesday,  
1 October – 10 December
- 7.00pm
- 2 hours
- £3-£6 based on ability to pay
- No booking required
- 15+
- Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- JAveyard@uclan.ac.uk
- @UCLanJMP  
@PrestonPeoplesChoir
- @JAMUCLan

## Ratamahatta with the Worldwise Samba Drummers

Jon Aveyard and the UCLan Something for Everyone Project

Within these workshops, the instruments of the samba band will be used to recreate the rhythmic patterns of the Sepultura piece 'Ratamahatta'. If you would like to try playing some samba with a hint of metal, then these sessions are for you. No previous musical experience is required, and complete beginners are as welcome as experienced drummers. The Worldwise Samba Drummers are a community group who play high-energy music inspired by the samba and candomblé music of Brazil. They meet every Wednesday in the Media Factory, regularly perform around Lancashire, and will be celebrating their 10th year as a group in October.



Sessions are led by UCLan music lecturer and Something for Everyone project leader Jon Aveyard. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard via the email provided.

- Every Wednesday,  
2-30 October
- 6.00pm
- 2 hours
- £3
- No booking required
- 8+
- Media Factory,  
Room ME035 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY
- JAveyard@uclan.ac.uk
- @UCLanJMP  
@WorldwiseSamba
- @JAMUCLan

## National Poetry Day

Preston Poetry Partnership - Damson Poets,  
Preston Poetry Society, ScRibble and UCLan

To celebrate National Poetry Day 2019, you are invited to an Open Mic event. All Prestonians with a passion for poetry are welcome! Whether you are an experienced word-crafter, or a beginner in the art, you are most welcome to join in. This year, the theme is 'truth.' Doors open at 7.00pm, for registration and refreshments, and the words will flow from 7.30pm till about 9.30pm - there will also be a short intermission. Any queries, contact Dr Theresa Saxon via the email provided.



📅 Thursday 3 October

🕒 7.00pm

🕒 3 hours

£ Free

📅 No booking required

👤 16+

📍 Livesey House,  
Café and Exhibition Space  
(ground floor), UCLan,  
Heatley Street,  
Preston PR1 2XB

📧 TSaxon@uclan.ac.uk

📱 @UCLanHSS

🐦 @UCLanHSS

## Preston Scratch Band - Walk of Life

Jon Aveyard, Anna Debbage and the UCLan  
Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provide books giving the lyrics, melodies and chords and welcome musicians of all levels of ability.

This session we will bring back possibly our liveliest song so far, 'Walk of Life', as well as Scratch Band favourites 'Tainted Love' and 'Yellow', and new song 'Teach Your Children'.



Preston Scratch Band typically meets on the first and third Saturday of each month, September to May. Children must be accompanied throughout by a responsible adult. For more information contact Jon on the email provided.

📅 Saturday 5 October

🕒 11.00am

🕒 2 hours

£ Donation requested

📅 No booking required

👤 8+

📍 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

📧 JAveyard@uclan.ac.uk

📱 @UCLanJMP  
Preston Scratch Band

🐦 @JAMUCLan

# Creative Prayer: Listening to God

Anna Debbage

Come and practice the art of listening to God at this morning prayer session. We will begin by tuning into our bodies and the present moment, then expand our listening in whatever way is right for each of us. Writing, colouring, stillness, movement, drawing and plasticine modelling are all ways to pray as we follow a musical soundtrack through this session. We'll pause in the middle to read our verses and share any inspiration or thoughts.

Based around the bible verses of Psalm 25:4-5. Everyone is welcome, regardless of background or worldview. Children must be accompanied throughout by a responsible adult. For more information, contact Anna via the email provided.



 Wednesday 9 October


 10.00am

 45 minutes

 Free

 No booking required

 12+

 Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [purplemoonshine45@yahoo.com](mailto:purplemoonshine45@yahoo.com)

 @CreativePrayerAtOasis

# Somatic Movement Workshop

UCLanDance

Join us for a free somatic movement classes on the second Wednesday of the month throughout semester one. These workshops are for practitioners who have experience of somatic movement or dance. A somatic movement, generally speaking, is one which is performed consciously with the intention of focusing on the internal experience of the movement rather than the external appearance or result of the movement. The sessions are led by tutors and alumni from the Dance and Somatic Wellbeing: Connections to the Living Body master's course. For more information and to book contact Penny Collinson.



 Wednesday 9 October


 2.30pm

 2 hours

 Free

 Booking required

 18+

 Media Factory,  
Room ME020 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [PSCollinson@uclan.ac.uk](mailto:PSCollinson@uclan.ac.uk)

 @DanceUCLan

 @DanceUCLan

 @DanceUCLan


# MY MA 2019

## Graduating students from our MA creative courses

The MA creative courses at UCLan have an established heritage in creative thinking that is embedded into everything we do, and everything we teach. Our postgraduate students express their mastery of this philosophy through their practice and research, with the MA show as the hallmark of their excellence.

Through the MA show you will experience a creative diversity of thoughts, objects and practices that is the culmination of each student's search to find both novelty and meaning within the dynamic world of international design. Students exhibiting their work are from the following master's courses: Animation, Ceramics, Children's Book Illustration, Design, Fashion and Lifestyle Promotion, Fashion Design, Fashion and Lifestyle Brand Studies, Games Design, Graphic Design, Interior Design and Product Design.

**All are welcome to attend the Preview evening on **Wednesday 9 October, 5.00pm-8.30pm**. Refreshments provided and an opportunity to meet all the artists.**


 Thursday 10 October  
– Thursday 24 October  
(weekdays only)

 9.00am-5.00pm

 Free

 No booking required

 10+

 Victoria Building, PR1 Gallery  
(ground floor and mezzanine),  
UCLan, Adelphi Street,  
Preston PR1 7HD

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 @UCLanADF



# Drive Your Plow Over the Bones of the Dead


Worldwise International Book Club

Join our monthly book club, where we read and celebrate a variety of wonderful international books. This month we will be reading the Polish novel *Drive Your Plow over the Bones of the Dead* by Olga Tokarczuk translated into English by Antonia Lloyd-Jones.

In a remote Polish village, Janina Duszejko, an eccentric woman in her sixties, recounts the events surrounding the disappearance of her two dogs. She is reclusive, preferring the company of animals to people; she's unconventional, believing in the stars; and she is fond of the poetry of William Blake, from whose work the title of the book is taken. When members of a local hunting club are found murdered, Duszejko becomes involved in the investigation.



By no means a conventional crime story, this existential thriller by 'one of Europe's major humanist writers' (Guardian) offers thought-provoking ideas on our perceptions of madness, injustice against marginalized people, animal rights, the hypocrisy of traditional religion, belief in predestination - and caused a genuine political uproar in Tokarczuk's native Poland.

 Friday 11 October

 12 noon

 1 hour

 Free

 No booking required

 18+

 Adelphi Building,  
Room AB110 (first floor),  
UCLan, Adelphi Street,  
Preston PR1 7AY

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@WorldwiseCentre

 @WorldwiseCentre

 @UCLanLGS  
@WorldwiseCentre

# Border Morris Dancing

Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go.



Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise. For enquiries contact Linda Sever via the email provided.

 Friday 11 October  
and Friday 25 October


 7.00pm

 2 hours

 Free

 No booking required

 12+

 Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 LSever@uclan.ac.uk

 Brigantii Border Morris



## Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

The Rhythm Jam sessions provide an opportunity to join a lively and friendly group of people having a musical jam together. All levels of ability and experience are welcome.

There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. The use of voice and movement is also encouraged. There are no scores or set structures, just a few prompts from the session leader, Tim Saunders. As a result, the music shifts from high-energy to gentle ambience in response to the participants.



The Rhythm Jam sessions typically take place on the second Saturday of each month, September to May.

For more information contact Jon on [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 Saturday 12 October


 1.30pm

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Preston PR1 2XY

 [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 @UCLanJMP

 @JAMUCLan

## Heirloom Shirt Project with Queen Street Mill

Amanda Odlin-Bates, Bev Lamey, Chris Molloy,  
Regina Arkwright and Yasmin Siddique

Heirloom is a project between UCLan Researchers, Gawthorpe Textile Collection and Queen Street Mill and is funded by the Arts Council. The project aims to capture nostalgic personal histories and share stories from men who used to work in the textile industry, especially men who may have migrated to Pennine Lancashire from India or Pakistan to work in one of the many mills. Their stories will be interpreted into stitch and used to create unique shirts, using cloth woven from the Victorian looms in Queen Street Mill – creating the ultimate Heirloom for the men to take away and cherish for future generations.



 Saturday 12 October  
– Saturday 26 October  
(Thursday-Saturday only)

 12.00pm-4.00pm

 Free

 No booking required

 16+

 Queen Street Mill,  
Briercliffe, Burnley, BB10 2HE

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@UCLanTextilesDesign  
@UCLanFashionDesign

 @UCLanADF

The Worldwide Learning Centre at the  
University of Central Lancashire proudly presents

# PRESTON'S INTERNATIONAL FILM FESTIVAL



**14-20 OCTOBER 2019**  
**MITCHELL & KENYON**  
**CINEMA**

Book your tickets online  
[ticketsource.co.uk/prestonfilmfest](https://ticketsource.co.uk/prestonfilmfest)



WorldwiseCentre

# UNDERSTANDING CULTURES & LANGUAGES FOR 10 YEARS

Worldwise Learning Centre



## WORLDWISE 10TH ANNIVERSARY



This year, the Worldwise Learning Centre is proud to be celebrating its tenth anniversary and Preston's International Film Festival will open with a special event packed full of activities.

The evening will start at 5pm with a talk on the politics of reconciliation by Darius Rahimi, the Deputy Head of the Political Department for the German Embassy, as well as talks from other esteemed guests. These talks will be followed by the opportunity to network and sample some traditional French and German nibbles and wine before the screening of the French/German film *Frantz*, a film set in post World War I with themes that are highly relevant in today's divided world.

 Monday 14 October


 5.00pm

 2 hours 30 minutes

 Free

 Booking required

 12+

 Foster Building, Mitchell and Kenyon Cinema (ground floor), UCLan, Kendal Street, Preston PR1 2HE

 [ticketsource.co.uk/prestonfilmfest](https://ticketsource.co.uk/prestonfilmfest)

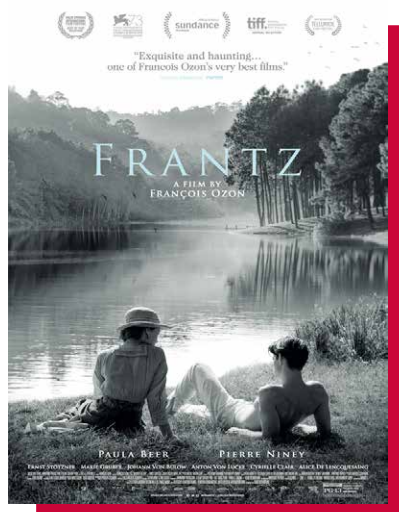
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# FRANTZ (2016)

Preston's International Film Festival



Monday 14 October



7.30pm



113 minutes



Free



Booking required



12+



Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE



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**Starring:** *Pierre Niney, Paula Beer*     **Directed by:** *François Ozon*

Join us for the screening of the French/German film *Frantz*, an intimate and timely exploration of healing and forgiveness across European borders.

Anna is a bereft young German woman whose fiancé, Frantz, was killed in the trenches of World War I. Adrien, a French veteran of the war, makes a mysterious appearance in her town, placing flowers on Frantz's grave. Adrien's presence is met with resistance by the small community still reeling from Germany's defeat, yet Anna gradually becomes closer to the handsome and melancholic young man, as she learns of his deep friendship with Frantz.

# ONE HUNDRED DAYS AFTER CHILDHOOD (1975)

Preston's International Film Festival



 Tuesday 15 October

 7.00pm

 94 minutes

 Adults £3, students/concessions £2.50,  
festival pass £15

 Booking required

 TBC

 Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE

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**Starring:** Boris Tokarev, Tatyana Drubich    **Directed by:** Sergey Solovov

Join us for the screening of the Russian film *One Hundred Days After Childhood*, a beautiful portrait of growing up by award-winning director Sergey Solovov.

Set during one summer at a Soviet Young Pioneer camp, the film follows 14-year-old Mitya's first love in all its awe and heartbreak. This summer became the last summer of childhood. It offers Mitya a valuable friendship through which he discovers the meaning and greatness of art. And most importantly, he recognized the joy and bitterness of first love...



# COLD WAR (2018)

Preston's International Film Festival



Wednesday 16 October



7.00pm



89 minutes



Adults £3, students/concessions £2.50,  
festival pass £15



Booking required



15+



Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE



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***Starring: Joanna Kulig, Tomasz Kot    Directed by: Pawel Pawlikowski***

Join us for the screening of the Polish film *Cold War*, an epic romance set against the backdrop of Europe after World War II, shot in luminous black and white.

*Cold War* is a passionate love story between a man and a woman who meet in the ruins of post-war Poland. With vastly different backgrounds and temperaments, they are fatefully mismatched and yet condemned to each other. Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, it is the tale of a couple separated by politics, character flaws and unfortunate twists of fate - an impossible love story in impossible times.

# BURNING (2018)

Preston's International Film Festival



 Thursday 17 October

 7.00pm

 148 minutes

 Adults £3, students/concessions £2.50,  
festival pass £15

 Booking required

 15+

 Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE

 [ticketsource.co.uk/prestonfilmfest](https://ticketsource.co.uk/prestonfilmfest)

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**Starring:** Ah-in Yoo, Steven Yeun    **Directed by:** Chang-dong Lee

Join us for the screening of the Korean film *Burning*, a masterfully crafted movie that teems with ambiguity, inevitability and sublime mystery.

Adapted from a short story by Haruki Murakami, Lee Chang-Dong's *Burning* follows the story of deliveryman Jongsu, who is out on a job when he runs into Haemi, a girl who once lived in his neighbourhood. Friendly and flirtatious, she asks if he can look after her cat while she's away on a trip to Africa and he happily obliges. On her return, she asks Jongsu to meet her at the airport and promptly introduces him to Ben, an enigmatic young man she met during her trip. As the group spend more time together, Jongsu slowly gets to know the inscrutable visitor - until one day, Ben tells him about his most unusual hobby.

# DOGMAN (2018)

Preston's International Film Festival



 Friday 18 October

 7.00pm

 103 minutes

 Adults £3, students/concessions £2.50, festival pass £15

 Booking required

 15+

 Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE

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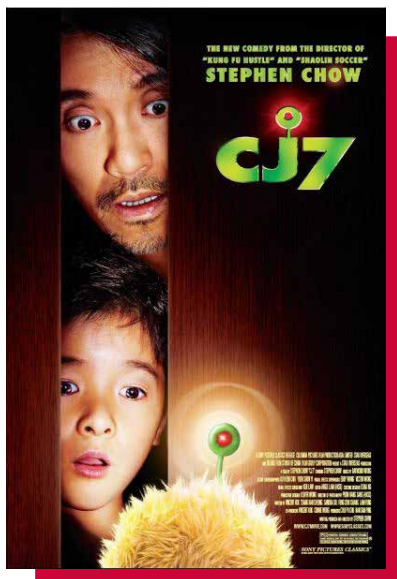
**Starring:** Marcello Fonte, Edoardo Gero **Directed by:** Matteo Garrone

In a seaside village on the outskirts of an Italian city, where the only law seems to be survival of the fittest, Marcello is a slight, mild-mannered man who divides his days between working at his modest dog grooming salon, caring for his daughter Alida, and being coerced into the petty criminal schemes of the local bully Simoncino, an ex-boxer who terrorizes the neighbourhood. When Simoncino's abuse finally brings Marcello to a breaking point, he decides to stand up for his own dignity through an act of vengeance, with unintended consequences.

Matteo Garrone, the master filmmaker behind Gomorrah returns to the crime thriller genre with the tension filled and relentlessly captivating Dogman.

# CJ7 (2008)

Preston's International Film Festival



 Saturday 19 October

 5.00pm

 86 minutes

 Adults £3, students/concessions £2.50,  
festival pass £15

 Booking required

 PG

 Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE

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**Starring:** Stephen Chow, Yuqi Zhang    **Directed by:** Stephen Chow

Join us for the screening of the Chinese film CJ7, a spellbinding modern-day fable for the whole family.

Single father Ti works tirelessly to earn enough money to keep his son, Dicky, enrolled in a private school, hoping the education will lead to better career options. Dicky studies diligently, but his threadbare clothing prompts the derision of his affluent classmates, making him feel like an outcast. Unable to purchase an expensive toy Dicky wants, Ti finds a glowing ball in a junkyard and gives it to him. Soon, the orb turns into Dicky's new best friend.

# SHOPLIFTERS (2018)

Preston's International Film Festival



Saturday 19 October



7.00pm



121 minutes



Adults £3, students/concessions £2.50,  
festival pass £15



Booking required



15+



Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE



[ticketsource.co.uk/prestonfilmfest](https://ticketsource.co.uk/prestonfilmfest)



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**Starring:** Lily Franky, Sakura Andô **Directed by:** Hirokazu Kore-eda


Join us for the screening of the Japanese film *ShoPLifters*, a critically- acclaimed portrait of a makeshift family in Japan.

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them...

# THE HEIRESSES (2018)

Preston's International Film Festival



 Sunday 20 October

 5.00pm

 98 minutes

 Adults £3, students/concessions £2.50, festival pass £15

 Booking required

 12+

 Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE

 [ticketsource.co.uk/prestonfilmfest](https://ticketsource.co.uk/prestonfilmfest)

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**Starring:** Ana Brun, Margarita Irun, Ana Ivanova    **Directed by:** Marcelo Martinessi

Join us for the screening of the Spanish film *The Heiresses*, a journey of self-discovery and awakening.

Chela and Chiquita are both descended from wealthy families in Asunción and have been together for over 30 years. But recently, their financial situation has worsened and they begin selling off their inherited possessions. But when their debts lead to Chiquita being imprisoned on fraud charges, Chela is forced to face a new reality as she finally begins to break out of her shell and engage with the world, embarking on her own personal, intimate revolution.



# CAPERNAÛM (2018)

Preston's International Film Festival



Sunday 20 October



7.00pm



126 minutes



Adults £3, students/concessions £2.50,  
festival pass £15



Booking required



15+



Foster Building,  
Mitchell and Kenyon Cinema (ground floor),  
UCLan, Kendal Street, Preston PR1 2HE



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@WorldwiseCentre

**Starring:** Zain Al Rafeea, Yordanos Shiferaw **Directed by:** Nadine Labaki

Join us for the screening of the Arabic film Capernaum, a tribute to the resilience of the human spirit- a battle cry for the forgotten, the unwanted and the lost that offers hope in the most unexpected of places.

In a courtroom, a young boy named Zain stands before a judge. He asks to sue his own parents for giving him life. The circumstances that have brought him to this point take us on a journey through his poverty-stricken upbringing in Beirut where he lives with his family. Forced to live by his wits in order to survive, Zain's life reaches a turning point when his parents make an unforgivable deal that will see his younger sister married off. Left distraught by this terrible act, Zain takes to the road. While looking for work at a fairground, he befriends a young woman who is working illegally as a cleaner and helps to look after her adorable one-year-old baby, Jonas. Zain and Jonas form a touching bond but things get much more complicated when circumstances force Zain to make choices that will have huge ramifications.

# Storm

## Search Party


Search Party prepare for a Storm that is already here. Storm explores climate grief, the uncanny feeling of being alive in a climate catastrophe, and despair at years of knowing and not doing. As the IPCC warn of just 12 years to avert climate disaster, the internationally renowned professional touring company Search Party perform 12 duets at the end of the world. Advance booking advised, via the Derelict website.




 Wednesday 16 October


 7.30pm

 1 hour

 £12 / £9 concessions  
£6 students

 Booking required

 16+

 Media Factory,  
Theatre 1 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [derelictlive.org](http://derelictlive.org)

 @derelictlive

 @derelictlive

 @derelictlive


# Fine Art Student Show 1

## Year 2 BA (Hons) Fine Art Students

This exhibition will showcase a small group of second-year fine art students. Curated by the students, the show will display work that they have been developing within the fine art studios and is part of a module where students explore and develop live projects. This will be the first of four student shows taking place in this academic year.



**There will be a Private View on Thursday 17 October, 5.00pm-7.00pm with refreshments. Many of the artists will be present and all are welcome to attend. Children must be accompanied by a responsible adult throughout.**


 Friday 18 October  
– Thursday 24 October  
(weekdays only)

 9.00am-5.00pm

 Free


 No booking required

 5+

 Hanover Building,  
Hanover Project Gallery  
(ground floor),  
UCLan, Bhailek Street,  
Preston PR1 7AD

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 @UCLanADF  
@HanoverProject

 @UCLanADF  
@Hanover\_Project

## Preston Scratch Band - Happy Together

Jon Aveyard, Anna Debbage and the  
UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provide books giving the lyrics, melodies and chords and welcome musicians of all levels of ability. This session we will get contemplative with 'Starry Starry Night' alongside 'Happy Together', 'Ever Fallen in Love' and others.



Preston Scratch Band typically meets on the first and third Saturday of each month, September to May. Children must be accompanied by a responsible adult throughout. For more information contact Jon on via the email provided.

 Saturday 19 October


 11.00am

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
Preston Scratch Band

 @JAMUCLan

## Creative Prayer: By Grace

Anna Debbage

This is an opportunity to explore in what ways we are invited to live by grace - where in our lives we might grow by relinquishing control and what might happen if we embrace our weaknesses. This session begins with a guided mindfulness exercise, then we each pray in whatever way we choose.

Options include colouring, dancing, drawing, writing, flag waving, and stillness. The session flows to a musical soundtrack and includes a time in the middle to share inspiration and read the bible verses from 2 Corinthians 12:6-10. Everyone is welcome, regardless of background or worldview. Children must be accompanied throughout by a responsible adult. For more information, contact Anna via the email provided.



 Wednesday 23 October

 10.00am

 45 minutes

 Free

 No booking required

 12+

 Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR1 2XY

 purplemoonshine45@yahoo.com


 @CreativePrayerAtOasis

# Magic Musical Medicine

## Alimac and the UCLan Something for Everyone Project

Have you ever felt blocked, stressed or in need of a reboot? I know I have. Let me guide you from silence to joyful singing, dancing and drumming. Session content: Introduction, guided meditation, sounding out, toning, singing, car wash sound cleansing, free movement and dance, facilitated drum circle and farewell. Some instruments will be supplied but feel free to bring your favourite percussion instruments for the drum circle at the end. This 2-hour session takes place on the final Sunday of each month. Over 18s only please. Enter with your heart and mind open to receive the healing vibrations. Leave calmly smiling inside and out. For more information contact Alimac via the details provided.



 Sunday 27 October


 11.00am


 2 hours

 £5

 No booking required

 18+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 alimac97@hotmail.com  
07484 700481

 @rhythmalley.alimac.3


# Fine Art Student Show 2

## Year 2 BA (Hons) Fine Art Students

This exhibition will showcase a small group of second-year fine art students. Curated by the students, the show will display work that they have been developing within the fine art studios. This will be the second of four student shows taking place this academic year and is part of a module where students explore and develop live projects.



**There will be a Private View on Wednesday 30 October, 5.00pm-7.00pm with refreshments. Many of the artists will be present and all are welcome to attend. Children must be accompanied throughout by a responsible adult.**


 Thursday 31 October  
– Wednesday 6 November  
(weekdays only)

 9.00am-5.00pm

 Free


 No booking required

 5+

 Hanover Building,  
Hanover Project Gallery  
(ground floor),  
UCLan, Bhailok Street,  
Preston PR1 7AD

 @HanoverProjectPreston

 @UCLanADF  
@HanoverProject

 @UCLanADF  
@Hanover\_Project

# Brilliant City Symposium: Viewpoints from the Chinese Mega City

The Critical Lens Research Group

The Critical Lens Research Group will host a symposium exploring issues about contemporary Chinese hyper-urbanisation and the depictions of contemporary Chinese cities.

The symposium includes presentations by the exhibiting photographers alongside a range of guest speakers and noted academics including Dr Yan Wang Preston and Sarah Fisher. Dr Yan Wang Preston was awarded her PhD in Photography from the University of Plymouth in 2018, she now lectures at the University of Huddersfield. Sarah Fisher is the Executive Director of the Open Eye Gallery in Liverpool and serves on the board of Axisweb in Leeds.

 Thursday 31 October

 2.00pm

 6 hours

 Free

 Booking required

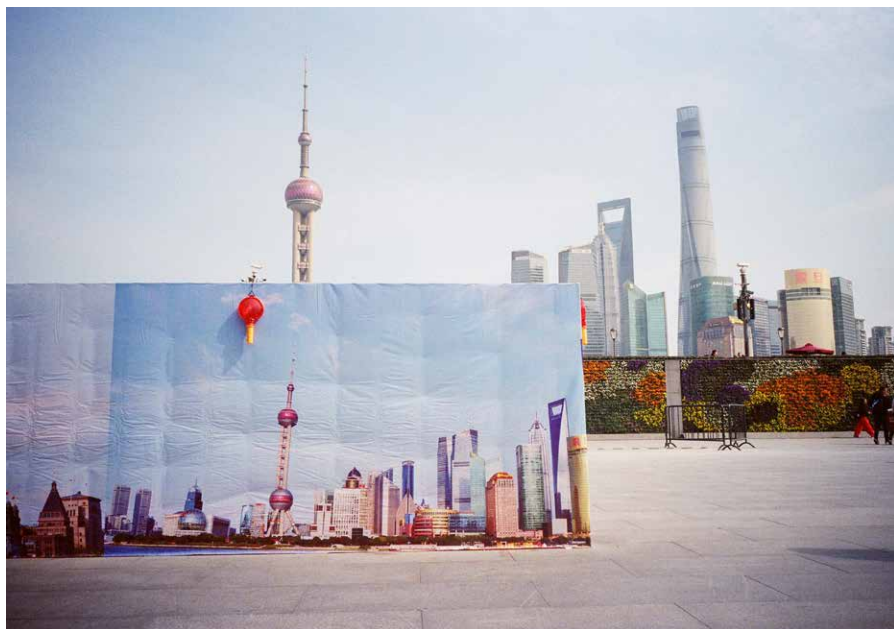
 16+

 Media Factory,  
Creative Innovation Zone,  
Room ME414 (fourth floor)  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [brilliantcitymegacity.eventbrite.co.uk](http://brilliantcitymegacity.eventbrite.co.uk)

 @UCLanJMP  
@criticallensresearch

 @JAMUCLan  
@critical\_lens



# November

## Commonism

Smith and Sveen


The future is cancelled. We are stuck with reality. The UK is leaving the EU. Donald Trump is leader of the free world. Facebook is telling us which way to vote. The eight richest people in the world own as much as 3.5 billion others. We need to move forward. Commonism is a meeting of two people from different countries in search of some common ground. It's a performed conversation – a dialogue that asks questions about nationality, internationality, theatre and politics. Join two international award-winning theatre makers – the UK's Andy Smith and Norway's Amund Sjølie Sveen, as they discuss who they are, who we are and where we are going.



 Friday 1 November


 7.30pm

 1 hour

 £12 / £9 concessions  
£6 students

 Booking required

 16+

 Media Factory,  
Theatre 1 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [derelictlive.org](http://derelictlive.org)

 @derelictlive

 @derelictlive

 @derelictlive

## Brilliant City Exhibition

The Critical Lens Research Group

Brilliant City showcases work by three contemporary photographers from mainland China; Haohan Zheng, Cuilixin, and Ratsberry. The result of a two-year commission, the exhibition highlights a diverse range of responses from contemporary photographic practitioners to the ever-expanding urban world around them. The distinctive bodies of work offer unique insights into the experiences and mutable environments produced by these emerging city spaces at this historic moment of urban transformation. The mezzanine floor of the exhibition will also feature work from UCLan's New China research group, highlighting a diverse array of projects led by the researchers at the University.



Brilliant City is curated by John van Aitken and Adam Mead and is produced in collaboration with Open Eye Gallery, Liverpool for LOOK 19 Photo Biennial. This exhibition is possible owing to the generous funding of the UCLan Confucius Institute.


 Friday 1 November  
– Friday 15 November  
(weekdays only)

 9.00am-5.00pm

 Free

 No booking required

 12+

 Victoria Building, PR1 Gallery  
(ground floor and mezzanine),  
UCLan, Adelphi Street,  
Preston PR1 7HD

 @UCLanJMP

 @PR1Gallery

 @JAMUCLan




## Preston People's Choir

### Moira Hill and the UCLan Something for Everyone Project

The Preston People's Choir meets every Tuesday evening to sing arrangements of popular songs and folk songs from around the world. This is a natural voice choir meaning that all voices are welcome, there are no auditions, and no previous experience of music-making is required. Rather than using printed music, the songs are taught within the sessions by repeating back lines sung by the choir leader. Those who want to can also take part in the occasional performances given by the choir in Preston and beyond. The choir is led by Moira Hill who has been teaching and leading choirs and singing workshops for more than 15 years. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard.



 Every Tuesday,  
5 November – 10 December


 7.00pm

 2 hours

 £3-£6 based on ability to pay

 No booking required

 15+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
@PrestonPeoplesChoir

 @JAMUCLan


## Preston Young Dancers

### Blue Moose Dance Company

These classes develop creative dance skills and contemporary dance technique. Sessions are fun, energetic, creative and designed to support individuals and give them the chance to achieve to their potential.

No previous experience necessary. We often work towards public performance of their creations as well. Classes are fun, exciting and packed full of creativity. If you book a full term in advance, you receive a discount. Preston Young Dancers are a part of the UCLanDance In Residence programme. Get in touch with Blue Moose if you have any questions.



 Every Tuesday,  
5 November – 17 December


 5.15pm

 1 hour

 £3.50

 No booking required


 7-11

 Media Factory,  
Room ME215 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 community@bluemoosedance.org.uk

 @BlueMooseDance  
@DanceUCLan

 @BlueMooseDance  
@DanceUCLan

 @BlueMooseDance  
@DanceUCLan

## Maracatu with the Worldwide Samba Drummers

Jon Aveyard and the UCLan Something for Everyone Project

These sessions will guide the group towards being able to play the music of maracatu, one of the oldest of the carnival samba traditions, whilst also providing the opportunity to try out other pieces such as samba reggae and samba funk. No previous musical experience is required, and complete beginners are as welcome as experienced drummers. The Worldwide Samba Drummers are a community group who play high-energy music inspired by the samba and candomblé music of Brazil. They meet every Wednesday in the Media Factory and regularly perform around Lancashire.



Sessions are led by UCLan music lecturer and Something for Everyone project leader Jon Aveyard. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard via the email provided.

 Every Wednesday,  
6-27 November

 6.00pm

 2 hours

 £3

 No booking required

 8+

 Media Factory,  
Room ME035 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
@WorldwiseSamba

 @JAMUCLan

## Creative Prayer: Trusting God

Anna Debbage

Come and consider what it would look like to trust God more, in this prayer session which uses a musical soundtrack to help explore the theme. Each session begins with a mindful exercise to help us fully arrive, and then we each pray in whatever way we choose. Dance, writing, colouring, and plasticine modelling are some of the forms prayer takes, and we come together partway through to share any inspiration and a verse.

Based around the bible verses found in proverbs 3:5-12. Everyone is welcome, regardless of background or worldview. Children must be accompanied throughout by a responsible adult. For more information contact Anne via the email provided.



 Wednesday 6 November


 10.00am

 45 minutes

 Free

 No booking required

 12+

 Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR1 2XY

 purplemoonshine45@yahoo.com

 @CreativePrayerAtOasis

## A Tale of Two Violas

Peter Mallinson and Matthias Wiesner

This concert will be performed by two prominent violists, Peter Mallinson and Matthias Wiesner, from the BBC Symphony Orchestra. The concert is part of the major international conference 'Russian-British Intercultural Dialogue: Russian Music in Britain – British Music in Russia', to be held at UCLan on 6-7 November (and in Moscow on 10-11 October) in the framework of 2019 being officially declared the Russian-British Year of Music. The concert will focus on the two great pioneers of the viola – England's Lionel Tertis and Russia's Vadim Borisovsky - and will look at work for two violas composed, arranged and inspired by them.



The programme will include works by Russian and British composers, including Dmitri Shostakovich, Fedor Druzhinin, Frank Bridge, Edmund Rubbra and John Hawkins. For more details, contact Dr Olga Tabachnikova via the email provided.

## Russian-British Intercultural Dialogue: Russian Music in Britain – British Music in Russia

International Academic Conference

This major international academic conference, organised jointly with the State Institute for Art Studies (Moscow, Russia) within the framework of the British-Russian Year of Music 2019, will address the cultural heritage of both countries from the viewpoint of intercultural dialogue. It will focus on artistic links and mutual influences between Russia and the United Kingdom in the field of music and its connections with other art forms. The conference aims to reveal new aspects of the two music cultures, unveil previously unknown facts and materials from the history of the Russian-British intercultural dialogue and assess its results in a new way. It will feature prominent musicians, musicologists and cultural historians from Russia and Britain, and host two concerts, advertised separately.

The conference is organised with the assistance of The Ministry of Culture of the Russian Federation, The Foundation 'Art Studies: Science, Experience, Education' and the School of Language and Global Studies, UCLan.

CONFERENCE

 Wednesday 6 November


 3.00pm


 1 hour

 Free

 No booking required


 6+

 Harris Museum and Art Gallery,  
Market Square,  
Preston PR1 2PP

 OTabachnikova@uclan.ac.uk  
01772 893044

 @UCLanLGS

 @UCLanLGS

 Wednesday 6 November  
– Thursday 7 November


 TBC


 TBC

 Free

 No booking required

 18+

 Adelphi Building,  
Conference Room AB226  
(second floor),  
UCLan, Adelphi Street,  
Preston PR1 7AY

 OTabachnikova@uclan.ac.uk  
01772 893044

 @UCLanLGS

 @UCLanLGS

## The Gold Trio

Elena Artamonova, Rebecca Turner and Viktoria Zora

'Journey Through the 20th Century and Beyond' performed by The Gold Trio is part of the major international conference 'Russian-British Intercultural Dialogue: Russian Music in Britain – British Music in Russia'. The concert programme will include works by the Russian composers Vissarion Shebalin (1902-1963), Alfred Schnittke (1934-1998) and the world premiere of the trio by Alexander Vustin (b. 1943). A dedicated chamber musician and violinist, Dr Viktoria Zora has performed at the Purcell Room, Southbank Centre, the Royal Festival Hall and for HRH Princess Anne. Dr Rebecca Turner is a cellist performing worldwide, with London venues including the Royal Festival Hall, Purcell Room, Queen Elizabeth Hall, Wigmore Hall and the Royal Albert Hall.



Violist Dr Elena Artamonova has performed at prestigious concert venues and international festivals as a soloist, chamber-musician and viola leader in the UK, Germany, France, Belgium, Netherlands, Switzerland, Russia, the USA and South Korea.

## Border Morris Dancing

Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go.



Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise. For enquiries contact Linda Sever via the email provided.

 Thursday 7 November


 3.00pm


 1 hour

 Free

 No booking required

 6+

 Adelphi Building,  
Conference Room AB226  
(second floor), UCLan,  
Adelphi Street, Preston PR1 7AY

 OTabachnikova@uclan.ac.uk  
01772 893044

 @UCLanLGS

 @UCLanLGS

 Friday 8 November  
and Friday 22 November


 7.00pm

 2 hours

 Free

 No booking required

 12+

 Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 LSever@uclan.ac.uk

 Brigantii Border Morris

# Convenience Store Woman

Worldwise International Book Club

Convenience Store Woman was a best-seller in Japan, and the winner of the prestigious Akutagawa Prize and marks the English-language debut of a writer who has been hailed as the most exciting voice of her generation. Keiko has never really fitted in. At school and university people find her odd and her family worries she'll never be normal. To appease them, Keiko takes a job at a newly opened convenience store. Here, she finds peace and purpose in the simple, daily tasks and routine interactions.



She is, she comes to understand, happiest as a convenience store worker. But in Keiko's social circle it just won't do for an unmarried woman to spend all her time stacking shelves and re-ordering green tea. As pressure mounts on Keiko to find either a new job, or worse, a husband, she is forced to take desperate action... A haunting, dark, and often hilarious take on society's expectations of the single woman.

 Friday 8 November

 12 noon

 1 hour

 Free

 No booking required

 18+

 Adelphi Building,  
Room AB110 (first floor),  
UCLan, Adelphi Street,  
Preston PR1 7AY

 @UCLanLGS  
@WorldwiseCentre

 @WorldwiseCentre

 @UCLanLGS  
@WorldwiseCentre

# Beautiful and Brutal Conference: 50 Years in the Life of Preston Bus Station

In Certain Places and the Harris Museum and Art Gallery

This conference accompanies the 50th anniversary exhibition at the Harris Museum and Art Gallery and will present the multiple lives of a brutalist building. It will also look at Preston Bus Station in the wider context of Brutalist modernist architecture. For more information please contact Professor Charles Quick via the email provided.



 Saturday 9 November

 TBC

 TBC

 TBC

 Booking required

 16+

 TBC

 incertainplaces.org  
CQuick@uclan.ac.uk

 @incertainplaces

 @incertainplaces

 @incertainplaces

## Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

The Rhythm Jam sessions provide an opportunity to join a lively and friendly group of people having a musical jam together. All levels of ability and experience are welcome.

There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. The use of voice and movement is also encouraged. There are no scores or set structures, just a few prompts from the session leader, Tim Saunders. As a result, the music shifts from high-energy to gentle ambience in response to the participants.



The Rhythm Jam sessions typically take place on the second Saturday of each month, September to May.

For more information contact Jon on [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 Saturday 9 November


 1.30pm

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Preston PR1 2XY

 [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 @UCLanJMP

 @JAMUCLan

## Somatic Movement Workshop

UCLanDance

Join us for a free somatic movement classes on the second Wednesday of the month throughout semester one. These workshops are for practitioners who have experience of somatic movement or dance. A somatic movement, generally speaking, is one which is performed consciously with the intention of focusing on the internal experience of the movement rather than the external appearance or result of the movement. The sessions are led by tutors and alumni from the Dance and Somatic Wellbeing: Connections to the Living Body master's course. For more information and to book contact Penny Collinson.



 Wednesday 13 November


 2.30pm

 2 hours

 Free

 Booking required

 18+

 Media Factory,  
Room ME020 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [PSCollinson@uclan.ac.uk](mailto:PSCollinson@uclan.ac.uk)

 @DanceUCLan

 @DanceUCLan

 @DanceUCLan


## Concomitant

Year 3 BA Fine Art Students: Rikki Kirby & Robin Fanner  
and Invited Professional Artists

Hanover Gallery interns for 2019 and BA Fine Art third-year students, Rikki Kirby and Robin Fanner, take over the gallery space for four weeks, making work and staging events throughout in collaboration with two invited professional artists. An examination of their own bodies of work revealed that despite using differing mediums and display methods a congruent theme emerged of journeys undertaken, and it is this that will serve as influence for works in the exhibition: responses to encountered places, traces of point-to-point journeys, or using historical events and data-sets.



**There will be a Private View on Thursday 14 November, 5.00pm-7.00pm with refreshments and all are welcome to attend. Children must be accompanied throughout by a responsible adult. Other activities will be announced nearer the event.**


 Friday 15 November  
– Thursday 12 December  
(weekdays only)

 9.00am-5.00pm

 Free


 No booking required

 5+

 Hanover Building, Hanover Project Gallery (ground floor), UCLan, Bhailek Street, Preston PR1 7AD

 @HanoverProjectPreston

 @UCLanADF  
@HanoverProject


 @UCLanADF  
@Hanover\_Project

## Preston Scratch Band - Mad World

Jon Aveyard & Anna Debbage and the UCLan  
Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provide books giving the lyrics, melodies and chords and welcome musicians of all levels of ability. This session we will have our first play of 'I Guess That's Why They Call it the Blues', and we will bring back some of our favourites including the wistful 'Mad World' and the energetic 'Hi Ho Silver Lining'. Preston Scratch Band typically meets on the first and third Saturday of each month, September to May. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard via the email provided.



 Saturday 16 November


 11.00am

 2 hours


 Donations requested

 No booking required

 8+

 Media Factory, Room ME226 (second floor), UCLan, Kirkham Street, Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
Preston Scratch Band

 @JAMUCLan



# Making You Think

School of Humanities and Social Sciences

Join students and staff from the School of Humanities and Social Sciences in this Festival of the Humanities - a celebration of all things humane. Featuring talks, debates, workshops, displays, performances and exhibitions from historians, philosophers, popular culture and literature experts, writers, linguists, sociologists and more. Together, we can spend some time exploring questions that really matter. A detailed programme will be available closer to the date via the link provided.

**MAKING YOU THINK**

Monday 18 November  
– Saturday 23 November

Various

Various

Free

No booking required

16+

Livesey House, UCLan,  
Heatley Street, Preston PR1 2XB

[uclan.ac.uk/makingyouthink](http://uclan.ac.uk/makingyouthink)

@UCLanHSS

@UCLanHSS

# The Will Onda Exhibition

The Great Northern Creative Expo

A selection of historic silent films by Preston filmmaker Will Onda who founded the Preston Film Service to import and distribute silent films to cinemas. The former Preston Film Service building is not more than a stone's throw away from the University of Central Lancashire's Victoria Building where the films will be shown. This is a must-see event for local historians, film enthusiasts and for Prestonians young and old. This event is part of The Great Northern Creative Expo, which runs annually and always has a packed schedule of engaging media events. Keep an eye out for the Expo programme being released on the website.



Wednesday 20 November

1.00pm

7 hours

Free

No booking required

12+

Victoria Building,  
Room VB0021 (ground floor),  
UCLan, Adelphi Street,  
Preston PR1 7HD

[tgnce.co.uk](http://tgnce.co.uk)

@TGNCEXPO

@TGNCEXPO  
@PR1Gallery

@TGNCEXPO

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# THE GREAT NORTHERN CREATIVE EXPO 2019

MONDAY 18 NOVEMBER - SATURDAY 23 NOVEMBER

Showcasing creative  
talent in Media, Film,  
Photography, Journalism,  
Music & Performance



[www.tgnce.co.uk](http://www.tgnce.co.uk)



@TGNCEXPO

# MA Photography Degree Show


MA Photography Students

The 2019 MA Degree Show is the apex of the photography degree programme and is a culmination of aesthetic consideration and research informed practice. Addressing a cross section of themes, the work represents a timely point of reflection for a host of contemporary issues.



This includes auto-ethnographic accounts of health, community and emotional transgressions to works that explore others; people, and communities of practices through documentary and studio photography as well as co-authored, socially engaged methodologies.

**All are welcome to attend the Preview event on Wednesday 20 November, 3.00pm – 8.00pm.**


 Thursday 21 November  
– Wednesday 27 November  
(weekdays only)

 9.00am

 Free

 No booking required

 16+

 Victoria Building,  
PR1 Gallery (ground floor),  
UCLan, Adelphi Street,  
Preston PR1 7HD

 @UCLanJMP

 @photoUCLan

 @JAMUCLan  
@photoUCLan

# Creative Prayer: Jesus as Light of the World

Anna Debbage

Invite more light into your life by reflecting on the light of Jesus at this creative prayer session. Everyone prays in whatever way is right for them, and forms of prayer include stillness, drawing, flag waving, colouring and writing. We'll begin with an exercise to become present in our bodies and pause partway through our prayer time to share thoughts and the bible verse of John 8:12. This session follows a musical soundtrack based around the theme.



Everyone is welcome, regardless of background or worldview. Children must be accompanied throughout by a responsible adult. For more information, contact Anna via the email provided.

 Wednesday 20 November


 10.00am

 45 minutes

 Free

 No booking required

 12+

 Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR1 2XY

 purplemoonshine45@yahoo.com

 @CreativePrayerAtOasis

# Holocaust Exhibitions


Yad VaShem

Two presentations of this terrible time in world history. As part of 'Making You Think' the School of Humanities and Social Sciences is delighted to host two travelling exhibitions that have been created by Yad Vashem in Jerusalem, the world's foremost centre on research and commemoration of the Holocaust. One of them focuses on Jewish children who gained comfort from toys and games at a time when their family lives were disintegrating. The other one tells the little-known story of how Muslims in Albania risked their lives to hide Jews during the Nazi occupation of their country.



Neither of these exhibitions contain harrowing images and both have been used in schools. They come courtesy of the International Christian Embassy Jerusalem whose mission is to build bridges between, Jewish and non-Jewish communities around the world.



 Wednesday 20 November  
– Friday 6 December


 10.00am

 5 hours

 Free

 No booking required

 10+

 Livesey House,  
Livesey Exhibition Space  
(ground floor), UCLan,  
Heatley Street,  
Preston PR1 7XB

 [uk.icej.org/about/uk-branch](http://uk.icej.org/about/uk-branch)

 @UCLanHSS  
@ICEJUK

 @UCLanHSS  
@ICEJ\_UK

# Magic Musical Medicine

Alimac and the UCLan Something for Everyone Project

Have you ever felt blocked, stressed or in need of a reboot? I know I have. Let me guide you from silence to joyful singing, dancing and drumming. Session content: Introduction, guided meditation, sounding out, toning, singing, car wash sound cleansing, free movement and dance, facilitated drum circle and farewell. Some instruments will be supplied but feel free to bring your favourite percussion instruments for the drum circle at the end. This two-hour session takes place on the final Sunday of each month. Enter with your heart and mind open to receive the healing vibrations. Leave calmly smiling inside and out. For more information contact Alimac via the details provided.



 Sunday 24 November


 11.00am


 2 hours

 £5

 No booking required

 18+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 [alimac97@hotmail.com](mailto:alimac97@hotmail.com)  
07484 700481

 @rhythmalley.alimac.3


# December

## Fragmented Identity

Year 2 BA (Hons) Textile Design

This exhibition is a culmination of a semester-long project called 'Fragmented Identity' looking at how we form, construct and build our personal identities and see the identities of others. Students have worked in small groups to design, make and install this exhibition piece which aims to make you think about your own relationships.

### FRAGMENTED IDENTITY


 Wednesday 3 December  
– Friday 13 December  
(weekdays only)


 9.00am–5.00pm

 Free

 No booking required

 10+

 Victoria Building, PR1 Gallery  
(ground floor and mezzanine),  
UCLan, Adelphi Street,  
Preston PR1 7HD

 @UCLanADF  
@UCLanTextilesDesign

 @UCLanADF

## Samba Ragga with the Worldwise Samba Drummers

Jon Aveyard and the UCLan Something for Everyone Project

These workshops will guide the group towards playing a piece of samba that incorporates a taste of ragga, the musical style that itself combines reggae with hip hop. Other pieces played in these sessions will include more established samba sub-genres such as samba reggae, samba funk, and the carnival samba of Batucada and Maracatu. No previous musical experience is required, and complete beginners are as welcome as experienced drummers. The Worldwise Samba Drummers are a community group who play high-energy music inspired by the samba and candomblé music of Brazil.



They meet every Wednesday in the Media Factory and regularly perform around Lancashire. Sessions are led by UCLan music lecturer and Something for Everyone project leader Jon Aveyard. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard via the email provided.

 Every Wednesday,  
4–18 December


 6.00pm

 2 hours

 £3

 No booking required

 8+

 Media Factory,  
Room ME035 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@udan.ac.uk

 @WorldwiseSamba

## Creative Prayer: Advent

Anna Debbage

Come and prepare your heart for Christmas. Take time to remember the story of Christmas and receive the gifts waiting for you as we enter this festive season. This creative prayer time begins with a mindful exercise to fully arrive, then everyone prays as they choose. Options include creative writing, colouring, dancing, stillness, and flag waving. The musical soundtrack that accompanies our prayer time expands the theme. We will gather partway through to read the bible verses found in Luke 2:8-14 and share any thoughts or inspiration.



Everyone is welcome, regardless of background or worldview. Children must be accompanied throughout by a responsible adult. For more information, contact Anna via the email provided.



Wednesday 4 December



10.00am



45 minutes



Free



No booking required



12+



Oasis Centre,  
Multi-Faith Prayer Room,  
UCLan, Kirkham Street,  
Preston PR1 2XY



[purplemoonshine45@yahoo.com](mailto:purplemoonshine45@yahoo.com)



[@CreativePrayerAtOasis](https://www.facebook.com/CreativePrayerAtOasis)

## Pushkin for Historians: The Case of Vasilii Kliuchevskii (1841–1911)

Dr Frances Nethercott

This talk by Dr Frances Nethercott of St Andrews University will explore the link between historical and literary discourse in the Russian context. To this end, it will focus on the prominent Russian historian Vasilii Kliuchevskii and his treatment of Alexander Pushkin's artistic world, and broader – on the use of literature in the nation's intellectual and cultural tradition as a powerful tool for raising historical awareness. What forms did the 'encounter' between the historian and the artist actually take? Was the appeal of creative fiction merely a form of late 19th century outreach, a tool to raise the profile of the discipline, or did the world of literary imagination actually have a place in research agendas and endeavours to enhance historical understanding? These are some of the questions the talk will address.

Frances Nethercott is a Reader in Russian History at St Andrews University. She specializes in intellectual history and historiography of the 19th and 20th centuries. Dr Nethercott has written on the Russian reception of Henri Bergson, the place of Plato in 19th century Russian

**PUSHKIN FOR  
HISTORIANS**

thought, on legal culture and historiography.



Wednesday 4 December



3.00pm



1 hour



Free



No booking required



16+



Adelphi Building, Room TBC,  
UCLan, Adelphi Street,  
Preston PR1 7AY



[OTabachnikova@uclan.ac.uk](mailto:OTabachnikova@uclan.ac.uk)  
01772 893044



[@UCLanLGS](https://www.facebook.com/UCLanLGS)

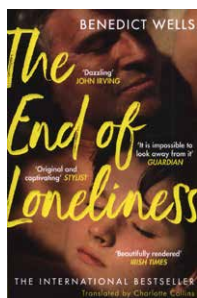


[@UCLanLGS](https://twitter.com/UCLanLGS)


# The End of Loneliness

## Worldwise International Book Club

The End of Loneliness is a stunning meditation on the power of our memories, of what can be lost and what can never be let go. Jules Moreau's childhood is shattered after the sudden death of his parents. Enrolled in boarding school where he and his siblings, Marty and Liz, are forced to live apart, the once vivacious and fearless Jules retreats inward, preferring to live within his memories – until he meets Alva, a kindred soul caught in her own grief. Fifteen years pass, and the siblings remain strangers to one another, bound by tragedy and struggling to recover the family they once were.



Jules, still adrift, is anchored only by his desires to be a writer and to reunite with Alva, who turned her back on their friendship on the precipice of it becoming more. But, just as it seems they can make amends for time wasted, invisible forces – whether fate or chance – intervene. A kaleidoscopic family saga told through the fractured lives of the three Moreau siblings, alongside a faltering, recovering love story.

 Friday 6 December


 12 noon

 1 hour

 Free

 No booking required

 18+

 Adelphi Building,  
Room AB110 (first floor),  
UCLan, Preston PR1 7AY

 @UCLanLGS  
@WorldwiseCentre

 @WorldwiseCentre

 @UCLanLGS  
@WorldwiseCentre

# Border Morris Dancing


## Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go.



Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise. For enquiries contact Linda Sever via the email provided.

 Friday 6 December


 7.00pm

 2 hours

 Free

 No booking required

 12+

 Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 LSever@udan.ac.uk

 Brigantii Border Morris



## Preston Scratch Band - Sunny Afternoon

Jon Aveyard, Anna Debbage and the  
UCLan Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provide books giving the lyrics, melodies and chords and welcome musicians of all levels of ability. This session we will be bringing back 'Stuck in the Middle with You', ironically singing 'Sunny Afternoon', and having a go at 'Hit the Road Jack' alongside other songs.



Preston Scratch Band typically meets on the first and third Saturday of each month, September to May. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard via the email provided.

 Saturday 7 December


 11.00am

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
Preston Scratch Band

 @JAMUCLan


## Acting Production

Third Year BA (Hons) Acting Students

Don't miss this first production from the BA (Hons) Acting Course 2019/20 season. Final decisions on these productions were made after this booklet went to print. However, third year acting productions are always well received by both the public and industry professionals. This production is directed by Senior Lecturer, Helen Tolson who last year directed Timberlake Wertenbaker's epic 'Love of a Nightingale'. This is Helen's 10th production in the stunning St. Peter's Art Centre and promises to be another classic. If you have seen our productions in St. Peter's you'll know how good they are, if not we would love to see you there.



Wonderful performances and very high production values are guaranteed. These shows frequently sell out – so keep an eye out for posters around UCLan and tickets being released via Ticketsource from late November.

 Wednesday 11  
– Saturday 14 December

 2.30pm / 7.30pm  
(except Wednesday)

 2 hours

 £10 / £5 concessions

 Booking required

 13+

 St Peter's Arts Centre,  
St Peter's Square  
(off Fylde Road), UCLan,  
Preston PR1 7BX

 ticketsource.co.uk

 @UCLanJMP

 @JAMUCLan  
@UCLanActing

## Rhythm Jam

Tim Saunders and the UCLan Something for Everyone Project

The Rhythm Jam sessions provide an opportunity to join a lively and friendly group of people having a musical jam together. All levels of ability and experience are welcome.

There will be a large variety of percussion instruments provided and you are welcome to bring along additional percussion or pitched instruments. The use of voice and movement is also encouraged. There are no scores or set structures, just a few prompts from the session leader, Tim Saunders. As a result, the music shifts from high-energy to gentle ambience in response to the participants.



The Rhythm Jam sessions typically take place on the second Saturday of each month, September to May.

For more information contact Jon on [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 Saturday 14 December


 1.30pm

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Preston PR1 2XY

 [JAveyard@uclan.ac.uk](mailto:JAveyard@uclan.ac.uk)

 @UCLanJMP


 @JAMUCLan

## Vanishing Point

UCLanDance

Join Year 1 BA (Hons) Dance Performance and Teaching students for a moving and making choreographic masterclass with choreographer and performer Lucy Starkey who will be sharing insights and movement from her current site-specific work. Site-specific dance is defined as a performance that has been designed to exist in a certain place outside of the theatrical stage. All welcome – no dance experience needed. For booking and venue information follow UCLanDance on social media.



 Monday 16 December


 7.30pm

 1 hour

 £5 / £3 concessions

 No booking required

 16+

 Media Factory,  
Room TBC (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 @UCLanJMP  
@UCLanDance

 @UCLanDance


 @JAMUCLan  
@UCLanDance

# Ceramic Art Lab

## Collective of Ceramic Artists

The Ceramic Art Lab is run on Monday evenings in the University's ceramic workshops, Victoria Building. There are approximately 20 artists exhibiting their work and the aim is to promote the art of ceramics and provide a network of support to its members. The show reveals different approaches to clay with a diverse range of skills, styles and making methods, including sculptural, figurative, slip cast and traditional studio ceramics.

Each member has been asked to showcase one piece of work that they feel reflects the development of their style. Some pieces will be available for purchase – so just in time for Christmas.


 Monday 16 December 2019  
– Friday 10 January 2020  
(weekdays only)

 9.00am-5.00pm

 Free

 No booking required

 18+

 Victoria Building,  
PR1 Gallery (mezzanine),  
UCLan, Adelphi Street,  
Preston PR1 7HD

 [GHWilcock@uclan.ac.uk](mailto:GHWilcock@uclan.ac.uk)



# Vanishing Point

UCLanDance

In this performance, Year 3 BA (Hons) Dance Performance and Teaching students will share choreography they have created for a semester-long research project aimed at developing their own creative practice. You will get to experience a range of pieces investigating and devising creations based on each student's artistic interests.



 Tuesday 17 December


 5.30pm

 1 hour

 Free

 No booking required

 5+

 Media Factory,  
Room ME002 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 @UCLanJMP  
@UCLanDance

 @UCLanDance

 @JAMUCLan  
@UCLanDance

## Funky Bells with the Worldwide Samba Drummers


Jon Aveyard and the Something for Everyone Project

Come along and learn this fun and funky piece making prominent use of the big, booming surdos at the bottom and the tuneful agogo bells at the top. It's a piece to shake away the winter blues and put a smile on your face. No previous musical experience is required, and complete beginners are as welcome as experienced drummers. The Worldwide Samba Drummers are a community group who play high-energy music inspired by the samba and candomblé music of Brazil.



They meet every Wednesday in the Media Factory and regularly perform around Lancashire. Sessions are led by UCLan music lecturer and Something for Everyone project leader Jon Aveyard. Children must be accompanied throughout by a responsible adult. For more information contact Jon via the email provided.

 Every Wednesday,  
8-29 January


 6.00pm

 2 hours

 £3

 No booking required

 8+

 Media Factory,  
Room ME035 (ground floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @WorldwiseSamba


## The House on Mango Street

Worldwise International Book Club

The House on Mango Street is a deceptive work. It is a book of short stories - and sometimes not even full stories, but character sketches and vignettes. It is the story of Esperanza Cordera, a girl growing up in the Hispanic quarter of Chicago, in a neighbourhood that is neither pretty nor easy. Esperanza, creative and resourceful, knows that she doesn't want to belong to rundown, desolate Mango Street and strives to reject the low expectations the world seems to have for her. Sometimes



heart-breaking, sometimes joyous, this is the moving story of a young girl attempting to rise above the hopelessness around her and inventing for herself what she will become. Cisneros draws her rich Latino heritage and seduces with precise spare prose, creating unforgettable characters we want to lift off the page. She is not only a gifted writer but an absolutely essential one.

 Friday 10 January

 12 noon

 1 hour

 Free

 No booking required

 18+

 Adelphi Building,  
Room AB110 (first floor),  
UCLan, Preston PR1 2AY

 @UCLanLGS  
@WorldwiseCentre

 @WorldwiseCentre

 @UCLanLGS  
@WorldwiseCentre

## Border Morris Dancing


### Brigantii Border Morris

Border Morris originated from dances performed on the Welsh and English border and is characterised by the wearing of brightly coloured jackets made of tattered fabric and decorated top hats, along with painted faces and participants dance by clashing long sticks and stepping.

Brigantii Border Morris, formed in 2018, is a new side and the group has a lot of fun developing completely new dances. Some members are experienced, others have never danced before. The groups perform at a variety of events, including festivals and carnivals and invite anyone to come along and have a go.



Complete beginners welcome, as well as anyone interested in joining the band as a musician or percussionist. It is great fun and excellent exercise. For enquiries contact Linda Sever via the email provided.

 Friday 10 January


 7.00pm

 2 hours

 Free

 No booking required

 12+

 Media Factory,  
Room ME210 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 LSever@udan.ac.uk

 Brigantii Border Morris

## Show Off 2020

### Year 2 BA (Hons) Fashion Promotion

Celebrating the launch of the 2020 edition of Show Off magazine, this annual exhibition, showcases work produced by Year 2 BA (Hons) Fashion Promotion students.



The magazine in its entirety has been produced by the students, from initial concept and direction, planning and execution of photoshoots, through to the written content, artwork, graphic design and finally the preparation and staging of the #ShowOffUCLan exhibition itself.

 Thursday 16 January


– Friday 31 January  
(weekdays only)

 9.00am-5.00pm

 Free

 No booking required

 16+

 Victoria Building,  
PR1 Gallery (ground floor),  
UCLan, Adelphi Street,  
Preston PR1 7HD

 @UCLanADF  
@UCLanFashionPromotion  
@PR1Gallery

 @UCLanADF

## Preston Scratch Band - Royals

Jon Aveyard, Anna Debbage and the UCLan  
Something for Everyone Project

Bring your instrument, bring your voice, or use the provided percussion instruments. Preston Scratch Band is an opportunity to play popular songs in a welcoming and accessible group where the emphasis is on having a good time rather than strictly getting all the notes right. The group provide books giving the lyrics, melodies and chords and welcome musicians of all levels of ability. This session we will bring back 'Knockin' on Heaven's Door' and 'Run' and challenge ourselves with



Lorde's 'Royals'. Preston Scratch Band typically meets on the first and third Saturday of each month, September to May. Children must be accompanied throughout by a responsible adult. For more information contact Jon Aveyard via the email provided.

 Saturday 18 January


 11.00am

 2 hours

 Donations requested

 No booking required

 8+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 JAveyard@uclan.ac.uk

 @UCLanJMP  
Preston Scratch Band

 @JAMUCLan


## AKI to PRE

Dave Fransz, Emma Priester and Stewart Houliker-Collinge

The AKI to PRE project has developed from an invitation from Erik Kok and Rudy Bastiaans for Art Lab's 'Project Frankenstein', where Stewart Houliker-Collinge spent a five month residency working in Holland at AKI Art EZ Hogeschool Voor de Kunsten. During this period, Stewart was working in and developing exhibitions and networks, and from this he has invited two artists, Dave Franz and Emma Priester from AKI to exhibit in UCLan's Hanover Project Gallery Space. Through exhibiting their works the three artists aim to further continue this relationship of connection, sharing and learning from one another.



**There will be a Private  
View on Thursday 23  
January, 5.00pm-7.00pm  
with refreshments.  
Everyone is welcome  
to attend. Children  
must be accompanied  
by a responsible adult  
throughout.**


 Friday 24 January  
— Wednesday 19 February  
(weekdays only)

 9.00am-5.00pm

 Free


 No booking required

 5+

 Hanover Building,  
Hanover Project Gallery  
(ground floor),  
UCLan, Bhailok Street,  
Preston PR1 7AD

 @HanoverProjectPreston

 @UCLanADF  
@HanoverProject

 @UCLanADF  
@Hanover\_Project



# Magic Musical Medicine

## Alimac and the UCLan Something for Everyone Project

Have you ever felt blocked, stressed or in need of a reboot? I know I have. Let me guide you from silence to joyful singing, dancing and drumming. Session content: Introduction, guided meditation, sounding out, toning, singing, car wash sound cleansing, free movement and dance, facilitated drum circle and farewell.

Some instruments will be supplied but feel free to bring your favourite percussion instruments for the drum circle at the end. This two-hour session takes place on the final Sunday of each month. Over 18s only please. Enter with your heart and mind open to receive the healing vibrations. Leave calmly smiling inside and out. For more information contact Alimac via the details provided.

 Sunday 26 January


 11.00am


 2 hours

 £5

 No booking required

 18+

 Media Factory,  
Room ME226 (second floor),  
UCLan, Kirkham Street,  
Preston PR1 2XY

 alimac97@hotmail.com  
07484 700481

 @rhythmalley.alimac.3



# REVEALING HIDDEN HISTORIES

**The Institute for Black Atlantic Research (IBAR) at UCLan explores the secret history of the people of 'The Black Atlantic', revealing the vital contributions they have made to our societies over the past 200 years...**



Thousands of history books adorning the shelves of public libraries, schools and universities commemorate the lives of individuals whose achievements, discoveries and follies have left an indelible imprint on subsequent generations. But their authors were often highly selective about which individuals they opted to immortalise. The tendency for historical narratives to be written by the 'victors' and most powerful groups in society has resulted in the voices and accomplishments of many others being erased from the story. Often the 'silenced' belonged to less privileged sections of society, particularly women, ethnic minorities and those whose political and religious convictions did not conform to the norms of the age.

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"There are stories that aren't being told, there are gaps in history that are not being filled and there are gaps in education that aren't being served by the system we live in."

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“Autobiography was an important vehicle of cultural expression in the Americas during this period, with many black authors employing this esteemed genre to justify their lives, generate income, or elicit white support for the abolition of slavery.”

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Since its inception in 2014, the Institute for Black Atlantic Research (IBAR) at UCLan has focused on the forgotten histories and contributions of the peoples of ‘The Black Atlantic’ – those of African and Caribbean heritage whose lives played out between the 18th and 20th centuries. It carries out multidisciplinary research which strives to illuminate the lesser-told yet vital contributions of the African-Caribbean diaspora through a cultural lens, examining everything from autobiographical literature to film and the visual arts.

Alan Rice, Professor of English and American Studies, is its founder and co-director. A renowned writer and leading authority in the field, his expertise is regularly sought out by the media, museums and community organisations. Professor Rice was a consultant on BBC Four’s *A Stitch in Time* (2018), which explored the lives of historic figures through the clothing they wore. He provided valuable insights informing the programme’s depiction of enslaved Africans during the Industrial Revolution. He also contributed to Channel 4’s *Great Canal Journeys*, which detailed how profits from slavery drove the North West’s economic boom at the height of the cotton industry.

Rice had an advisory role on the radio programme *Blacks in Britain* and appeared on *The One Show* in 2013 to discuss Abraham Lincoln’s links with Manchester (during the American Civil War, mill workers supported the abolition movement by refusing to handle raw cotton harvested by slaves).

The Institute’s co-director is Lubaina Himid CBE, Professor of Contemporary Arts at UCLan. Acclaimed as one of the pioneers of the British black art movement in the 1980s, she has spent her distinguished career giving voice to the oppressed and shining a light on the trade in enslaved people. In 2017 she was awarded the Turner Prize for her career-spanning exhibitions which brought together paintings, sculpture and ceramics.

Himid has previously described herself as “a political strategist who uses a visual language to encourage conversation, argument and change.” She says of her politically-charged work: “I need to do it because there are stories that aren’t being told, there are gaps in history that are not being filled and there are gaps in education that aren’t being served by the system we live in.”

It has been a period of feverish activity at the Institute. An event in June celebrated the enormous contribution made to society by ‘the Windrush Generation’ (named after the ship *MV Empire Windrush*, which brought workers from Jamaica, Trinidad and Tobago, and other islands to the UK in June 1948). Their arrival, responding to a shortage of skilled labour in Britain, was vital in enabling the country to rebuild following the Second World War. In July the Institute hosted a cultural exchange involving students from the Frederick Douglass Institute at Kutztown University, Pennsylvania, with visitors attending a Summer School and taking in visits to the International Slavery Museum in Liverpool and former slavery sites in Lancaster.



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"We foster partnerships with museums, galleries, broadcasters and community groups to promote the study of the Black Atlantic in the North West and beyond."

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The Institute was recently awarded a €213,000 grant for a two-year project examining autobiographies written by black authors around the world during the 'Age of Revolutions' (c. 1774-1849). The research will explore accounts of slavery, testimonies of black captivity, missionary memoirs and travelogues.

Rice explains: "Autobiography was an important vehicle of cultural expression in the Americas during this period, with many black authors employing this esteemed genre to justify their lives, generate income, or elicit white support for the abolition of slavery." The lead researcher will be Dr Astrid Haas, Lecturer in North American Studies, who is currently based in Germany.

"This project exemplifies what we seek to achieve at the Institute," says Rice. "We foster partnerships with museums, galleries, broadcasters and community groups to promote the study of the Black Atlantic in the North West and beyond, drawing attention to those who experienced suffering and exploitation while celebrating the enormous contribution made by people of African and Caribbean heritage over the last two centuries."

**Find out more about the Institute for Black Atlantic Research at [ibaruclan.com](http://ibaruclan.com)**

# A MUSICAL SPECTACULAR

## Two of theatreland's leading lights have been working alongside UCLan students to create a spectacular new musical...

Theatre fans will have plenty to cheer about next year when we draw back the curtain at the premiere of a brand new musical which is being created in collaboration with Music Theatre students at UCLan.

The new work is being written by two of theatreland's leading lights, with creative input from second year students on the University's BA (Hons) Music Theatre course, who have been consulted on every aspect of the production.

Composer and lyricist Richard Taylor has written scores for several acclaimed musicals, while Douglas Maxwell has become one of the most popular playwrights in Scotland since his debut almost 20 years ago.

The as-yet-untitled musical will follow the misadventures of a band of thrill-seeking students who, horrified by the prospect of getting a proper grown-up job after leaving university, start a new life for themselves on an uninhabited island.



The duo developed the concept for the new musical over several weeks, gathering ideas from students in a series of workshops. Eventually a compelling storyline emerged - no doubt inspired by the university environment in which it was forged.

Douglas explains: "After graduation, students can go off in different directions. Some keep in touch while others disappear and you don't hear from them again. So our idea is that rather than going their separate ways at graduation, one of the students inherits a remote Scottish island and all the students head off en masse to escape normal life. And that's where you'll start to see people differently."

He added: "It's very liberating to have the time and opportunity to come up with ideas from scratch, to talk them through with the students and Richard, get feedback and go away to develop more of the script."

Some 20 undergraduate students will continue to work alongside the creative team throughout their final year of study, with the first live performance of their new 90-120 minute musical set to be staged in spring 2020. Richard, who wrote the score for the original production of *Whistle Down the Wind*, says: "These students enjoy student life, they enjoy being together as a group and they know what it takes to be a student nowadays. We thought it was a good idea to build on that for our new musical."

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"What's really nice is that Douglas has captured our personalities and accents and we can see those coming through in the script. We can't wait to see how the project develops."

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Throughout the summer Douglas has been fine-tuning the script while Richard has been composing the music and song lyrics. The two are set to reconvene at the University's Preston Campus in autumn to share their completed scenes with the students.

Student Erika Ignataviciute, 20, volunteered to take part in the project. She said: "It's a really amazing opportunity to have people like Richard and Douglas come in and write a musical for us to perform. It's also incredible to think that we'll be the first group of people to have performed these roles. It's so much fun."

Fellow student Sophie Harsley, 20, agrees: "What's really nice is that Douglas has captured our personalities and accents and we can see those coming through in the script. We can't wait to see how the project develops and the absolute dream is that our musical will be picked up by a professional production company."

It is not the first time Richard, who has recently had major shows on at The Sheffield Crucible, London's Apollo Theatre and the Chichester Festival, has worked with Douglas, whose recent work has been performed at The Royal Lyceum Edinburgh and the National Theatre of Scotland. Ten years ago, they worked with postgraduate students at the Royal Conservatoire in Glasgow to create a new show called Watertight.

Music Theatre Course Leader Mark Goggins added: "It is a huge asset to the University to attract such high calibre industry professionals to this project. Everybody I speak to about this is so excited to see the final show. The impact on the students is immense; they are working on the inside, and from the beginning, in the creation of a full-scale musical, which adds so much more to their production process for their final show. It could be that this inspires some of our graduates to become writers and composers as well as performers."



# BRINGING THE WORLD TO YOUR DOORSTEP

**The Worldwide Learning Centre at UCLan is celebrating its 10th anniversary. It's the perfect time to discover a whole world of opportunities, from learning a new language to getting involved in their ever-popular Book Club, International Film Festival and more...**



The chance to immerse yourself in another culture is arguably the most rewarding part of a foreign holiday. Seeking out exotic foods and sampling local delicacies is part of the fun. Yes, you can tuck into a perfectly good facsimile of a 'full English' or fish and chips practically anywhere in Spain, but the real enjoyment comes when you accidentally happen across that tiny family-run tavern which serves the best tapas you've ever tasted.

The same goes for language. It's true that locals in much of continental Europe and whole swathes of Asia are happy to converse with you in English, making it easy to get by. But falling back on a handful of phrases hurriedly gleaned from a pocket phrasebook could mean you're missing out on a truly life-enhancing cultural experience. Learning another language, even at a basic level, can be immensely rewarding.

Imagine how much fun you could have haggling for bargains amongst the bustling bazaars of Marrakech or chatting about last night's football with a young Italian couple as you navigate the labyrinthine streets of Rome.

The Worldwide Centre offers courses in 30 languages, including Arabic, Chinese, French and Spanish. Many are available at beginner, intermediate and advanced levels. With the Worldwide Languages Programme you can learn at your own pace through a mixture of self-study resources, conversation classes with Worldwide Language Assistants and access to the popular Rosetta Stone software.



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“Our ever-popular language classes are just one aspect of the many services we offer. We’re also involved in lots of outreach work with local communities.”

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If it's a more intensive learning experience you're after then our Certificate in Modern Languages offers 24 weeks of classroom-based tuition, with classes starting each September. There are around 10 languages to choose from. As soon as you've signed up you'll get access to all the fantastic facilities at the Worldwide Centre, including access to Rosetta Stone and a large library of learning resources including books, magazines, DVDs and audio materials.

These short courses represent a fraction of what's on offer. The ever-popular Worldwide International Book Club enables anyone to enjoy and discuss some of the most celebrated works of literature from around the world (translated into English) in a lively, social environment. Check out their Facebook page for details.

If you prefer the big screen, don't miss the annual International Film Festival which transforms the Mitchell and Kenyon Cinema on campus into a feast of cinematic experiences from all around the world. Over the years many family favourites, internationally-renowned and award-winning performances have drawn in huge numbers of people. This October (14-20 October 2019) the festival will launch with a 10th anniversary celebration, where esteemed guests have been invited to speak before the screening of 'Frantz', a French-German film. Following this, each night there will be an exciting film shown in a range of different languages including Russian, Polish, Korean, Italian, Chinese, Japanese and more. All films will have English subtitles.

And for music fans, the incredible Worldwide Samba Drummers promise to make you feel the power of rhythm. The streets of Preston will be reverberating to the sounds of Latin beats very soon when they return to rock some of the city's biggest events.

Becoming fluent in a second language could also be a huge asset in your future career, opening up incredible job opportunities overseas. But you may have to contend with more than just the language barrier. There are all sorts of cultural differences and expectations which you'll need to have in mind when applying for jobs and attending interviews with foreign companies. Worldwide, in collaboration with UCLan Careers, regularly organises workshops to help you overcome these challenges and land that dream job on the other side of the world.

Sofia Anysiadou, manager of the Worldwide Learning Centre, says: “Our ever-popular language classes are just one aspect of the many services we offer. We’re also involved in lots of outreach work with local communities. We’ve held languages days for schoolchildren who are thinking about their course options, where we give them the chance to try out fun activities like Chinese calligraphy as well as having a go at our state of the art interpreting equipment. Over 300 young people have taken part in these events over the past year. And for members of the public there’s so much to take advantage of, from learning a language to joining our Book Club.”

**Find out more at [uclan.ac.uk/worldwise](https://uclan.ac.uk/worldwise)  
Look out for the International Film Festival  
in October. Tickets are available at  
[ticketsource.co.uk/prestonfilmfest](https://ticketsource.co.uk/prestonfilmfest)**

# PUTTING THEIR ART INTO IT

**Artists Beata Wrobel and Rob Parr recently returned to the University as part of the 'In Residence' project, which has seen the UCLan graduates exhibiting their latest work on campus...**

Today's 'always on' society can leave many of us feeling stressed and burned out. Imagine if you could escape from the chaos and hide yourself away, cocooned from the pandemonium of the world outside. Imagine a place where you could reclaim your mind and discover a sense of inner peace for a few precious minutes.

Artist Beata Wrobel channels the human desire for escapism in her work. She constructs 'hideaways' which take the forms of hammocks, 'sleeping cubes' and cosy beds which invite us to clamber inside, seek refuge and leave the world behind for a short while. They offer a temporary sanctuary; a womb. Her works, often designed in sunny pastel colours, seek to re-awaken our inner child and our long-dormant sense of wonder and playfulness.

Beata and Rob Parr are established artists and UCLan graduates who were recently invited to undertake a four-month residency at the University. The 'Artists in Residence' project has seen them exhibiting their latest works on campus and working alongside current Art students.

Visitors to the University's Hanover Gallery cannot fail to be charmed by Beata's newest creation, a rocket-shaped steel structure which towers over the exhibition space. Another playful ode to escapism, it was inspired by a visit to the Science Museum in London where Beata encountered a replica of Robert Goddard's pioneering liquid-fuelled rocket which he successfully launched into the heavens in 1926, heralding the dawn of the Space Age.



Visitors are encouraged to imagine launching themselves into the farthest reaches of space and leaving all their worries behind on Earth. Its mischievous premise recalls Ilya Kabakov's immersive installation *The Man Who Flew Into Space From His Apartment*, which Beata visited when it was exhibited at the Tate Modern. Created in 1984, it depicts the fantastical story of an eccentric gent who invented a homemade contraption which catapulted him through the ceiling of his home and into the infinite reaches of space. Visitors are taken through the ruins of his apartment in the aftermath of his audacious take-off.

Beata says of her work: "A lot of my sculptures take inspiration from childhood dreams and memories. I invite people to re-discover what it's like to be carefree again. I'm interested in designing environments where people can feel safe, contented and free from everyday worries. I think it's important that we seek out spaces like these: quiet havens shielded from the capitalist world where we can take time out to stop and reflect." Beata recently won second prize in the Lancashire Open Exhibition 2019 at Ormskirck's Chapel Gallery for her works 'Watchtower' and 'Kryjowki', which are on display until 4 September.

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Our second Artist in Residence, Rob Parr, explores human narratives through figurative ceramic sculpture. Drawing upon the animal kingdom and perhaps the mundane activities of the human condition, Rob finds inspiration for exploring anthropomorphic anecdotes. His sometimes-witty observations are subtle yet poignant, leaving viewers with a narrative reminiscent of situations and circumstances of the everyday.



Rob has been exploring the animal form and its representation since childhood. "My earliest years were spent reading, drawing and exploring the countryside," he says. "My father was forever rescuing wildlife and bringing them back to our house for rest and recuperation. On one occasion he rescued a stranded seal pup which lived in the bath in our house for many weeks before it was taken in by a seal sanctuary."

Creating his dramatic animal sculptures is a painstaking process and a single piece can take several weeks to complete. Rob graduated in 2016 after unveiling his final year project, a large scale ornate chess set and board populated by an expressive line-up of creatures poised on the verge of battle. Sulky simians in regal crowns face off against grizzly bears and Thompson gazelle get ready to lock horns. This large scale piece of work was featured in a solo exhibition in Stoke on Trent in 2017 and was quickly snapped up by an avid collector. Rob's practice has been recognised internationally. In 2017 he was awarded the International Ceramics Studio residency award at the International Ceramics Festival in Aberystwyth.

Rob has been enjoying his return to UCLan. "Normally I work from home in a tiny ceramics studio with a small kiln, so that limits what I'm able to work on at any one time," he explains. "By getting involved in this project I've been able to make use of the University's large ceramics studio and full-sized kilns, so it has given me the opportunity to take on much larger and more ambitious artworks."

**You can find out more about Beata's works at [beatawrobel.wordpress.com](https://beatawrobel.wordpress.com) and explore Rob's works at [robparr.co.uk](https://robparr.co.uk)**

**You can also follow them both on Instagram.**

# SOUND AND VISION

**Industry veteran Tony Rigg is helping UCLan students to forge successful careers in today's constantly evolving music business...**



Tony Rigg has been navigating the turbulent waters of the music industry for more than three decades now. He has a notable pedigree, having held senior positions in market-leading organisations, including Operations Director for Ministry of Sound. During a prolific career he has managed more than 100 music venues and countless music events. Tony has also enjoyed success as a musician and producer, creating both underground and commercial music and remixes released by All Around the World Records and other labels. He has witnessed first-hand the seismic technological changes which have shaken and reshaped the industry over the last 30 years, not least the digital revolution, the emergence of streaming and other developments which have dramatically transformed how music is marketed, obtained and consumed.

Tony remains active at the cutting-edge of the industry, with a portfolio incorporating business consultancy and a variety of individual and collaborative music projects. As programme leader for the pioneering Master of Arts in Music Industry and Promotion course at UCLan, his vast insider experience has enabled him to co-develop a distinctive learning experience which combines industry with academia, giving students a direct interface with today's shapeshifting music industry. The course is ideal for anyone seeking to monetise music-related activities, including entrepreneurs, those looking to work for existing institutions and those seeking to manage their own creative careers. Graduates emerge with an array of relevant knowledge, experience and advanced skills in business.

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"The course allows students to develop their ideas and projects with support and insight from accomplished music industry professionals and academics."

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"This isn't your typical classroom-based experience," explains Tony. "We are preparing students to become the next generation of music industry professionals, combining real-world music projects with expert industrial mentorship. Probably the most exciting prospect in my view is that the course allows students to develop their ideas and projects with support and insight from accomplished music industry professionals and academics."

Students have benefited from engaging directly with leading figures such as UCLan Honorary Fellow Peter Hook, founding member of Joy Division and New Order, two of the most influential bands ever. Hook has regularly lent his expertise by mentoring students and giving insider advice. Students can access masterclasses led by industry legends such as Judge Jules (the superstar DJ, producer and lawyer, who recently spoke at the University's Present and Future of Music Law Conference) and Leader in Residence Aaron Mellor (who owns the largest privately held music venue chain in the UK and the award-winning Lost Village Festival). In recent months students have also been working with award-winning music artist King Charles.

"The course provides a perfect testbed to try ideas," explains Tony. "We have an excellent infrastructure, including access to Manchester's Factory 251 venue and the purpose-built 53 Degrees club in Preston. We are currently developing a new digital infrastructure for releasing music, UCLan Recordings Group, which will facilitate innovative practice in the digital arena, and we deliver the popular Preston Jazz and Improvisation Festival, which attracted more than 10,000 people this year." The Festival saw students collaborating with and delivering events featuring world renowned musicians including Carl Palmer (of Asia/Emerson, Lake and Palmer fame) and UCLan Honorary Fellow Graham Massey (808 State, Bjork).



Credit: Michael Porter

"The programme is very versatile and allows us to support the development of pretty much any music-related activity," says Tony. "While the course is still relatively young, it has been great to see our alumni establishing themselves and enjoying success in the industry. We've seen individuals occupying prominent roles with major record labels, setting up new festivals and management agencies, and working for key institutions such as PRS for Music, as well as going on to Doctoral study."



Tony has come to be regarded as a visionary in his field following a long and distinguished career. As well as co-writing and editing the recent book "Popular Music in the Post-Digital Age: Economy, Politics, Culture and

Technology," published by Bloomsbury New York, he is currently working on a follow-up, "The Future of Live Music." He says: "We are sailing into the post-digital age with our eyes wide open, ensuring that our students receive the best possible grounding for a thriving future in a constantly changing landscape."

**To find out more about the MA Music Industry Management and Promotion course at UCLan visit [uclan.ac.uk/courses](https://uclan.ac.uk/courses)**

# THE FIGHT FOR SURVIVAL

**A new book by Bridget Martin, Senior Lecturer in Law Emeritus at UCLan, examines the worldwide efforts to save elephants and rhinos from the threat of extinction.**



The global demand for elephant ivory and rhino horn is insatiable. The consequence of this has been mass slaughter, with thousands of majestic creatures condemned to a violent, agonising death while their species edge ever closer to extinction. Bridget Martin's new book takes readers on a breakneck journey through the murky world of illegal trade in ivory and rhino horn, whisking us from the humid jungles of the Central African Republic to the dusty street markets of Cairo and some of the world's biggest museums.

"Survival or Extinction? How to Save Elephants and Rhinos" explores the devastating consequences of poaching, its links to organised crime and the courageous efforts of law enforcers, non-governmental agencies, park rangers and conservationists who are engaged in a sometimes life-or-death battle to thwart the criminals and end the killing spree. Martin's message is clear: the future of these animals is under threat, but through the combined efforts of people all over the world they can be saved from extinction.

People go to remarkable lengths to smuggle ivory and rhino horn. In June 2009 a man was apprehended at Manchester Airport as he prepared to board a flight to China. Acting on a tip-off, UK Border Agency guards searched his luggage and discovered the horns of an elderly white rhinoceros named Simba who had died at Colchester Zoo earlier that year. The stolen horde, disguised as a bronze statue, led to the attempted smuggler being sent to prison. Then in 2011 thieves broke into a Paris museum and gassed two security guards before fleeing with the horn of a South African rhino. That same year, the BBC reported that illegal trade in rhino horn was fetching more than £50,000 per kilogram – more than gold, diamonds and cocaine.

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"The situation for endangered species appears grim, but there is hope."

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Ivory and rhino horn have been desirable commodities for centuries. The ancient Greeks used rhino horn to purify water. The Persians believed its use in drinking vessels could detect traces of poison. And in southeast Asia it has long been a status symbol, prized (erroneously) for its medicinal properties. Elephant tusk is similarly ubiquitous, despite coordinated global efforts to render the sale of ivory illegal (with a few exceptions). China's affluent middle-classes have enjoyed a long-standing love affair with ornate artefacts crafted from ivory, with many people ignorant of its grisly origins (China finally banned sales of ivory in 2017). And in Cairo the thousands of tourists who throng its labyrinthine bazaars are oblivious to the presence of ivory in many of the finely handcrafted souvenirs on sale.



Martin critically examines the intergovernmental treaties and multi-agency projects spearheading the fight to save elephants and rhinos, from the Convention on International Trade in Endangered Species (CITES) – which regulates trade in animals whose futures are under threat – to the Convention on Biological Diversity (CBD), with its emphasis on sustainability. Policing the smuggling of ivory and rhino horn across borders is notoriously difficult, however, and corruption is rife. It traverses continents concealed inside shipping containers or exchanged in the luggage of high-ranking embassy officials taking full advantage of their diplomatic immunity. And airport officials have been persuaded to turn a blind eye in exchange for a bribe.

Intrepid investigators are on the case, unmasking criminal gangs and exposing smuggling routes. Veteran documentary maker Bryan Christy memorably used a GPS tracking device to track the movements of a pair of fake elephant tusks into the heart of South Sudan. It's dangerous work, bringing investigators into contact with rebel militia and terror groups.

Behind the lust for ivory and rhino horn lies horror. In 2014 one of Kenya's most popular elephants, Satao, who lived in Tsavo National Park, was killed by a poisoned arrow in the dead of night by poachers who cruelly hacked off his face to seize his magnificent 45-year-old tusks. Other elephants have died at the end of a rifle or through their watering hole being deliberately poisoned. Martin's book details the conflict between the heavily armed and dangerous poachers (often foot soldiers at the base of sophisticated organised crime networks) and the heroic park rangers who put their lives on the line to protect these creatures. Hundreds of rangers have lost their lives in recent years, gunned down by criminal gangs while carrying out their duties.

Martin says: "The situation for endangered species appears grim, but there is hope. Success is dependent on all the people who love these animals working together to put an end to illegal trade in ivory and rhino horn. We can and must save these animals from extinction."



**"Survival or Extinction? How to Save Elephants and Rhinos" by Bridget Martin is available now from Amazon and other retailers. 80% of Bridget's proceeds from sales will be donated to organisations engaged in conservation work with elephants and rhinos.**



# UNLEASH YOUR INNER MUSICIAN

**‘Something For Everyone’ is a project which welcomes members of the public into the University to sing, play and perform together, with no experience required and an emphasis on having fun.**

‘Something For Everyone’ is a project which welcomes members of the public into the University to sing, play and perform together, with no experience required and an emphasis on having fun.

Is there an aspiring musician inside you just waiting to get out? Maybe you’ve always wanted to have a go at playing an instrument, but somehow never got around to learning how. Or perhaps you’re a seasoned musician who would relish the opportunity to join in a jam session with others.

‘Something For Everyone’ is a community project at UCLan which gives anyone, regardless of their experience or ability, the chance to experience the joy of making music and performing. You can come along and play an instrument, belt out your favourite songs and (best of all) meet new people in an informal, friendly and supportive environment.

There are currently six different groups of musicians and performers who meet up regularly at the University’s Media Factory building to practise, make some noise and have fun during periods of low usage by students and staff.



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“I would encourage anyone to come along and give it a try and, whichever group you decide to join, you’ll find a warm welcome. Absolute beginners are welcomed as much as experienced musicians.”

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If you’ve always secretly harboured a desire to sing your heart out in public, but never had the confidence to try out for the choir, then you’ll have a brilliant time with the Preston People’s Choir, where no-one’s going to chastise you if you weren’t blessed with a voice like Russell Watson or Lesley Garrett!

The group get together on Tuesday evenings, but you may already have seen them belting out a mixture of traditional and modern tunes on the streets of Preston. They have made appearances at community events all over the city, from Christmas carols in the Harris Museum to songs celebrating diversity on the Flag Market. Now in its eighth year, the choir has grown to around 40 members and ‘newbies’ can be sure of a warm welcome. You won’t be asked to attend an audition and you don’t need to be able to read music either. They’ll have you harmonising in no time.



Thanks to the Preston Scratch Band and Rhythm Jam group, there has never been a better excuse for you to dig out that guitar that's been gathering dust in the garage for years. But don't worry if you don't possess a musical instrument or can't play a note - you can borrow an instrument when you turn up and you'll be joining in in no time.

On Saturdays you'll see Prestonians of all ages brandishing an eclectic assembly of instruments – from bongo drums to washboards and ukuleles – as they get down to a fun-filled afternoon jam session. The Rhythm Jam group welcomes instruments of all shapes and sizes. Also getting into the swing of things on Saturday mornings are The Preston Scratch Band who regularly sing, strum, groove and beat their way through a selection of all-time hit songs.

And bringing big beats to Preston's streets we have the Worldwise Samba Drummers and the Preston Samba Dancers who have regularly wowed the crowds at major North West events such as Liverpool's Brazilica Festival, one of the largest gatherings of samba musicians in the country, which takes place each July. Finally, Conga Roots offers short introductory courses to the fundamentals of conga drumming.

The 'Something For Everyone' community project is led by Jon Aveyard, Senior Lecturer in Music Practice at the School of Journalism, Media and Performance at UCLan. He says:

"The project has welcomed lots of local people to the University who had never stepped inside our buildings before. I would encourage anyone to come along and give it a try and, whichever group you decide to join, you'll find a warm welcome. Absolute beginners are welcomed as much as experienced musicians. The most important thing is that everyone who attends gets to try new things, meet new people and enjoy themselves."

**For more information about the  
'Something For Everyone' project visit  
[udan.ac.uk/news/something-for-everyone.php](https://udan.ac.uk/news/something-for-everyone.php)  
or contact Jon Aveyard at  
[JAveyard@udan.ac.uk](mailto:JAveyard@udan.ac.uk)**



# WOULD YOU LIKE TO JOIN THE ART OF THE CITY COMMUNITY?

We will come together with a series of walks, meetings, conversations and exchanges. These exchanges will lead to lasting relationships that shape our work in the arts and culture of Preston.

We want you to have your say and be truly involved in our arts programme. In exchange for ongoing benefits, we want to work together and create a shared vision for performance in Preston.

If you would like to get involved or for further information please email [artofthecity@derelictlive.org](mailto:artofthecity@derelictlive.org)

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## How to find us

UCLan is conveniently situated within walking distance of Preston railway station, about a 10-minute walk. If you are coming on foot from the train station, exit from the station's main entrance, turn right and then left down Corporation Street to Ringway. Cross Ringway at the lights, turn right, then take first left down Corporation Street (shops including Aldi on your left). Continue straight ahead and follow signs to the University. If travelling via bus, the number 31 bus service runs every 15 minutes from Preston bus station and stops outside the University's C&T Building, which is located close to the Media Factory and Hanover and Victoria Buildings. If you are travelling on foot from Preston bus station, the journey is a 15-minute walk. Head towards Lancaster Road until you arrive at the Cenotaph. Turn right downhill on Friargate. Walk through the pedestrianised area down to the traffic lights at Ringway. Cross Ringway and continue up Friargate. Follow signs to the University.

To find locations of events, please see the campus map: [uclan.ac.uk/campusmap](http://uclan.ac.uk/campusmap)

## Daytime weekday parking

Visitors attending University events on weekdays during daytime hours are advised to use public transport or the following nearby public pay and display car parks:

Walker Street car park, 3050 North Street, Preston PR1 2HF

Hill Street car park, Hill Street, Preston PR1 2BB

## Evening and weekend parking

Visitors attending University events taking place at the weekend or in the evening (after 6.00pm) can park free of charge for the duration of the event on any University car park and do not require a permit to be on display. We also have disabled parking bays available for Blue Badge holders.

## Accessibility

The University welcomes visitors with specific requirements such as BSL support or help with access or egress. Where possible, please notify us at the time of booking or approach any member of staff for assistance.

## Contact

For enquiries about events featured in this booklet email Tania Callagher:

**[TCallagher@uclan.ac.uk](mailto:TCallagher@uclan.ac.uk)** or call **01772 894106**

For enquiries about other University events contact: **[WhatsOn@uclan.ac.uk](https://www.whatsapp.com/channel/0029va833333333333333333)**